

*Youth Orchestra Series*

# Slavonic Dance No. 1

Op. 46

Antonin Dvorák  
arr. Urs Stähli

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

C = medium

no recording  
available  
keine CD Aufnahme  
pas enregistré

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# YOUTH ORCHESTRA SERIES

Diese Serie richtet sich an Jugendorchester, welche nicht über eine komplette Orchester Besetzung verfügen.

This series is addressed to all Youth Orchestras facing an unbalanced Orchestra instrumentation.

## INSTRUMENTATION parts included for:

number of parts	instrument	key
2	Flute	in C
2	Oboe	in C
2	Bassoon	in C
2	Clarinet	in Bb
1	Bass Clarinet (optional)	in Bb
2	Horn	in F
2	Trumpet	in Bb
2	Trombone	bass / treble clef in C / in Bb
1	Tuba (optional)	bass / treble clef in C / in Eb
1	Timpani	
3	Percussion	
6	Violin 1	
4	Violin 2	
4	Viola	
3	Violoncello	
2	String Bass	

# Slavonic Dance No. 1

Antonin Dvorak  
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Presto

(Op. 46)

Flute *ff*

Oboe *ff*

Bassoon *ff*

1st Bb Clarinet *ff*

2nd Bb Clarinet *ff*

Bass Clarinet (optional) *ff*

1st Horn in F *ff*

2nd Horn in F *ff*

1st & 2nd Trumpet *ff* *a 2*

Trombone *ff*

Tuba (optional) *ff*

Timpani *ff*

Cymb. a2 *f*

Bass Drum *f*

Triangle

1st Violin *ff*

2nd Violin *ff*

Viola *ff*

Violoncello *ff*

String Bass *ff*

Fl.

Ob.

Bsn.

1st B♭ Cl.

2nd B♭ Cl.

B. Cl.

1st Hrn.

2nd Hrn.

1st & 2nd Trp.

Trb.

Tb.

Timp.

Cymb.  
B.D.

Tri.

1st Vl.

2nd Vl.

Vla.

Vc.

Str. Bass

18 **A**

Fl. *p*

Ob. *p*

Bsn. *p*

1st B♭ Cl. *p*

2nd B♭ Cl. *p*

B. Cl.

1st Hrn. *p*

2nd Hrn. *p*

1st & 2nd Trp.

Trb. *p*

Tb.

Timp.

Cymb. B.D.

Tri. *p*

1st Vl.

2nd Vl.

Vla.

Vc. *p*

Str. Bass *p*

26 2 B

Fl.

Ob. *pp* *cresc.*

Bsn. *p* *cresc.*

1st B♭ Cl. *pp* *cresc.*

2nd B♭ Cl. *pp* *cresc.*

B. Cl.

1st Hrn. *p* *cresc.*

2nd Hrn. *p* *cresc.*

1st & 2nd Trp.

Trb.

Tb.

Timp. *p* *cresc.*

Cymb. B.D.

Tri.

1st Vl. *pp* *cresc.*

2nd Vl. *pp* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Str. Bass *p* *cresc.*

33 [C]

Fl.

Ob.

Bsn.

1st B♭ Cl.

2nd B♭ Cl.

B. Cl.

1st Hrn.

2nd Hrn.

1st & 2nd Trp.

Trb.

Tb.

Timp.

Cymb. B.D.

Tri.

1st Vl.

2nd Vl.

Vla.

Vc.

Str. Bass

*pp* *f* *p* *1st*





49 D

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1st B $\flat$  Cl. *ff*

2nd B $\flat$  Cl. *ff*

B. Cl. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st & 2nd Trp. *ff* *a2*

Trb. *ff*

Tb. *ff*

Timp. *ff*

Cym / B.D. *ff*

B.D. *ff*

Tri.

1st VI. *ff*

2nd VI. *ff*

Vla. *ff*

Vc. *ff*

Str. Bass *ff*

57 E

Fl. *pp* dim.

Ob. *p* dim.

Bsn. *pp* dim.

1st B $\flat$  Cl. *p* dim.

2nd B $\flat$  Cl. *p* dim.

B. Cl.

1st Hrn. dim.

2nd Hrn. *pp* dim.

1st & 2nd Trp.

Trb.

Tb.

Timp.

Cymb. B.D.

Tri. *p*

1st Vl. *p*

2nd Vl. *p* dim.

Vla. *pizz.* dim.

Vc. dim.

Str. Bass



73 G

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1st B $\flat$  Cl. *ff*

2nd B $\flat$  Cl. *ff*

B. Cl. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st & 2nd Trp. *ff*  
*a 2*

Trb. *ff*

Tb. *ff*

Timp. *pp* *ff*

Cymb. B.D.

Tri.

1st Vl. *ff*

2nd Vl. *ff*

Vla. *ff*

Vc. *pizz.* *ff*  
*arco*

Str. Bass *pizz.* *ff*  
*arco*





97 I

Fl. *f*

Ob. *f*

Bsn. *f* *mf*

1st Bb Cl. *f* *p*

2nd Bb Cl. *f* *p*

B. Cl. *f* *mf*

1st Hrn. *f* *pp*

2nd Hrn. *f* *pp*

1st & 2nd Trp. *f* *pp* *1st*

Trb. *f* *mf*

Tb. *f*

Timp.

Cymb. B.D.

Tri.

1st Vl. *f* *p*

2nd Vl. *f* *p*

Vla. *f* *f*

Vc. *f* *pp* *pizz.*

Str. Bass *f* *p*

105

K

Fl.

Ob.

Bsn.

1st B♭ Cl.

2nd B♭ Cl.

B. Cl.

1st Hrn.

2nd Hrn.

1st & 2nd Trp.

Trb.

Tb.

Timp.

Cymb.  
B.D.

Tri.

1st Vl.

2nd Vl.

Vla.

Vc. pizz.

Str. Bass



113

Fl. *pp*

Ob. *p*

Bsn. *p*

1st B♭ Cl. *p*

2nd B♭ Cl. *p*

B. Cl. *p*

1st Hrn. *p*

2nd Hrn. *p*

1st & 2nd Trp. *1st p*

Trb. *p*

Tb. *p*

Timp. *p*

Cymb. B.D. *pp*

Tri. *pp*

1st Vl. *pp*

2nd Vl. *pp*

Vla. *p arco*

Vc. *p arco*

Str. Bass *p*

*L*

121

Fl. *cresc.* *f* *cresc.*

Ob. *cresc.* *f* *cresc.*

Bsn. *cresc.* *f* *cresc.*

1st Bb Cl. *cresc.* *f* *cresc.*

2nd Bb Cl. *cresc.* *f* *cresc.*

B. Cl. *cresc.* *f* *cresc.*

1st Hrn. *cresc.* *f* *cresc.*

2nd Hrn. *cresc.* *f* *cresc.*

1st & 2nd Trp. *cresc.* *f* *cresc.*

Trb. *cresc.* *f* *cresc.*

Tb. *cresc.* *f* *cresc.*

Timp. *cresc.* *f* *cresc.*

Cymb. B.D. *cresc.* *f* *cresc.*

Tri. *cresc.* *f* *cresc.*

1st Vl. *cresc.* *f* *cresc.*

2nd Vl. *cresc.* *f* *cresc.*

Vla. *cresc.* *f* *cresc.*

Vc. *cresc.* *f* *cresc.*

Str. Bass *cresc.* *f* *cresc.*

129

Fl. *ff* *mf* M

Ob. *ff* *mf*

Bsn. *ff* *mf*

1st B♭ Cl. *ff* *mf*

2nd B♭ Cl. *ff* *mf*

B. Cl. *ff* *f*

1st Hrn. *ff* *f*

2nd Hrn. *ff* *f*

1st & 2nd Trp. *ff* *f*

Trb. *ff* *mf*

Tb. *ff* *mf*

Timp. *ff*

Cymb. B.D. *ff*

Tri. *ff*

1st Vl. *ff*

2nd Vl. *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *f*

Str. Bass *ff* *mf*



145

Fl. *p cresc.*

Ob. *p cresc.*

Bsn. *p cresc.*

1st B♭ Cl. *p cresc.*

2nd B♭ Cl. *p cresc.*

B. Cl. *p cresc.*

1st Hrn. *p cresc.*

2nd Hrn. *p cresc.*

1st & 2nd Trp. *p cresc.* 1st a 2

Trb. *p cresc.*

Tb.

Timp. *p cresc.*

Cymb. B.D.

Tri.

1st Vl. *p cresc.*

2nd Vl. *p cresc.*

Vla. *p cresc.*

Vc. *p cresc.*

Str. Bass *p cresc.*



161

Fl.

Ob.

Bsn.

1st B $\flat$  Cl.

2nd B $\flat$  Cl.

B. Cl.

1st Hrn.

2nd Hrn.

1st & 2nd Trp.

Trb.

Tb.

Timp.

Cymb.  
B.D.

Tri.

1st Vl.

2nd Vl.

Vla.

Vc.

Str. Bass

Detailed description: This page of a musical score, numbered 21, begins at measure 161. It features a full orchestral arrangement with 15 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), 1st and 2nd B-flat Clarinets (1st B $\flat$  Cl., 2nd B $\flat$  Cl.), Bass Clarinet (B. Cl.), 1st and 2nd Horns (1st Hrn., 2nd Hrn.), and 1st and 2nd Trumpets (1st & 2nd Trp.). The brass section consists of 1st and 2nd Trombones (Trb., Tb.). The percussion section includes Timpani (Timp.), Cymbals and Bells (Cymb. B.D.), and Triangle (Tri.). The string section is represented by 1st and 2nd Violins (1st Vl., 2nd Vl.), Viola (Vla.), Violoncello (Vc.), and String Bass (Str. Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings such as accents (>) and hairpins.

169

P

Fl.

Ob.

Bsn.

1st B♭ Cl.

2nd B♭ Cl.

B. Cl.

1st Hrn.

2nd Hrn.

1st & 2nd Trp.

Trb.

Tb.

Timp.

Cymb.  
B.D.

Tri.

1st Vl.

2nd Vl.

Vla.

Vc.

Str. Bass



177

1 2 Q

Fl.

Ob.

Bsn.

1st B♭ Cl.

2nd B♭ Cl.

B. Cl.

1st Hrn.

2nd Hrn.

1st & 2nd Trp.

Trb.

Tb.

Timp.

Cymb.  
B.D.

Tri.

1st VI.

2nd VI.

Vla.

Vc.

Str. Bass

*pp*

*p*

*pp*

*pp*

*p*

*p*

*2nd*  
*p*

*p*

*pp*

*pp*

*p*

*p*

*p*

185 R

Fl.

Ob.

Bsn.

1st B $\flat$  Cl.

2nd B $\flat$  Cl.

B. Cl.

1st Hrn.

2nd Hrn.

1st & 2nd Trp.

Trb.

Tb.

Timp.

Cymb.  
B.D.

Tri.

1st Vl.

2nd Vl.

*cresc.*

*f*

*p*

*pp*

*a 2*

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet