

Probepartitur | Mini Score

Paristicherie

Four French Fancies for Brass Band

Alan Fernie

1. La Tour Eiffel
2. Montmartre
3. Notre-Dame de Paris
4. Champs Elysées

Artikel-Nr. item code	18248	Dauer playing time	11'13
Kategorie categories	Brass Band	eingespielt auf recorded on	CD No. 957 More Encores
Genre	Originalkomposition original composition		
Klassierung classification	3. Klasse 3 rd section		
Schwierigkeit difficulty	C = mittel medium		



PARISTICHERIE

Four French Fancies for Brass Band

1. La Tour Eiffel

A

Ravelissimo!

2

3

4

6

7

8

9

Soprano Cornet Eb

Solo Cornet Bb
1. Solo, Cup Mute slinky
mp

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb
pp sempre marc.

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb
pp

Bass Trombone C

Euphonium Bb
1. Solo
pp

Bass Eb

Bass Bb

Timpani

Percussion 1
S.D.
pp

Percussion 2

Sop.

Solo Cnt. *a2 (open)* *p* *tutti* *p*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *p sempre marc.*

Solo Hn. *p*

1st Hn. *p sempre marc.*

2nd Hn. *p*

1st Bcn. *p sempre marc.*

2nd Bcn. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *a2* *p*

Bass Eb *p*

Bass Bb *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

The image displays a page of a musical score, likely for a symphony, spanning measures 19 to 28. The score is arranged in a standard orchestral format with multiple staves for various instruments and voices. The instruments listed on the left include Sopranos (Sop.), Solo Concertinas (Solo Cnl.), Resonating Concertinas (Resp. Cnl.), 2nd and 3rd Concertinas (2nd Cnl., 3rd Cnl.), Flute (Flug.), Solo Horns (Solo Hn.), 1st and 2nd Horns (1st Hn., 2nd Hn.), 1st and 2nd Baritone (1st Bar., 2nd Bar.), 1st and 2nd Trumpets (1st Tbn., 2nd Tbn.), Euphonium (Eupht.), Bass Eb, Bass Bb, Tympani (Timp.), and Percussion 1 and 2 (Perc. 1, Perc. 2).

The score features several performance instructions and dynamic markings:

- Dynamic markings:** *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte) are used throughout the score to indicate volume levels.
- Performance instructions:** *racc. marc.* (raccourcié marcato) appears above the 1st Trumpet staff in measure 21, and *I. Solo, cont.* (I. Solo, continue) is written above the Euphonium staff in measure 21.
- Articulation and Phrasing:** Slurs, accents, and breath marks are used to shape the musical phrases across various staves.
- Complex Figures:** The Percussion 1 staff shows intricate rhythmic patterns with triplets and sixteenth notes. The Euphonium staff has a section marked "a2" in measure 27.

D

29

30

31

32

33

34

35

36

E

37

Score for various instruments including Soprano, various Cornets, Flugel, Horns, Baritone, Trombones, Euphonium, Basses, Timpani, and Percussion. The score spans measures 29 to 37, with a key signature change from D major to E major between measures 36 and 37. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf poco marc.* (mezzo-forte poco marcato).

Key features of the score include:

- Soprano:** Melodic line with dynamics *mp* and *mf*.
- Solo Cnt.:** Active melodic line with dynamics *mp* and *mf*.
- Rep. Cnt.:** Resting in measures 29-35, then playing with dynamics *mf* and *mf poco marc.*
- 2nd Cnt.:** Active line with dynamics *mp* and *mf*.
- 3rd Cnt.:** Active line with dynamics *mp* and *mf*.
- Flug.:** Active line with dynamics *mp* and *mf*.
- Solo Hn.:** Active line with triplets and dynamics *mp* and *mf*.
- 1st Hn.:** Active line with triplets and dynamics *mp* and *mf*.
- 2nd Hn.:** Active line with dynamics *mp* and *mf*.
- 1st Bar.:** Active line with dynamics *mp* and *mf*.
- 2nd Bar.:** Active line with dynamics *mp* and *mf*.
- 1st Tbn.:** Active line with dynamics *mp* and *mf*.
- 2nd Tbn.:** Active line with dynamics *mf*.
- B. Tbn.:** Active line with dynamics *mp* and *mf*.
- Euph.:** Active line with dynamics *mp* and *mf*.
- Bass Eb.:** Active line with dynamics *mp* and *mf*.
- Bass Bb.:** Active line with dynamics *mp* and *mf*.
- Timp.:** Active line with dynamics *mp* and *mf*.
- Perc. 1:** Active line with triplets and dynamics *mp*.
- Perc. 2:** Active line with dynamics *mf*.

Sop. *mf poco marc.* *(mf) marc.* *f*

Solo Cnt. *(mf) marc.* *f*

Rep. Cnt. *(mf) marc.* *f*

2nd Cnt. *(mf)* *(mf) marc.* *f*

3rd Cnt. *(mf)* *(mf) marc.* *f*

Flug. *mf* *f*

Solo Hn. *(mf)* *f*

1st Hn. *(mf)* *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *mf* *f* *S.C.*

F cantabile

48

49

50

51

52

53

54

55

56

57

G

The image shows a page of a musical score for a symphony orchestra and vocal soloists. The score is written for various instruments and voices, including Soprano, Solo Contralto, Repeat Contralto, 2nd Contralto, 3rd Contralto, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Timpani, and Percussion 1. The score is marked with dynamics such as *mf* (mezzo-forte) and *f* (forte). A large diagonal line is drawn across the bottom right of the page, indicating that the score is incomplete. The tempo is marked as **F** cantabile. The page number 48 is at the top left, and the page number 57 is at the top right. A rehearsal mark **G** is located at the top right of the score.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16
Tempo di Gymnopedie

2. Montmartre

Score for '2. Montmartre' (Tempo di Gymnopedie). The score is divided into two sections, A and B. The instruments and their parts are:

- Sop. (Soprano)
- Solo Cnt. (Solo Contralto)
- Rep. Cnt. (Repeting Contralto)
- 2nd Cnt. (Second Contralto)
- 3rd Cnt. (Third Contralto)
- Flug. (Flageolet)
- Solo Hn. (Solo Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass Eb. (Bass Eb Cornet)
- Euss Eb. (Euss Eb Cornet)
- Timp. (Timpani)
- Peru. 1. (Percussion 1)
- Peru. 2. (Percussion 2)

The score includes various dynamics such as *mf*, *mp*, *p*, *poco*, and *semplice*. The tempo is marked 'Tempo di Gymnopedie'.

17 18 19 20 21 **C** *sempre cant.* 22 23 24 25 26 27 28 29 **D** *Dolcissimo* 30 31

Sop. *mp*

Solo Cnt. *I. Solo p tutti mp*

Rep. Cnt. *Solo p mp*

2nd Cnt. *p mp*

3rd Cnt. *p mp*

Flug. *mp*

Solo Hn. *poco mp*

1st Hn. *poco mp*

2nd Hn. *poco mp*

1st Bar. *Solo p mp*

2nd Bar. *poco p mp*

1st Tbn. *poco p mp*

2nd Tbn. *poco p mp*

B. Tbn. *mp p mp*

Euph. *mp p mp*

Bass Eb *p mp p*

Bass Eb *p mp p*

Timp. *mp*

Perc. 1 *mp Wind Chimes p mp p*

Perc. 2 *mp*

Sop.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Bass Eb
 Bass Bb
 Timp.
 Perc. 1
 Perc. 2

The image shows a page of a musical score for a symphony orchestra and vocal soloists. The score is written for measures 47 to 60. The key signature is one sharp (F#). The vocal parts include Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetitor Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), and Flute (Flug.). The instrumental parts include Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion (Per.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *mp*, and *mf*. A large diagonal line is drawn across the bottom right of the score, indicating that the score is incomplete.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

3. Notre-Dame de Paris

I
Pavaesque

2

3

4

5

6

7

8

9

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *mp*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *Solo mp cant.*

2nd Tbn.

B. Tbn.

Euph. *1* *mp* *mf* *mp* *n2*

Bass Eb *I.Solo mp* *mf* *mp* *n2*

Bass Bb *mf*

Timp.

Perc. 1

Perc. 2 *mp*

A

10

11

12

13

14

15

16

17

18

19

B poco pesante, ma sempre cant.

Sop.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Bass Eb
 Bass Bb
 Timp.
 Perc. 1
 Perc. 2

Sop.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Bass Eb.
 Bass Bb.
 Timp.
 Perc. 1.
 Perc. 2.

Musical score for measures 20-29. The score is written for a vocal soloist and a full symphony orchestra. The vocal parts include Soprano, Solo Contralto, Repeat Contralto, 2nd Contralto, 3rd Contralto, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Timpani, Percussion 1, and Percussion 2. The score features various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and includes articulation marks like accents and slurs. A rehearsal mark 'C' is placed above measure 25. The key signature is one sharp (F#) and the time signature is 4/4.

The image shows a page of a musical score for a large ensemble. The score is divided into systems for different instrument groups. The instruments listed on the left are: Sop. (Soprano), Solo Cnt. (Solo Contrabass), Rep. Cnt. (Repetition Contrabass), 2nd Cnt. (2nd Contrabass), 3rd Cnt. (3rd Contrabass), Flug. (Flute), Solo Hn. (Solo Horn), 1st Hn. (1st Horn), 2nd Hn. (2nd Horn), 1st Bar. (1st Baritone), 2nd Bar. (2nd Baritone), 1st Tbn. (1st Trombone), 2nd Tbn. (2nd Trombone), B. Tbn. (Bass Trombone), Euph. (Euphonium), Bass Eb (Bass Eb), Bass Bb (Bass Bb), Timp. (Timpani), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score includes various musical notations such as notes, rests, dynamics (mf, f, molto), and articulation marks. A diagonal line is drawn across the page from the bottom left towards the top right, indicating that the score is incomplete. A box labeled 'D' is present above measure 33.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

4. Champs Elysees

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19
Ooh La-La! (♩=c 126)

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. (Soprano)
- Solo Cnt. (Solo Contralto)
- Rep. Cnt. (Repeting Contralto)
- 2nd Cnt. (2nd Contralto)
- 3rd Cnt. (3rd Contralto)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass Eb (Bass Eb Trumpet)
- Bass Db (Bass Db Trumpet)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

Key performance markings include dynamics such as *f marc.*, *ff*, *mf*, *f*, and *briso*. The score includes various musical notations such as slurs, accents, and dynamic hairpins. A section marked 'A' begins at measure 7.

Sop.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Bass Eb
 Bass Bb
 Timp.
 Perc. 1
 Perc. 2

D con fuoco

This page of a musical score covers measures 39 to 57. It features a variety of instruments and vocal parts. The vocal parts include Soprano (Sop.), Solo Contralto (Solo Cant.), Repetitive Contralto (Rep. Cant.), 2nd Contralto (2nd Cant.), 3rd Contralto (3rd Cant.), and Flute (Flug.). The instrumental parts include Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is marked with dynamic levels such as *ff* (fortissimo) and *f* (forte). A section starting at measure 55 is marked **D** con fuoco. The page number 21 is centered at the bottom.

Sop.
 Solo Cnt.
 Rcp. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hrn.
 1st Hrn.
 2nd Hrn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Bass Eb
 Bass Bb
 Timp.
 Perc. 1
 Perc. 2

Musical score for measures 58-74. The score includes parts for Soprano, Solo Cnt., Rcp. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc. 1, and Perc. 2. Dynamic markings include *f*, *ff*, and *mf*. A rehearsal mark 'E' is located at the beginning of measure 71.

Musical score for orchestra and voices, measures 75-94. The score includes parts for Soprano, Solo Contralto, Repeat Contralto, 2nd Contralto, 3rd Contralto, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Eb, Timpani, Percussion I, and Xylophone. The score is partially obscured by a diagonal line from the bottom right corner.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet