

**No. 366**  
**Czardas**

Brass Quintet  
Vittorio Monti  
arr. Ray Woodfield

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

C/D = medium - difficult



no recording  
available  
keine CD Aufnahme  
pas enregistré

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# OBRASSO BRASS ENSEMBLE SERIES

**No. 366**

## **Czardas**

For Brass Quintet

Vittorio Monti

arr. Ray Woodfield

### **parts included for:**

1 B<sup>b</sup> Trumpet / Cornet

2 B<sup>b</sup> Trumpet / Cornet

3 F Horn

3 E<sup>b</sup> Horn

4 Trombone bass clef

4 Trombone treble clef

5 Tuba

5 E<sup>b</sup> Bass

# CZARDAS

Vittorio Monti  
arr. Ray Woodfield

Largo

1st Trumpet/  
Cornet

2nd Trumpet/  
Cornet

Horn in F

Trombone

Tuba

*mp*

*mp*

*mp*

*mp*

*mp*

Double bar line

Detailed description: This system contains the first five staves of the score. The 1st and 2nd Trumpet/Cornet parts play a melodic line with eighth-note patterns, marked *mp*. The Horn in F, Trombone, and Tuba parts provide harmonic support with sustained notes and some rhythmic patterns, also marked *mp*. A double bar line is placed below the Tuba staff.

Tpt. 1/  
Cnt..

Tpt. 2/  
Cnt.

Hn.

Tbn. 1

Tba.

3

3

3

3

Detailed description: This system contains the next five staves. The 1st and 2nd Trumpet/Cornet parts continue their melodic line. The Horn part has a few notes. The Trombone 1 part features a triplet of eighth notes. The Tuba part has a few notes. There are three triplet markings (3) above the Trombone 1 staff.

Tpt. 1/  
Cnt..

Tpt. 2/  
Cnt.

Hn.

Tbn. 1

Tba.

solo

A

tutti

3

3

3

3

Detailed description: This system contains the final five staves. The 1st and 2nd Trumpet/Cornet parts play a more complex melodic line with triplets, marked 'solo' and 'A'. The Horn part has a few notes. The Trombone 1 part has a few notes. The Tuba part has a few notes. There are four triplet markings (3) above the 1st and 2nd Trumpet/Cornet staves. The word 'tutti' is written above the 1st Trumpet/Cornet staff.

**accel.** **rit.** **Vivace**

Tpt. 1/  
Cnt..

Tpt. 2/  
Cnt.

Hn.

Tbn. 1

Tba.

*f*

*f*

*f*



**B**

Tpt. 1/  
Cnt..

Tpt. 2/  
Cnt.

Hn.

Tbn. 1

Tba.



Tpt. 1/  
Cnt..

Tpt. 2/  
Cnt.

Hn.

Tbn. 1

Tba.

**C** Vivace

Czardas

Musical score for the first system, including parts for Tpt. 1/Cnt., Tpt. 2/Cnt., Hn., Tbn. 1, and Tba.



Musical score for the second system, including parts for Tpt. 1/Cnt., Tpt. 2/Cnt., Hn., Tbn. 1, and Tba.



Musical score for the third system, including parts for Tpt. 1/Cnt., Tpt. 2/Cnt., and Hn.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet