

No. 150
Two More
Fun Favourites
4 Part & Percussion
arr. Rob J. Hume

- Over The Rainbow
 - Y.M.C.A

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty



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BAND BOOK FOR BEGINNERS

No. 150 Two More Fun Favourites

arr. Rob J. Hume

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- | | |
|---------------------|-------------------------|
| 1. Over The Rainbow | Harold Arlen |
| 2. Y.M.C.A. | Morali, Belolo & Willis |
-

Score in C parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe
Part 1 in Eb	Soprano Cornet, Eb Clarinet
Part 1 in Bb	1st Trumpet/Cornet, Flugelhorn, 1st Clarinet
Part 2 in Bb	2nd Trumpet/Cornet, Flugelhorn, 2nd Clarinet
Part 2 in Eb	Tenor Horn, Alto Saxophone
Part 2 in F	French Horn
Part 3 in Eb	Tenor Horn, Alto Saxophone
Part 3 in F	French Horn
Part 3 in Bb	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet
Part 3 in C bass clef	Euphonium, Trombone, Baritone, Bassoon
Part 4 in Bb	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet, Bb Bass
Part 4 in Eb	Eb Bass, Baritone Saxophone
Part 4 in C bass clef	Tuba, Bassoon, Euphonium, Trombone, Baritone
	Percussion

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Two More Fun Favourites

1. Over the Rainbow

Harold Arlen
arr. Rob J.Hume

Andante ♩ = 80

A

Musical score for measures 1-6 of 'Over the Rainbow'. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The score includes parts for Part 1, Part 2, Part 3, Part 4, Timpani, Wind Chimes, and Glockenspiel. Dynamics range from *f* (forte) to *mp* (mezzo-piano). A repeat sign with a first ending bracket is present at the end of measure 6.

Musical score for measures 7-10 of 'Over the Rainbow'. The score continues from measure 6. It includes parts for Pt 1, Pt 2, Pt 3, Pt 4, Timp., W.Ch., and Glock. Dynamics range from *p* (piano) to *mf* (mezzo-forte). A first ending bracket is present at the end of measure 10.

13 B

Pt 1 *p* *mf* *p*

Pt 2 *p* *mf* *p*

Pt 3 *p* *mf*

Pt 4 *mf*

Timp.

W.Ch.

Glock.

19

Pt 1 *mf*

Pt 2 *mf*

Pt 3

Pt 4

Timp.

W.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

2. Y.M.C.A

Morali/Belolo/Willis
arr. Rob J.Hume

Disco ♩ = 120

Musical score for the first system of '2. Y.M.C.A.'. The score is in 4/4 time with a tempo of 120 beats per minute. It features six parts: Part 1 (Melody), Part 2 (Melody), Part 3 (Bass), Part 4 (Bass), Timpani, Drum Kit, and Glockenspiel. The key signature has two flats (B-flat and E-flat). The first four parts (Part 1-4) are marked with a forte (*f*) dynamic. The Timpani and Drum Kit parts also feature a forte (*f*) dynamic. The Glockenspiel part is marked with a forte (*f*) dynamic. The score consists of four measures.

Musical score for the second system of '2. Y.M.C.A.', starting at measure 5. A box labeled 'A' is positioned above the first measure of this system. The score features six parts: Pt 1 (Melody), Pt 2 (Melody), Pt 3 (Bass), Pt 4 (Bass), Timpani, Drum Kit, and Glockenspiel. The key signature remains two flats. The first four parts (Pt 1-4) are marked with a forte (*f*) dynamic. The Timpani and Drum Kit parts are marked with a forte (*f*) dynamic. The Glockenspiel part is marked with a forte (*f*) dynamic. The score consists of four measures.

10

Musical score for measures 10-14. The score includes five vocal parts (Pt 1, Pt 2, Pt 3, Pt 4), Timp., Dr., and Glock. The key signature has two flats. Dynamics include *f* and *mf*.

15

B

Musical score for measures 15-19. The score includes five vocal parts (Pt 1, Pt 2, Pt 3, Pt 4), Timp., Dr., and Glock. The key signature has two flats. Dynamics include *ff*, *fp*, and *f*.

20

Pt 1
Pt 2
Pt 3
Pt 4
Timp.
Dr.
Glock.

25

Pt 1
Pt 2
Pt 3
Pt 4
Timp.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet