

Youth Orchestra Series

Il Maestro di Cappella

Overture

**Domenico Cimarosa
arr. Rob J. Hume**

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B/C = easy - medium

no recording
available
keine CD Aufnahme
pas enregistré

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YOUTH ORCHESTRA SERIES

Diese Serie richtet sich an Jugendorchester, welche nicht über eine komplette Orchester Besetzung verfügen.

This series is addressed to all Youth Orchestras facing an unbalanced Orchestra instrumentation.

INSTRUMENTATION parts included for:

number of parts	instrument	key
2	Flute	in C
2	Oboe	in C
2	Bassoon	in C
2	Clarinet	in Bb
1	Bass Clarinet (optional)	in Bb
2	Horn	in F
2	Trumpet	in Bb
2	Trombone	bass / treble clef in C / in Bb
1	Tuba (optional)	bass / treble clef in C / in Eb
1	Timpani	
3	Percussion	
6	Violin 1	
4	Violin 2	
4	Viola	
3	Violoncello	
2	String Bass	

Il Maestro di Cappella

Overture

Domenico Cimarosa (1748 - 1801)

arr. Rob J. Hume

Vivace $\text{♩} = 120$

Flute

Oboe

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

Bass Clarinet (optional)

1st Horn in F

2nd Horn in F

1st & 2nd Bb Trumpet

Trombone

Tuba (optional)

Timpani

Bass Drum

Cymbals

Snare Drum

1st Violin

2nd Violin

Viola

Cello

String Bass

p

pp

p̣

The score is written for a full orchestra. The woodwind section includes Flute, Oboe, Bassoon, 1st and 2nd Bb Clarinets, Bass Clarinet (optional), 1st and 2nd Horns in F, and 1st and 2nd Bb Trumpets. The brass section includes Trombone, Tuba (optional), and Timpani. The percussion section includes Bass Drum, Cymbals, and Snare Drum. The string section includes 1st and 2nd Violins, Viola, Cello, and String Bass. The score is in common time (C) and features a tempo of Vivace with a metronome marking of 120 quarter notes per minute. The key signature has one sharp (F#). The woodwinds and brass instruments have rests for the first 10 measures, followed by a melodic entry in measure 11. The strings enter in measure 1 with a *pp* dynamic. Dynamics include *p* (piano) and *pp* (pianissimo) throughout the score.

10

A

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1st Cl. *ff*

2nd Cl. *ff*

B. Cl. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st & 2nd Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *ff*

B. D. *ff*

Cym.

S. D. *ff*

1st Vln. *ff*

2nd Vln. *ff*

Vla. *ff*

Vc. *ff*

Str. Bass *ff*

19

Fl. *f* *p* *mf*

Ob. *f* *p* *mf*

Bsn. *f* *f*

1st Cl. *p* *mf*

2nd Cl. *p* *mf*

B. Cl. *f* *f*

1st Hrn. *f* *f*

2nd Hrn. *f* *f*

1st & 2nd Tpt. *f* *f*

Tbn. *f* *f*

Tba. *f* *f*

Timp. *f* *f*

B. D. *f* *f*

Cym. *f* *f*

S. D. *f* *f*

1st Vln. *p* *mf*

2nd Vln. *f* *f* *p* *divisi*

Vla. *f* *f* *p*

Vc. *p* *mf* *p*

Str. Bass *f* *f* *p*

B

27

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1st Cl. *ff*

2nd Cl. *ff*

B. Cl. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st & 2nd Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *ff*

B. D. *ff*
l.v.

Cym. *ff*

S. D. *ff*

1st Vln. *ff*

2nd Vln. *ff*

Vla. *ff*

Vc. *ff*

Str. Bass *ff*

37 C

Fl. *p*

Ob. *p*

Bsn.

1st Cl.

2nd Cl.

B. Cl.

1st Hrn. *solo*
mf

2nd Hrn.

1st & 2nd Tpt.

Tbn.

Tba.

Timp. *p*

B. D.

Cym.

S. D.

1st Vln. *p*

2nd Vln. *p*

Vla. *p*

Vc. *p*

Str. Bass *p*

47 D

Fl. *mf* *ff*

Ob. *mf* *ff*

Bsn. *ff*

1st Cl. *mf* *ff*

2nd Cl. *mf* *ff*

B. Cl. *ff*

1st Hrn. *ff*

2nd Hrn. *mf* *ff*

1st & 2nd Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *ff*

B. D. *ff*

Cym. *ff*

S. D. *p* *ff*

1st Vln. *mf* *ff*

2nd Vln. *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

Str. Bass *mf* *ff*

56

Fl. *ff*

Ob. *f* *ff*

Bsn. *ff*

1st Cl. *ff*

2nd Cl. *ff*

B. Cl. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st & 2nd Tpt. *f* *ff*

Tbn. *f* *ff*

Tba. *f* *ff*

Timp.

B. D. *ff*

Cym.

S. D. *ff*

1st Vln. *f* *ff*

2nd Vln. *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Str. Bass *f* *ff*

65 **E**

Fl. *fp* *fp* *p*

Ob. *fp* *fp* *p*

Bsn. *fp* *fp*

1st Cl. *fp* *fp* *p*

2nd Cl. *fp* *fp*

B. Cl.

1st Hrn.

2nd Hrn.

1st & 2nd Tpt.

Tbn.

Tba.

Timp. *p*

B. D.

Cym.

S. D.

1st Vln. *p*

2nd Vln. *fp* *fp* *p*

Vla. *fp* *fp*

Vc. *p*

Str. Bass *p*

F

75

Fl. *p* *f* *p*

Ob. *p* *f* *p*

Bsn.

1st Cl. *p* *f*

2nd Cl.

B. Cl.

1st Hrn. *p*

2nd Hrn. *p*

1st & 2nd Tpt.

Tbn. *p*

Tba.

Timp.

B. D.

Cym.

S. D.

1st Vln.

2nd Vln.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet