

# **An Emerald Isle Suite**

Traditional  
arr. Rob J.Hume

- Si Bheag, Si Mor
- Londonderry Air
- The Foxhunters Jig

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

B = easy

no recording  
available  
keine CD Aufnahme  
pas enregistré

# YOUTH ORCHESTRA SERIES

Diese Serie richtet sich an Jugendorchester, welche nicht über eine komplette Orchester Besetzung verfügen.

This series is addressed to all Youth Orchestras facing an unbalanced Orchestra instrumentation.

## INSTRUMENTATION parts included for:

number of parts	instrument	key
2	Flute	in C
2	Oboe	in C
2	Bassoon	in C
2	Clarinet	in Bb
1	Bass Clarinet (optional)	in Bb
2	Horn	in F
2	Trumpet	in Bb
2	Trombone	bass / treble clef in C / in Bb
1	Tuba (optional)	bass / treble clef in C / in Eb
1	Timpani	
3	Percussion	
6	Violin 1	
4	Violin 2	
4	Viola	
3	Violoncello	
2	String Bass	

# An Emerald Isle Suite

## 1. Si Bheag, Si Mor

Turlough O'Carolan (1670 - 1738)

arr. Rob J. Hume

Andante  $\text{♩} = 100$

Flute

Oboe

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

Bass Clarinet (optional)

1st Horn in F

2nd Horn in F

1st & 2nd Bb Trumpet

Trombone

Tuba (optional)

Timpani

Suspended Cymbal

Wind Chimes

Glockenspiel

1st Violin *solo* *mp*

2nd Violin

Viola

Cello

String Bass

15 **A**

Fl. *p*

Ob. *p*

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

Hn. 1 *p*

Hn. 2 *p*

1st / 2nd Tpt.

Tbn. *p*

Tba. *p*

Timp. *p*

Sus. Cym. *pp* *mp*  
Soft Sticks

W.Ch. *p*

Glock.

1st Vln. *mp* *tutti*

2nd Vln. *mp* *p* *div.*

Vla. *mp* *p*

Vc. *mp* *p*

Str. Bass *pizz.* *p*

31 **B**

Fl. *mp* *mf*

Ob. *mp*

Bsn.

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl.

Hn. 1 *mf*

Hn. 2 *mf*

1st / 2nd Tpt.

Tbn.

Tba.

Timp. *mp* *mf* *mp*

Sus. Cym. *p* *mp* *p* *mf*

W.Ch. *mf*

Glock.

1st Vln. *mp* *mf* *div.*

2nd Vln. *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mp*

Str. Bass *arco* *mp* *mp*

46

Fl.

Ob.

Bsn.

Cl.1

Cl.2

B. Cl.

Hn.1

Hn.2

1st / 2nd Tpt.

Tbn.

Tba.

Timp.

Sus. Cym.

W.Ch.

Glock.

1st Vln.

2nd Vln.

V.

C

*mf*

*f*

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

# 2. Londonderry Air

Traditional  
arr. Rob J.Hume

Slow  $\text{♩} = 60$

The score is arranged for a full orchestra. The woodwind section includes Flute, Oboe, Bassoon, 1st Bb Clarinet, 2nd Bb Clarinet, Bass Clarinet (optional), 1st Horn in F, and 2nd Horn in F. The brass section includes 1st & 2nd Bb Trumpet, Trombone, and Tuba (optional). The percussion section includes Timpani, Suspended Cymbal (played with soft sticks), and Vibraphone. The string section includes 1st Violin, 2nd Violin, Viola, Cello, and String Bass. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Slow' with a quarter note equal to 60 beats per minute. Dynamics range from *pp* to *mp*. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support.

Flute *p*

Oboe *p*

Bassoon *p*

1st Bb Clarinet *p*

2nd Bb Clarinet *p*

Bass Clarinet (optional) *p*

1st Horn in F *p*

2nd Horn in F *p*

1st & 2nd Bb Trumpet

Trombone

Tuba (optional)

Timpani *p*

Suspended Cymbal *p* soft sticks

Vibraphone

1st Violin *mp*

2nd Violin *p* *pp* *p*

Viola *p* *pp* *p*

Cello *p* *pp* *p*

String Bass *p* *pp* *p*

9 **A** **B**

Fl. *mf* *f* *p* *mp*

Ob. *mf* *f* *mp*

Bsn. *mf* *f* *p* *pp*

Cl.1 *mf* *f* *p*

Cl.2 *mf* *f*

B. Cl. *mf* *f* *p* *pp*

Hn.1 *mf* *f* *p*

Hn.2 *mf* *f* *p*

1st/2nd Tpt. *mf* *f*

Tbn. *mf* *f* *mp* solo

Tba. *mf* *f*

Timp. *mf* *f* *p*

Sus. Cym. *p* *f*

Vib. *pp*

1st Vln. *mf* *f* *pp*

2nd Vln. *mf* *f* *pp*

Vla. *mf* *f* *pp*

Vc. *mf* *f* *mp*

Str. Bass *mf* *f* *p* *pp*



18

Fl.

Ob.

Bsn.

Cl.1

Cl.2

B. Cl.

Hn.1

Hn.2

1st/2nd Tpt.

Tbn.

Tba.

Timp.

Sus. Cym.

Vib.

1st Vln.

2nd Vln.

Vln.

*p* *f*

*pp* *p* *f*

*pp*

*pp*

**C**

diese Partitur ist unvollständig  
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ce score n'est pas complet

# 3. The Foxhunters Jig

Traditional  
arr. Rob J. Hume

Allegro  $\text{♩} = 120$

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Flute:** *ff* (first measure), then rests.
- Oboe:** *ff* (first measure), *sfz* (second measure), *mf* (third measure).
- Bassoon:** *ff* (first measure), *sfz* (second measure), *mf* (third measure).
- 1st Bb Clarinet:** *ff* (first measure), *sfz* (second measure), *mf* (third measure).
- 2nd Bb Clarinet:** *ff* (first measure), *sfz* (second measure), *mf* (third measure).
- Bass Clarinet (optional):** *ff* (first measure), *sfz* (second measure), *mf* (third measure).
- 1st Horn in F:** *ff* (first measure), *sfz* (second measure), *mf* (third measure).
- 2nd Horn in F:** *ff* (first measure), *sfz* (second measure), *mf* (third measure).
- 1st & 2nd Bb Trumpet:** *ff* (first measure), *sfz* (second measure), *mf* (third measure).
- Trombone:** *ff* (first measure), *sfz* (second measure), *mf* (third measure).
- Tuba (optional):** *ff* (first measure), *sfz* (second measure), *mf* (third measure).
- Timpani:** *ff* (first measure), *mf* (third measure).
- Tenor Drum and Bodhran:** *ff* (first measure), *mf* (third measure). Includes *sus. cym* and *clash* markings.
- Cymbals Clash and Suspended:** *ff* (first measure), *sfz* (second measure).
- 1st Violin:** *ff* (first measure), *f* (second measure), *mf* (third measure). Includes *div.* marking.
- 2nd Violin:** *ff* (first measure), *sfz* (second measure), *mf* (third measure). Includes *div.* marking.
- Viola:** *ff* (first measure), *sfz* (second measure), *mf* (third measure). Includes *div.* marking.
- Cello:** *ff* (first measure), *sfz* (second measure), *mf* (third measure). Includes *div.* marking.
- String Bass:** *ff* (first measure), *sfz* (second measure), *mf* (third measure).

8 **A**

Fl. *mp*

Ob.

Bsn. *p*

Cl.1 *p*

Cl.2 *p*

B. Cl. *p*

Hn.1 *p*

Hn.2 *p*

1st/2nd Tpt.

Tbn. *p*

Tba. *p*

Timp. *p*

T. D. Bod. *p*

Cym.

1st Vln. *mp*

2nd Vln. *p*

Vla. *p*

Vc. *p*

Str. Bass *p*

15 **B**

Fl. *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

B. Cl. *f*

Hn.1 *f*

Hn.2 *f*

1st/2nd Tpt. *f*

Tbn. *f*

Tba. *f*

Timp. *f*

T. D. Bod. *f*

Cym. *p* S.C soft sticks *f*

1st Vln. *f*

2nd Vln. *f*

Vla. *f*

Vc. *f* div.

Str. Bass *f*

21 C

Fl.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
B. Cl.  
Hn.1  
Hn.2  
1st/2nd Tpt.  
Tbn.  
Tba.  
Timp.  
T. D.  
Bod.  
Cym.  
1st Vln.  
2nd Vln.  
Vla.  
Vc.  
Str. Bass

*f*  
*f*  
*p*  
S.C soft sticks

28

Fl.

Ob.

Bsn.

mf

Cl.1

mf

Cl.2

mf

B. Cl.

mf

Hn.1

mp

Hn.2

mp

1st/2nd Tpt.

Tbn.

Tba.

Timp.

T. D. Bod.

mp

Cym.

f

1st Vln.

div.

2nd Vln.

Vla.

div.

mp

Vc.

div.

mp

Str. Bass

mp

35

Fl. *mp*

Ob. *mp*

Bsn.

Cl.1

Cl.2

B. Cl.

Hn.1 *mf*

Hn.2 *mf*

1st/2nd Tpt. *mf*

Tbn. *mp*

Tba. *mp*

Timp.

T. D. Bod.

Cym.

1st Vln. *mp*

2nd Vln. *mp*

Vla. *div.*

Vc. *div.*

Str. Bass

42

Fl. **D**

Ob.

Bsn.

Cl.1

Cl.2

B. Cl.

Hn.1

Hn.2

1st/2nd Tpt.

Tbn.

Tba.

Timp.

T. D.  
Bod.

Cym.

1st Vln.

2nd Vln.

Vla.

diese Partitur ist unvollständig  
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