

**No. 94**  
**The Sycamore Rag**

Scott Joplin  
arr. Ray Woodfield

Code Schwierigkeitsgrad  
code degré de difficulté    B / C = easy - medium  
code degree of difficulty



no recording  
available  
keine CD Aufnahme  
pas enregistré

This arrangement © Copyright by OBRASSO-VERLAG AG, CH-4537 Wiedlisbach, Switzerland

# EASY BRASS BAND SERIES

Diese Serie richtet sich an Brass Bands, welche über eine reduzierte Besetzung verfügen. Die Serie enthält keine Stimmen für Repiano, 2. Horn in Es und 2. Posaune.

Cette série s'adresse aux Brass Bands qui ne disposent pas d'une instrumentation équilibrée. Cette série ne contient pas des partitions pour Repiano, 2<sup>ème</sup> Cor en mib et 2<sup>ème</sup> Trombone.

This series is for Brass Bands with a reduced number of players.  
This series is without Repiano, 2<sup>nd</sup> Horn in E<sup>b</sup> and 2<sup>nd</sup> Trombone.

## INSTRUMENTATION parts included for:

- |   |   |
|---|---|
| 1 E <sup>b</sup> Soprano Cornet   | 1 1 <sup>st</sup> B <sup>b</sup> Trombone |
| 5 Solo B <sup>b</sup> Cornet  | 1 Bass Trombone                           |
| 3 2 <sup>nd</sup> B <sup>b</sup> Cornet   | 2 B <sup>b</sup> Euphonium                |
| 2 3 <sup>rd</sup> B <sup>b</sup> Cornet   | 2 E <sup>b</sup> Bass                     |
| 1 B <sup>b</sup> Flugelhorn   | 2 B <sup>b</sup> Bass                     |
| 1 Solo E <sup>b</sup> Horn  | 1 Timpani                                 |
| 2 1st E <sup>b</sup> Horn   | 2 Percussion / Drum Set                   |
| 1 1 <sup>st</sup> B <sup>b</sup> Baritone   |   |
| 2 2 <sup>nd</sup> B <sup>b</sup> Baritone (2 <sup>nd</sup> B <sup>b</sup> Trombone) |   |

## optional parts also included for:

- 1 1<sup>st</sup> Trombone bass clef
- 1 2<sup>nd</sup> Trombone bass clef
- 1 Bass Trombone treble clef

# The Sycamore Rag

Scott Joplin  
arr. Ray Woodfield

$\text{♩} = 94$  A

**Soprano Cornet**  
*f* *mf*

**Solo Cornet**  
*f* *mf*

**2nd Cornet**  
*f* *mf* *mf*

**3rd Cornet**  
*f* *mf* *mf*

**Flügelhorn**  
*f* *mf*

**Solo Horn**  
*f* *mf*

**1st Horn**  
*f* *mf*

**1st Baritone**  
*f* *mf*

**2nd Baritone  
2nd Trombone**  
*f* *mf*

**1st Trombone**  
*f* *mf*

**Bass Trombone**  
*f* *mf*

**Euphonium**  
*f* *mf*

**E♭ Bass**  
*f* *mf*

**E♭ Bass**  
*f* *mf*

**Timpani**

**Drum Set**  
Wood Block *f* Drum Set *mf* Wood Blocks

The Sycamore Rag

This musical score is for the piece "The Sycamore Rag" and is the second page of the score. It features a variety of instruments and vocal parts. The vocal parts include Soprano, Solo, 2nd, and 3rd Contraltos, and a Flügge (Flute). The instrumental parts include Solo Horn, 1st Horn, Baritone 1 and 2, Trombone 1 and 2, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and a Drum Set. The score is written in a key signature of one flat (Bb) and a 2/4 time signature. The vocal parts have lyrics, and there is a first ending bracket at the end of the Soprano part. The instrumental parts are arranged in a standard orchestral layout, with woodwinds and brasses in the upper staves and percussion in the lower staves.


**B**


This musical score is for the piece 'The Sycamore Rag', page 3. It features a variety of instruments: Soprano, Solo, and 2nd/3rd Clarinets; Flute; Solo and 1st Horns; Baritone 1 and 2; Trombone 1 and 2; Euphonium; Eb and Bb Basses; and Timpani and Drums. The score is marked with a '2' and a box containing the letter 'B' at the beginning of the first staff. A dynamic marking of 'f' (forte) is present at the start of the first measure for most instruments. The music is written in a key signature of one flat (Bb) and a 2/4 time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.


The Sycamore Rag

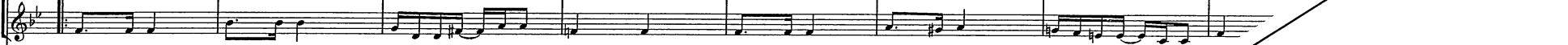
This musical score is for the piece "The Sycamore Rag" and is page 4 of the score. It features a variety of instruments and vocal parts. The vocal parts include Soprano (Sop. Cnt.), Solo Contralto (Solo Cnt.), and three other Contraltos (2nd Cnt., 3rd Cnt.). The instrumental parts include Flute (Flüg.), Solo Horn (Solo Hn.), First Horn (1st. Hn.), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Trombone 2 (Tbn. 2), Trombone 1 (Tbn. 1), Bass Trombone (B. Tbn.), Euphonium (Euph.), E-flat Bass (Eb Bass), B-flat Bass (Bb Bass), Timpani (Timp.), and Drums (Dr.). The score is written in 2/4 time with a key signature of one flat (B-flat). It includes first and second endings for the vocal parts, marked with "1." and "2." above the staff. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The percussion parts include a steady drum pattern and timpani rolls.


**C**


Sop. Cnt. 


Solo Cnt. 


2nd Cnt. 

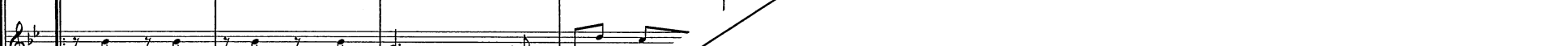
3rd Cnt. 


Flüg. 


Solo Hn. 


1st. Hn. 


Bar. 1 


Bar. 2  
Tbn. 2 


Tbn. 1 

B. Tbn. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet