

The Kings Of Swing

arr. Dan Price

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| Artikel-Nr. item code | 18471 |
| Kategorie categories | Brass Band |
| Genre | Unterhaltung entertainment |
| Schwierigkeit difficulty | C = mittel medium |
| Dauer playing time | 5'36 |
| eingespielt auf recorded on | CD No. 958 Just For Fun |



The Kings of Swing

Slow swing (♩ = 68)

arr. Dan Price

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano B♭ Cornet:** Features a melodic line with triplets and a dynamic marking of *f*.
- Solo B♭ Cornet:** Features a melodic line with a dynamic marking of *f* and a *mp* section.
- Repiano B♭ Cornet:** Features a melodic line with a dynamic marking of *f*.
- 2nd B♭ Cornet:** Features a melodic line with a dynamic marking of *f*.
- 3rd B♭ Cornet:** Features a melodic line with a dynamic marking of *f*.
- Flugelhorn:** Features a melodic line with triplets and a dynamic marking of *f*, transitioning to *mp*.
- Solo B♭ Horn:** Features a melodic line with triplets and a dynamic marking of *f*, transitioning to *p cresc.*
- 1st B♭ Horn:** Features a melodic line with a dynamic marking of *f*, transitioning to *p cresc.*
- 2nd B♭ Horn:** Features a melodic line with a dynamic marking of *f*, transitioning to *p cresc.*
- 1st B♭ Baritone:** Features a melodic line with a dynamic marking of *f*, transitioning to *p cresc.*
- 2nd B♭ Baritone:** Features a melodic line with a dynamic marking of *f*.
- 1st B♭ Trombone:** Features a melodic line with a dynamic marking of *f*.
- 2nd B♭ Trombone:** Features a melodic line with a dynamic marking of *f*.
- Bass Trombone:** Features a melodic line with triplets and a dynamic marking of *f*.
- Euphonium:** Features a melodic line with triplets and a dynamic marking of *f*, transitioning to *mp*.
- B♭ Bass:** Features a melodic line with triplets and a dynamic marking of *f*, transitioning to *p cresc.*
- B♭ Bass:** Features a melodic line with triplets and a dynamic marking of *f*, transitioning to *p cresc.*
- Timpani:** Features a melodic line with triplets and a dynamic marking of *f*.
- Percussion:** Features a melodic line with triplets and a dynamic marking of *f*, including a *vibes.* section.
- Drum Kit:** Features a melodic line with triplets and a dynamic marking of *f*.

A

Moderato (♩ = 103) rit. Fast Swing (♩ = 187)

Soprano B♭ Cornet *mf* *ff* *ff*

Solo B♭ Cornet *ff* *ff*

Repiano B♭ Cornet *ff* *ff*

2nd B♭ Cornet *ff* *ff*

3rd B♭ Cornet *ff* *ff*

Flugelhorn *sub. ff* *sub. ff*

Solo B♭ Horn *sub. ff* *mf*

1st B♭ Horn *sub. ff* *mf*

2nd B♭ Horn *sub. ff* *mf*

1st B♭ Baritone *sub. ff* *mf*

2nd B♭ Baritone *ff* *mp*

1st B♭ Trombone *ff* *mp*

2nd B♭ Trombone *ff* *mp*

Bass Trombone *ff* *mp*

Euphonium *mf* *sub. ff* *mf*

B♭ Bass *mf* *sub. ff* *mf*

B♭ Bass *mf* *sub. ff* *mf*

Timpani *p* *sub. ff*

Percussion *mf* *glock.*

Drum Kit *ride - on bell* *ad. lib. ens. fill* *ff* *ens. fill* *swing* *mf*

16

Soprano Bb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo B Horn

1st B Horn

2nd B Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Bb Bass

Bb Bass

Timpani

Vibraphone

Drum Kit

1.

2

2

C A little slower (♩ = 170)

34 2x only - harmon mute

Soprano B♭ Cornet *mf* 2x only - harmon mute

Solo B♭ Cornet *mf* 2x only - harmon mute

Repiano B♭ Cornet *mf* 2x only - harmon mute

2nd B♭ Cornet *mf* 2x only - harmon mute

3rd B♭ Cornet *mf*

Flugelhorn *f*

Solo B♭ Horn *f*

1st B♭ Horn *f*

2nd B♭ Horn *f*

1st B♭ Baritone *mf*

2nd B♭ Baritone *f*

1st B♭ Trombone *mf*

2nd B♭ Trombone *mf*

Bass Trombone *mf*

Euphonium *f*

B♭ Bass *mf*

B♭ Bass *mf*

Timpani

Vibraphone

Drum Kit *mf*

40

1. (play) 2. open **D**

Soprano Bb Cornet *mf* (play) open

Solo Bb Cornet *mf* (play) open

Repiano Bb Cornet *mf* (play) open

2nd Bb Cornet *mf* (play) open

3rd Bb Cornet *mf* (play) open

Flugelhorn

Solo B Horn *mp*

1st B Horn *mp*

2nd B Horn *mp*

1st Bb Baritone *f* *mp*

2nd Bb Baritone *mp*

1st Bb Trombone *sfp* *f* *sfp* *f* *mp*

2nd Bb Trombone *sfp* *f* *sfp* *f* *mp*

Bass Trombone *sfp* *f* *sfp* *f* *mp*

Euphonium *mp*

Bb Bass *mp*

Bb Bass *mp*

Timpani

Vibraphone *mp* vibes

Drum Kit *mp*

E

48

Soprano Bb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Bb Horn

1st Bb Horn

2nd Bb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Bb Bass

Bb Bass

Timpani

Vibraphone

Drum Kit

f

mf

F opt. cut to *

55

Soprano Bb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Bb Horn

1st Bb Horn

2nd Bb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Bb Bass

Bb Bass

Timpani

Vibraphone

Drum Kit

solist stand

à l ad lib solo

Da

f

p

p 3

p

p 3

p

sfp *f*

sfp *f*

sfp *f*

p

p

p

p

p

p

p

61

Soprano Bb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Bb Horn

1st Bb Horn

2nd Bb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Bb Bass

Bb Bass

Timpani

Vibraphone

Drum Kit

Chord symbols: D⁶, E⁹, Em⁷, Am⁶, D, Bm⁷, E⁷, A⁷

Dynamic markings: *p*, *piano*

First ending bracket: 1.

Rehearsal mark: 2

68 ^{2.} * - cut from F

Soprano Bb Cornet
D⁶ A⁷ D⁶ *p* *f*

Solo Bb Cornet *f*

Repiano Bb Cornet *p* *f*

2nd Bb Cornet *f*

3rd Bb Cornet *f*

Flugelhorn *f*

Solo Bb Horn *f*

1st Bb Horn *p* *f*

2nd Bb Horn *p* *f*

1st Bb Baritone *f*

2nd Bb Baritone *f*

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium *f*

Eb Bass

Bb Bass *f*

Timpani

Vibraphone

Drum Kit

L'istesso tempo

72 *opt. g^{ua}*

Soprano Bb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn *mf*

Solo B Horn *mf*

1st B Horn *mf*

2nd B Horn *mf*

1st Bb Baritone

2nd Bb Baritone *H.O.B.* + 0 + 0 + 0 *mf sim.*

1st Bb Trombone *with plunger* + 0 + 0 + 0 *mf sim.*

2nd Bb Trombone *with plunger* + 0 + 0 + 0 *mf sim.*

Bass Trombone *with plunger* + 0 + 0 + 0 *mf sim.*

Euphonium

B Bass *mp*

Bb Bass *mp*

Timpani *mp*

Glockenspiel *glock.* *f*

Drum Kit *mp* 2

Meno mosso

79

Soprano Bb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Bb Horn

1st Bb Horn

2nd Bb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Vibraphone

Drum Kit

mf

f

open

fill

6

vibes.

2

86 **rall.** **Medium tempo** (♩ = 120)

Soprano Bb Cornet
pp sfz f sfz f

Solo Bb Cornet
pp
[3 move to front of stage]

Repiano Bb Cornet
pp sfz f
[move to front of stage]

2nd Bb Cornet
pp sfz f sfz f

3rd Bb Cornet
pp sfz f sfz f

Flugelhorn
p mp sost.

Solo Bb Horn
p mf mp sost.

1st Bb Horn
p mf mp sost.

2nd Bb Horn
p mf mp sost.

1st Bb Baritone
sfz f p mf mp sost.

2nd Bb Baritone
sfz f p mf mp sost.

1st Bb Trombone
p sfz sfz

2nd Bb Trombone
p sfz sfz

Bass Trombone
p solo f

Euphonium
sfz p mf mp
div. 3 3

Eb Bass
p mf mp f
solo ad lib 3

Bb Bass
p mf mp

Timpani
p

Vibraphone

Drum Kit
sfz sfz mp sfz mp
[h.h.]

G

93

Soprano Bb Cornet *sim.* cup mute *al*

Solo Bb Cornet *mp* cup mute *a2 - div.*

Repiano Bb Cornet *mp* cup mute

2nd Bb Cornet *sim.*

3rd Bb Cornet *sim.*

Flugelhorn *f dim.* *p*

Solo Bb Horn *f dim.* *p*

1st Bb Horn *f dim.* *p* *p*

2nd Bb Horn *f dim.* *p* *p*

1st Bb Baritone *f dim.* *p*

2nd Bb Baritone *f dim.* *p* *p*

1st Bb Trombone *sim.*

2nd Bb Trombone *sim.*

Bass Trombone

Euphonium *f dim.* *p*

Bb Bass *tutti* *mp*

Bb Bass *mp*

Timpani

Vibraphone

Drum Kit brushes *mp*

H

100

Soprano B♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo B♭ Horn

1st B♭ Horn

2nd B♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

B♭ Bass

B♭ Bass

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet