

Neige d'Avril

March

Christoph Walter
transcr. Sandy Smith

◆ Marschformat / card size

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

NEIGE D'AVRIL

Christoph Walter

March tempo

2

3

4

5

6

7

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flügelhorn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone C
- Euphonium Bb
- Bass in Eb
- Bass in Bb
- Timpani
- Mallets (Xyl)
- Snare Drum
- Bass Drum
- Cymb.
- Percussion (Woodblock)

The score includes various musical notations such as dynamics (f, fp, mp, mf), articulation (accents, slurs), and performance instructions like "ad lib." and "Woodblock". Rehearsal marks 7:6 are present in several parts.

Sop. Ct. *ff* *mf*

Solo Ct. *ff* *mf*

Rep. Ct. *ff* *mf*

2nd Ct. *f* *ff* *mf*

3rd Ct. *f* *ff* *mf*

Fln. *ff* *mf*

Solo hn. *ff* *f*

1st hn. *ff* *f*

2nd hn. *ff* *f*

1st Bar. *ff* *mf*

2nd Bar. *ff* *mf*

1st Tbn. *ff* *f*

2nd Tbn. *ff* *f*

B. Tbn. *ff* *f*

Euph. *ff* *mf*

Eb Bass *ff* *mf*

Bb Bass *ff* *mf*

Timpani *ff* *mf*

Mallets *ff* *mf* [Gliss]

S.D. *ff* *mf* (2) (4)

B.D. Cymb. *ff* *mf* (2) (4)

Perc. *ff* *mf*

Sop. Ct.
 Solo Ct.
 Rep. Ct.
 2nd Ct.
 3rd Ct.
 Flhn.
 Solo hn.
 1st hn.
 2nd hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timpani
 Mallets
 S.D.
 B.D.
 Cymb.
 Perc.

Musical score for measures 15-22. The score includes parts for woodwinds (Sopranos, Solos, Reeds, Flutes, Horns, Trombones, Euphonium), brass (Eb Bass, Bb Bass, Timpani, Mallets), and percussion (S.D., B.D., Cymb., Perc.). The score is in G major and 4/4 time. Dynamics include *mf* and *f*.

Sop. Ct. *p* *f* *mf*

Solo Ct. *p* *f* *mf*

Rep. Ct. *p* *f* *mf*

2nd Ct. *p* *f* *mf*

3rd Ct. *p* *f* *mf*

Flhn. *p* *f* *mf*

Solo hn. *p* *f* *mf*

1st hn. *p* *f* *mf*

2nd hn. *p* *f* *mf*

1st Bar. *p* *f* *mf*

2nd Bar. *p* *f* *mf*

1st Tbn. *p* *f* *mf*

2nd Tbn. *p* *f* *mf*

B. Tbn. *p* *f* *mf*

Euph. *p* *f* *mf*

Eb Bass *p* *f* *mf*

Bb Bass *p* *f* *mf*

Timpani *f* *mf*

Mallets *mf*

S.D. *p* *f* *mf* (2) (4)

B.D. Cymb. *p* *f* *mf* (2) (4)

Perc. *p* *f* *mf*

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flhn. *f*

Solo hn. *f*

1st hn. *f*

2nd hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Eb Bass *f*

Bb Bass *f*

Timpani *f*

Mallets *f*

S.D. *f*

B.D. Cymb. *f*

Perc. *f*

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flhn.

Solo hn.

1st hn.

2nd hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timpani

Mallets

S.D.

B.D. Cymb.

Perc.

The musical score is arranged in a standard orchestral format. The woodwind section includes Soprano, Solo, and Repetitive Clarinets, Flutes, and Horns. The brass section includes Baritone, Trombone, and Euphonium. The bass section includes Eb and Bb Basses. The percussion section includes Timpani, Mallets, Snare Drum (S.D.), Bass Drum (B.D.), and Cymbals. The score features complex rhythmic patterns with many triplets and accents. Dynamic markings include forte (f), mezzo-forte (mf), and accents. The key signature has one flat, and the time signature is 4/4.



Score for various instruments including Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flhn., Solo hn., 1st hn., 2nd hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timpani, Mallets, S.D., B.D. Cymb., and Perc.

Dynamic markings include *mf*, *f*, and *ff*. Musical notation includes triplets, accents, and slurs.

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flhn.

Solo hn.

1st hn.

2nd hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timpani

Mallets

S.D.

B.D. Cymb.

Perc.

Musical score for a D Trio, measures 77-83. The score includes parts for Soprano, Solo, and Repetition Cornets; 2nd and 3rd Cornets; Flute; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombones; Euphonium; Eb Bass; Bb Bass; Timpani; and Mallets. The music is in 6/8 time with a key signature of two flats. Dynamics range from forte (f) to piano (p).

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet