

No. 92
Lovely Morar

Traditional
arr. Rob J. Hume

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty



EASY BRASS BAND SERIES

Diese Serie richtet sich an Brass Bands, welche über eine reduzierte Besetzung verfügen. Die Serie enthält keine Stimmen für Repiano, 2. Horn in Es und 2. Posaune.

Cette série s'adresse aux Brass Bands qui ne disposent pas d'une instrumentation équilibrée. Cette série ne contient pas des partitions pour Repiano, 2^{ème} Cor en mib et 2^{ème} Trombone.

This series is for Brass Bands with a reduced number of players.
This series is without Repiano, 2nd Horn in E^b and 2nd Trombone.

INSTRUMENTATION parts included for:

- | | |
|-------------------------------------------------------------------------------------|-------------------------------------------|
| 1 E ^b Soprano Cornet | 1 1 st B ^b Trombone |
| 5 Solo B ^b Cornet | 1 Bass Trombone |
| 3 2 nd B ^b Cornet | 2 B ^b Euphonium |
| 2 3 rd B ^b Cornet | 2 E ^b Bass |
| 1 B ^b Flugelhorn | 2 B ^b Bass |
| 1 Solo E ^b Horn | 1 Timpani |
| 2 1 st E ^b Horn | 2 Percussion / Drum Set |
| 1 1 st B ^b Baritone | |
| 2 2 nd B ^b Baritone (2 nd B ^b Trombone) | |

optional parts also included for:

- 1 1st Trombone bass clef
- 1 2nd Trombone bass clef
- 1 Bass Trombone treble clef

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Andante $\text{♩} = 33$
mute

A

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Eb Cornet:** Starts with a *p* dynamic, then *pp* with a *solo* marking, and ends with *mf* and *tutti* markings.
- Solo Bb Cornet:** Starts with a *p* dynamic, then *pp*, and ends with *mf* and *tutti* markings.
- 2nd Bb Cornet:** Starts with a *p* dynamic, then *pp*, and ends with *mf* and *tutti* markings.
- 3rd Bb Cornet:** Starts with a *p* dynamic, then *pp*, and ends with *mf* and *tutti* markings.
- Flugelhorn:** Starts with a *p* dynamic, then *pp*, and ends with *mf* and *tutti* markings.
- Solo Eb Horn:** Starts with a *p* dynamic, then *pp*, and ends with *mf* and *tutti* markings.
- 1st Eb Horn:** Starts with a *p* dynamic, then *pp*, and ends with *mf* and *tutti* markings.
- 1st Bb Baritone:** Starts with a *p* dynamic, then *pp*, and ends with *mf* and *tutti* markings.
- 2nd Bb Baritone / 2nd Bb Trombone:** Starts with a *p* dynamic, then *pp*, and ends with *mf* and *tutti* markings.
- 1st Bb Trombone:** Starts with a *p* dynamic, then *pp*, and ends with *mf* and *tutti* markings.
- Bass Trombone:** Starts with a *p* dynamic, then *pp*, and ends with *mf* and *tutti* markings.
- Bb Euphonium:** Starts with a *p* dynamic, then *pp*, and ends with *mf* and *tutti* markings.
- Eb Bass:** Starts with a *p* dynamic, then *pp*, and ends with *mf* and *tutti* markings.
- Bb Bass:** Starts with a *p* dynamic, then *pp*, and ends with *mf* and *tutti* markings.
- Timpani:** Starts with a *p* dynamic, then *pp*, and ends with *mf* and *tutti* markings.
- Suspended Cymbal:** Starts with a *p* dynamic, then *pp*, and ends with *mf* and *tutti* markings.
- Wind Chimes:** Starts with a *p* dynamic, then *pp*, and ends with *mf* and *tutti* markings.
- Crotales (or Glock/Chime):** Starts with a *p* dynamic, then *pp*, and ends with *mf* and *tutti* markings.

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Soprano Eb Cornet

Solo Bb Cornet *solo* *mp*

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn *mp* *p*

Solo Eb Horn *pp*

1st Eb Horn *pp*

1st Bb Baritone *pp*

2nd Bb Baritone *pp*

2nd Bb Trombone *pp*

1st Bb Trombone *pp*

Bass Trombone *pp*

Eb Euphonium *1 only* *pp*

Eb Bass *pp*

Bb Bass *pp*

Timpani

Suspended Cymbal

Wind Chimes

rit.

pp *p* *pp*

con sord. *p*

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet