

No. 156
Waltzing With
Mary

from «Mary Poppins»

8 Part & Percussion

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arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty



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JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Stimmen (Parts) liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

INSTRUMENTATION parts included for:

| | |
|-------------------|--|
| Part 1 in C (8va) | Flute |
| Part 1 in C | Oboe, Piccolo |
| Part 1 in Eb | Eb Clarinet, Soprano Cornet |
| Part 1 in Bb | 1st Clarinet, 1st Trumpet/Cornet |
| Part 2 in Bb | 2nd Clarinet, 2nd Trumpet/Cornet |
| Part 3 in Bb | 3rd Clarinet, 3rd Trumpet/Cornet |
| Part 4 in F | Horn |
| Part 4 in Eb | Eb Horn, Alto Clarinet, Alto Saxophone |
| Part 5 in C/Bb | 1st Trombone/Baritone |
| Part 6 in C/Bb | 2nd Trombone/Baritone |
| Part 7 in C | Euphonium |
| Part 7 in Bb | Tenor Saxophone, Euphonium |
| Part 8 in Eb | Eb Tuba, Baritone Saxophone |
| Part 8 in C | Tuba, String Bass, Bassoon |
| Part 8 in Bb | Bb Tuba, Bass Clarinet |
| | Percussion |

Waltzing With Mary

from Mary Poppins

Richard & Robert Sherman
arr. Alan Fernie

Tempo di Valse

A

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Percussion

mp

p

mf

mp

p

mp

p

p

Tri.

p

Solo

7

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

This musical score consists of nine staves. The first three staves (Part 1, Part 2, Part 3) are in treble clef and contain only rests. The fourth staff (Part 4) is in treble clef and contains a melodic line with eighth and quarter notes, including a sharp sign in the fifth measure. The fifth staff (Part 5) is in bass clef and contains a melodic line with eighth and quarter notes, including a flat sign in the first measure. The sixth staff (Part 6) is in bass clef and contains a melodic line with eighth and quarter notes, including a flat sign in the first measure. The seventh staff (Part 7) is in bass clef and contains a melodic line with eighth and quarter notes, including a flat sign in the first measure and a sharp sign in the fifth measure. The eighth staff (Part 8) is in bass clef and contains a melodic line with eighth and quarter notes, including a flat sign in the first measure. The ninth staff (Drum Kit) is in bass clef and contains rests. The tenth staff (Perc.) is in bass clef and contains rests, with an 'x' mark above the first measure.

13 B

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

19 C

Part 1 *mf*

Part 2 *mp* *mf*

Part 3 *mp* *mf*

Part 4 *mp* *mf* Tutti

Part 5 *mp* *mf*

Part 6 *mp* *mf*

Part 7 *mp* *mf*

Part 8 *mp* *mf*

Drum Kit *p* *mp*

Perc. *p* *mf* Timp.

Part 1

Musical staff for Part 1, featuring a treble clef and a key signature of two flats. It contains a melodic line with a long slur over the first two measures and a dotted quarter note in the third measure, followed by rests in the subsequent measures.

Part 2

Musical staff for Part 2, featuring a treble clef and a key signature of two flats. It contains a melodic line with rests in the first two measures, followed by eighth notes in the third measure, and a sequence of eighth notes with slurs in the fourth and fifth measures.

Part 3

Musical staff for Part 3, featuring a treble clef and a key signature of two flats. It contains a melodic line with eighth notes in the first two measures, followed by a dotted quarter note in the third measure, and rests in the subsequent measures.

Part 4

Musical staff for Part 4, featuring a treble clef and a key signature of two flats. It contains a continuous melodic line of eighth notes with slurs, ending with a dotted quarter note in the final measure.

Part 5

Musical staff for Part 5, featuring a bass clef and a key signature of two flats. It contains a melodic line with eighth notes and slurs, starting with a rest in the first measure.

Part 6

Musical staff for Part 6, featuring a bass clef and a key signature of two flats. It contains a melodic line with eighth notes and slurs, starting with a rest in the first measure.

Part 7

Musical staff for Part 7, featuring a bass clef and a key signature of two flats. It contains a melodic line with eighth notes and slurs, starting with a dotted quarter note in the first measure.

Part 8

Musical staff for Part 8, featuring a bass clef and a key signature of two flats. It contains a melodic line with dotted quarter notes in each measure.

Drum Kit

Musical staff for Drum Kit, featuring a drum clef and a key signature of two flats. It contains a rhythmic pattern with rests and eighth notes, including a cross symbol (x) above a note in the third measure.

Perc.

Musical staff for Percussion, featuring a bass clef and a key signature of two flats. It contains a melodic line with eighth notes and slurs, starting with a rest in the first measure. A 'Tri.' marking is present above the staff in the third measure.

mf

31

D

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

Timp.

Tri.

mf

37

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

mf \leq *f*

f

f

f

f

f

f

f

mf

Glock

mf

Detailed description: This is a page of a musical score for an 8-part ensemble, a drum kit, and percussion. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). Part 1 is the vocal line, starting with a rest and then moving to a melody of quarter and eighth notes. Part 2 is a treble clef line with a melodic line of eighth notes. Part 3 is a treble clef line with a melodic line of quarter notes. Part 4 is a treble clef line with a melodic line of eighth notes. Part 5 is a bass clef line with a melodic line of quarter notes. Part 6 is a bass clef line with a melodic line of quarter notes. Part 7 is a bass clef line with a melodic line of quarter notes. Part 8 is a bass clef line with a melodic line of quarter notes. The Drum Kit part shows a pattern of eighth notes and quarter notes. The Percussion part shows a pattern of quarter notes and eighth notes, with a Glockenspiel part starting in the fourth measure. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score is divided into measures by vertical bar lines.

43

E

I. Solo

Part 1

Musical staff for Part 1, featuring a treble clef and a key signature of two flats. The staff contains a melodic line starting with a half note, followed by a series of quarter notes and eighth notes. A dynamic marking of *mf cantabile* is present. A hairpin crescendo is shown below the staff.

Part 2

Musical staff for Part 2, featuring a treble clef and a key signature of two flats. The staff contains a melodic line with quarter notes and rests. A dynamic marking of *mp* is present. A hairpin crescendo is shown below the staff.

Part 3

Musical staff for Part 3, featuring a treble clef and a key signature of two flats. The staff contains a melodic line with quarter notes and rests. A dynamic marking of *mp* is present. A hairpin crescendo is shown below the staff.

Part 4

Musical staff for Part 4, featuring a treble clef and a key signature of two flats. The staff contains a melodic line with quarter notes and rests. A dynamic marking of *mp* is present. A hairpin crescendo is shown below the staff.

Part 5

Musical staff for Part 5, featuring a bass clef and a key signature of two flats. The staff contains a melodic line with quarter notes and rests. A dynamic marking of *mp* is present. A hairpin crescendo is shown below the staff.

Part 6

Musical staff for Part 6, featuring a bass clef and a key signature of two flats. The staff contains a melodic line with quarter notes and rests. A dynamic marking of *mp* is present. A hairpin crescendo is shown below the staff.

Part 7

Musical staff for Part 7, featuring a bass clef and a key signature of two flats. The staff contains a melodic line with quarter notes and rests. A dynamic marking of *mp* is present. A hairpin crescendo is shown below the staff.

Part 8

Musical staff for Part 8, featuring a bass clef and a key signature of two flats. The staff contains a melodic line with quarter notes and rests. A dynamic marking of *mp* is present. A hairpin crescendo is shown below the staff.

Drum Kit

Musical staff for Drum Kit, featuring a drum clef and a key signature of two flats. The staff contains a rhythmic pattern with quarter notes and rests. A dynamic marking of *p* is present. A hairpin crescendo is shown below the staff.

Perc.

Musical staff for Percussion, featuring a bass clef and a key signature of two flats. The staff contains a melodic line with quarter notes and rests. A dynamic marking of *f* is present, which then changes to *mf*. A hairpin crescendo is shown below the staff.

49

F

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

55

G Tutti

Part 1

Musical staff for Part 1, featuring a treble clef and a key signature of three flats. The staff contains a melodic line with eighth and quarter notes, including a slur over the first four measures and a dynamic marking of *f* in the final measure.

Part 2

Musical staff for Part 2, featuring a treble clef and a key signature of three flats. The staff contains a melodic line with quarter notes and rests, including a dynamic marking of *f* in the final measure.

Part 3

Musical staff for Part 3, featuring a treble clef and a key signature of three flats. The staff contains a melodic line with quarter notes and rests, including a dynamic marking of *f* in the final measure.

Part 4

Musical staff for Part 4, featuring a treble clef and a key signature of three flats. The staff contains a melodic line with quarter notes and rests, including a dynamic marking of *f* in the final measure.

Part 5

Musical staff for Part 5, featuring a bass clef and a key signature of three flats. The staff contains a melodic line with quarter notes and rests, including a dynamic marking of *f* in the final measure.

Part 6

Musical staff for Part 6, featuring a bass clef and a key signature of three flats. The staff contains a melodic line with quarter notes and rests, including a dynamic marking of *f* in the final measure.

Part 7

Musical staff for Part 7, featuring a bass clef and a key signature of three flats. The staff contains a melodic line with quarter notes and rests, including a dynamic marking of *f* in the final measure.

Part 8

Musical staff for Part 8, featuring a bass clef and a key signature of three flats. The staff contains a melodic line with quarter notes and rests, including a dynamic marking of *f* in the final measure.

Drum Kit

Musical staff for Drum Kit, featuring a drum clef and a key signature of three flats. The staff contains a rhythmic pattern with quarter notes and rests, including a dynamic marking of *mf* in the final measure.

Perc.

Musical staff for Percussion, featuring a bass clef and a key signature of three flats. The staff contains a melodic line with quarter notes and rests, including a dynamic marking of *f* in the final measure.

61

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

This musical score consists of eight parts and two percussion parts. Part 1 is in the treble clef and features a melodic line with eighth and quarter notes, some with slurs and accents. Part 2 is also in the treble clef and contains a more rhythmic line with dotted notes and slurs. Part 3 is in the treble clef and has a melodic line with slurs. Part 4 is in the treble clef and features a rhythmic line with eighth notes and slurs. Part 5 is in the bass clef and has a melodic line with slurs and accents. Part 6 is in the bass clef and contains a rhythmic line with dotted notes. Part 7 is in the bass clef and has a melodic line with slurs and accents. Part 8 is in the bass clef and contains a rhythmic line with dotted notes. The Drum Kit part uses a double bar line and slash for rests, with some rhythmic notation. The Percussion part is in the bass clef and contains a rhythmic line with square notes.

67 H

Part 1 *mp*

Part 2 *mp*

Part 3 *mp*

Part 4 *mp*

Part 5 *mp*

Part 6 *mp*

Part 7 *mp*

Part 8 *mp*

Drum Kit *mp* *p* S.C.

Perc. *mp*

79 J

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

p

mf

p *mf*

mf

mf

mf

mf

