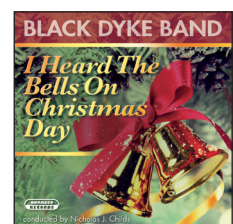


# Deck The Halls

Traditional  
arr. Mark Freeh

Artikel-Nr. | item code 18542  
Kategorie | categories Brass Band  
Genre Weihnacht | christmas  
Schwierigkeit | difficulty C = mittel | medium

Dauer | playing time 2'31  
eingespielt auf | recorded on CD No. 959  
I Heard The Bells  
On Christmas Day



# Deck The Halls

Traditional  
arr. Jack Arnold

Brass Band transcription Mark Freeh

**A** Bright 2 (♩=138-144)

The musical score is arranged in 17 staves, each representing a different instrument or section of the brass band. The instruments listed on the left are: Soprano B♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Tubular Bells, and Drum Set. The score begins with a dynamic marking of *mf* and a tempo of Bright 2 (♩=138-144). The key signature is one sharp (F#) and the time signature is common time (C). The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations like accents and slurs. The dynamic markings vary throughout, including *mf*, *f*, and *mp*. The Drum Set part includes a 'FILL' section towards the end of the piece.

**B**

This page of a musical score, labeled '2' and 'B', contains the parts for a brass and percussion ensemble. The instruments listed on the left are: Soprano B♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Tubular Bells, and Drum Set. The score begins at measure 9. The key signature has one sharp (F#) and the time signature is 4/4. The brass instruments play a melodic line starting in measure 9, with dynamics marked *f* (forte) from measure 11 onwards. The Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, and Euphonium all play this melodic line. The E♭ Bass and B♭ Bass play a rhythmic accompaniment of eighth notes. The Timpani play a steady eighth-note pattern. The Tubular Bells and Drum Set are silent throughout this section.

C

15

Soprano B♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Tubular Bells

Drum Set

Keep time softly - no bass drum

**D**

21

Soprano B♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

*mf*

Solo E♭ Horn

*mf*

1st E♭ Horn

*mf*

2nd E♭ Horn

*mf*

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

*(Quasi string bass) (lightly - do not drag)*

*mf (stagger breathing)*

B♭ Bass

*(Quasi string bass) (lightly - do not drag)*

*mf (stagger breathing)*

Timpani

**Tubular Bells**

Tubular Bells

*mf*

21

Drum Set

*(soft swing - horn soli)*

E

29

Soprano B♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Lead w/solo hn.

(bring out)

Lead w/flugel

Solo E♭ Horn

(bring out)

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

*mf*

B♭ Bass

*mf*

Timpani

Tubular Bells

29

Drum Set

37 **F**

Soprano B♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Tubular Bells

Drum Set

(little softer)

**G** Big Ensemble

45

Soprano B $\flat$  Cornet *ff*

Solo B $\flat$  Cornet *ff*

Repiano B $\flat$  Cornet *ff*

2nd B $\flat$  Cornet *ff*

3rd B $\flat$  Cornet *ff*

Flugelhorn *f*

Solo E $\flat$  Horn *f*

1st E $\flat$  Horn *f*

2nd E $\flat$  Horn *f*

1st B $\flat$  Baritone *f*

2nd B $\flat$  Baritone *f*

1st B $\flat$  Trombone *f*

2nd B $\flat$  Trombone *f*

Bass Trombone *f*

Euphonium *f*

E $\flat$  Bass *f*

B $\flat$  Bass *f*

Timpani

Tubular Bells *f*

Drum Set *f*

(unis.)

(unis.)

Glock

45

*ff* (Big Ens. - wail)



Big Rit. ----

Soprano B♭ Cornet

Musical staff for Soprano B♭ Cornet. The staff shows a melodic line starting in the final measure with a dynamic marking of *f* and an accent (>).

Solo B♭ Cornet

Musical staff for Solo B♭ Cornet. The staff shows a melodic line starting in the final measure with a dynamic marking of *f* and an accent (>).

Repiano B♭ Cornet

Musical staff for Repiano B♭ Cornet. The staff shows a melodic line with a dynamic marking of *decresc.* and a slur over the notes.

2nd B♭ Cornet

Musical staff for 2nd B♭ Cornet. The staff shows a melodic line with a dynamic marking of *decresc.* and a slur over the notes.

3rd B♭ Cornet

Musical staff for 3rd B♭ Cornet. The staff shows a melodic line with a dynamic marking of *decresc.* and a slur over the notes.

Flugelhorn

Musical staff for Flugelhorn. The staff is mostly empty, indicating a rest for this instrument.

Solo E♭ Horn

Musical staff for Solo E♭ Horn. The staff shows a melodic line starting in the final measure with a dynamic marking of *f* and an accent (>).

1st E♭ Horn

Musical staff for 1st E♭ Horn. The staff shows a melodic line starting in the final measure with a dynamic marking of *f* and an accent (>).

2nd E♭ Horn

Musical staff for 2nd E♭ Horn. The staff shows a melodic line starting in the final measure with a dynamic marking of *f* and an accent (>).

1st B♭ Baritone

Musical staff for 1st B♭ Baritone. The staff shows a melodic line with a dynamic marking of *decresc.* and a slur over the notes.

2nd B♭ Baritone

Musical staff for 2nd B♭ Baritone. The staff shows a melodic line with a dynamic marking of *decresc.* and a slur over the notes.

1st B♭ Trombone

Musical staff for 1st B♭ Trombone. The staff shows a melodic line with a dynamic marking of *decresc.* and a slur over the notes.

2nd B♭ Trombone

Musical staff for 2nd B♭ Trombone. The staff shows a melodic line with a dynamic marking of *decresc.* and a slur over the notes.

Bass Trombone

Musical staff for Bass Trombone. The staff shows a melodic line with a dynamic marking of *decresc.* and a slur over the notes.

Euphonium

Musical staff for Euphonium. The staff shows a melodic line with a dynamic marking of *decresc.* and a slur over the notes.

E♭ Bass

Musical staff for E♭ Bass. The staff shows a melodic line with a dynamic marking of *decresc.* and a slur over the notes.

B♭ Bass

Musical staff for B♭ Bass. The staff shows a melodic line with a dynamic marking of *decresc.* and a slur over the notes.

Timpani

Musical staff for Timpani. The staff is mostly empty, indicating a rest for this instrument.

Tubular Bells

Musical staff for Tubular Bells. The staff is mostly empty, indicating a rest for this instrument.

Drum Set

Musical staff for Drum Set. The staff shows a rhythmic pattern with a dynamic marking of *decresc.*

Soprano B♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Tubular Bells

Drum Set

Glock





L

72

rit.

Tempo I (Bright 2 ♩ = 138-144)

Soprano B♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Tubular Bells

Drum Set

72

rit.

Tempo I (Bright 2 ♩ = 138-144)

Soprano B♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Tubular Bells

Drum Set

72

Roll - Big Tom-Tom

(w/Bass)

fp

pp

Solo - quasi string bass

f

fp

78 **M**

Soprano B♭ Cornet *f*

Solo B♭ Cornet *f*

Repiano B♭ Cornet *f*

2nd B♭ Cornet *f*

3rd B♭ Cornet *f*

Flugelhorn *f*

Solo E♭ Horn *f*

1st E♭ Horn *f*

2nd E♭ Horn *f*

1st B♭ Baritone *f*

2nd B♭ Baritone *f*

1st B♭ Trombone *f*

2nd B♭ Trombone *f*

Bass Trombone *ff*

Euphonium *f*

E♭ Bass *All ff*

B♭ Bass *ff*

Timpani *ff*

Tubular Bells

78 (Ens. - wail)

Drum Set

N

86

Big ritard -----  
Prepare Harmon

Soprano B♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Tir

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet