

No. 166

Stage Favourites

4 Part & Percussion

arr. Alan Fernie

1. It Don't Mean A Thing
2. In The Mood
3. Minnie The Moocher
4. 12th Street Rag

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B = easy



no recording
available
keine CD Aufnahme
pas enregistré

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BAND BOOK FOR BEGINNERS

No. 166

Stage Favourites

arr. Alan Fernie

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- | | |
|--------------------------------------------|---------------------------------------------------|
| 1. It Don't Mean A Thing
Duke Ellington | 3. Minnie The Moocher
Cab Calloway |
| 2. In The Mood
Joe Garland | 4. 12 th Street Rag
Eduay L. Bowman |
-

Score in C parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe
Part 1 in Eb	Soprano Cornet, Eb Clarinet
Part 1 in Bb	1st Trumpet/Cornet, Flugelhorn, 1st Clarinet
Part 2 in Bb	2nd Trumpet/Cornet, Flugelhorn, 2nd Clarinet
Part 2 in Eb	Tenor Horn, Alto Saxophone
Part 2 in F	French Horn
Part 3 in Eb	Tenor Horn, Alto Saxophone
Part 3 in F	French Horn
Part 3 in Bb	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet
Part 3 in C bass clef	Euphonium, Trombone, Baritone, Bassoon
Part 4 in Bb	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet, Bb Bass
Part 4 in Eb	Eb Bass, Baritone Saxophone
Part 4 in C bass clef	Tuba, Bassoon, Euphonium, Trombone, Baritone
	Percussion

Stage Favourites

Score in C

A Band Book For Beginners

1. It Don't Mean A Thing

Duke Ellington
arr. Alan Fernie

Busy! $\text{♩} = 76$

The first system of the score consists of six staves. Part 1 (Soprano) starts with a melody of eighth notes, marked *f*. Part 2 (Soprano) plays a similar melody, also marked *f*. Part 3 (Bass) provides a bass line with eighth notes, marked *f*. Part 4 (Bass) plays a rhythmic pattern of eighth notes, marked *f*. The Drum Kit part shows a steady eighth-note pattern, marked *f*. The Percussion part includes Xylophone and Timpani parts, both marked *f*.

The second system of the score consists of six staves. Part 1 (Soprano) has a melodic line starting at measure 7, marked *mf*. Part 2 (Soprano) plays a chordal accompaniment, marked *mp*. Part 3 (Bass) plays a bass line, marked *mp*. Part 4 (Bass) plays a rhythmic pattern, marked *mp*. The Drum Kit part continues with a steady eighth-note pattern, marked *mp*. The Percussion part includes a Triangle part, marked *mp*.

13 B

Part 1
Part 2
Part 3
Part 4
Drum Kit
Perc.

mf *f* *mf* *f* *mp* *mf* *f* *mp*

mf *f* *mp* *f* *mp*

mf *f* *mp*

mf *Xylo.* *f* *mp*

mf *f* *mp*

19

Part 1
Part 2
Part 3
Part 4
Drum Kit
Perc.

mf *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf*

Tri. *Xylo.* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf*

25 C

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc. *Glock*

f

mf

31

Part 1

Part 2

Part 3

Part 4

Drum

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

2. In The Mood

Joe Garland
arr. Alan Fernie

Easy Swing

Musical score for the first system of 'In The Mood'. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of six staves: Part 1 (Melody), Part 2 (Harmony), Part 3 (Bass), Part 4 (Bass), Drum Kit, and Percussion. The tempo is marked 'Easy Swing'. The first four staves (Parts 1-4) are marked with a forte dynamic (*f*). The Drum Kit part is marked with a forte dynamic (*f*) and includes a 'Timp.' (Tympani) section. The Percussion part is marked with a forte dynamic (*f*). The score spans four measures.

Musical score for the second system of 'In The Mood', starting at measure 5. The score is in 4/4 time with a key signature of two flats. It consists of six staves: Part 1 (Melody), Part 2 (Harmony), Part 3 (Bass), Part 4 (Bass), Drum Kit, and Percussion. A box labeled 'A' is placed above the first measure of Part 1. The dynamic marking for all parts in this system is mezzo-forte (*mf*). The Drum Kit part includes a section with a double bar line and a slash, indicating a change in the drum pattern. The Percussion part is marked with a mezzo-forte dynamic (*mf*). The score spans four measures.

9

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

Detailed description of the first system: This system covers measures 9 through 12. Part 1 (treble clef) features a melodic line with notes G4, A4, Bb4, and C5, with accents and slurs. Part 2 (treble clef) has a similar melodic line. Part 3 (bass clef) provides a rhythmic accompaniment with eighth notes and a half note. Part 4 (bass clef) has a bass line with quarter and eighth notes. The Drum Kit part shows a consistent rhythmic pattern with a slash symbol. The Percussion part is mostly silent, with a few notes in the final measure.

13

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

Detailed description of the second system: This system covers measures 13 through 16. Part 1 (treble clef) has a melodic line with notes C5, Bb4, A4, and G4. Part 2 (treble clef) has a more active melodic line with eighth notes. Part 3 (bass clef) features a long, sustained note in the first measure followed by a bass line. Part 4 (bass clef) has a bass line with quarter and eighth notes. The Drum Kit part shows a rhythmic pattern with a slash symbol and some notes in the final measure. The Percussion part has a few notes in the final measure.

17 **B**

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Drum Kit *mf*

Perc.

21

Part 1

Part 2

Part 3

Part 4

Drum

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

3. Minnie The Moocher

Cab Calloway
arr. Alan Fernie

Bad and Blue

Part 1
f *ff*

Part 2
ff

Part 3
ff

Part 4
ff

Drum Kit
f *ff*

Percussion
f *ff*
Timp. 3

5

Part 1
mp

Part 2
mp

Part 3
mp

Part 4
mf

Drum Kit
p

Perc.
W.B. *mp*

A

10

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

15

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

sing (opt.) **B** *f*

Hi - di Hi-di Hi-di Hi! Ho-di Ho-di Ho-di Ho!

sing (opt.)
f Hi-di Hi-di Hi-dei Hi! Ho-di

f *pesante*

f *pesante*

f
Tamb.

f

11

20 *play*

Part 1
Hee-de Hee-de Hee-de Hee! Hi-di Hi-di Hi-di Hil

Part 2
Ho-di Ho-di Ho! Hee-de Hee-de Hee-de Hee! Hi-di Hi-di Hi-di Hil

Part 3

Part 4

Drum Kit

Perc.

25 **C**

Part 1
ff

Part 2
play
ff

Part 3
ff

Part 4
ff

Drum Kit
ff

Perc.
ff

30

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

D

mf

mp

mp

m

35

Part 1

Part 2

Part 3

Part 4

Drum

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

4. 12th Street Rag

Eduay L. Bowman
arr. Alan Fernie

Hectic! $\text{♩} = 112$ A

Part 1: *mp* *mf* *f*

Part 2: *mf* *f*

Part 3: *sempre marc. e stacc.* *mf* *f*

Part 4: *sempre marc.* *mp* *mf* *f*

Drum Kit: *mp* *mf* *f*

Percussion: *W.B.* *Xylo.* *f*

8 B

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

15 C

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

22

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

29 D

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

36 E

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

ff *mf* *mp*

ff *mf* *mp*

ff *mf* *mf molto marc.*

ff *mf* *mf molto marc.*

f *ff* *mf* *mp*

f *ff* *mf* *mp*

f *ff* *mf* *mp*

Timp. Glock W.B.

B.D. (kick)

p

f *ff* *mf* *mp*

18

43

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

50

Part 1

Part 2

Part 3

Part 4

Drum Kit

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet