

The Spirit Of The Season

Traditional
arr. Sandy Smith

Medley:

- Just A Closer Walk
- I'm On My Way
 - Deep River
- Down By The Riverside
 - When The Saints

Artikel-Nr. item code	18552
Kategorie categories	Brass Band
Genre	Weihnachten, Unterhaltung christmas, entertainment
Schwierigkeit difficulty	C = mittel medium



Dauer playing time	5'50 Min.
eingespielt auf recorded on	CD No. 959 I Heard The Bells On Christmas Day



The Spirit Of The Season

Traditional
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Grave $\text{♩} = 72$ Swing (Just A Closer Walk)

The musical score is arranged for a brass ensemble. The instruments and their parts are as follows:

- Soprano Eb Cornet:** Rests throughout the piece.
- Solo Bb Cornet:** Features a solo starting in the second measure with a *mp* dynamic. The melody consists of eighth-note triplets and quarter notes.
- Repiano Bb Cornet:** Rests throughout the piece.
- 2nd Bb Cornet:** Rests throughout the piece.
- 3rd Bb Cornet:** Rests throughout the piece.
- Flugelhorn:** Rests until the fourth measure, then plays a solo with a *mp* dynamic, mirroring the Solo Bb Cornet's melody.
- Solo Eb Horn:** Rests throughout the piece.
- 1st Eb Horn:** Rests throughout the piece.
- 2nd Eb Horn:** Rests throughout the piece.
- 1st Bb Baritone:** Rests throughout the piece.
- 2nd Bb Baritone:** Rests throughout the piece.
- 1st Bb Trombone:** Plays a sustained note with a *mp* dynamic, starting in the second measure.
- 2nd Bb Trombone:** Plays a sustained note with a *mp* dynamic, starting in the second measure.
- Bass Trombone:** Plays a sustained note with a *mp* dynamic, starting in the second measure.
- Euphonium:** Rests throughout the piece.
- Eb Bass:** Plays a sustained note with a *mp* dynamic, starting in the second measure.
- Bb Bass:** Rests throughout the piece.

10 rall. . .

Soprano Eb Cornet

Solo Bb Cornet *mp*

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn *mp*

Solo Eb Horn *mp* *mp*

1st Eb Horn

2nd Eb Horn

1st Bb Baritone *mp*

2nd Bb Baritone

1st Bb Trombone *mp*

2nd Bb Trombone *mp*

Bass Trombone *mp*

Euphonium

Eb Bass *mp*

Bb Bass

Drum Set L.C. I.v. *pp* *mp*

23

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Drum Set

29

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Drum Set

Detailed description: This is a page of a musical score for a brass band, page 6, starting at measure 29. The score is written for 16 instruments and a drum set. The instruments are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Drum Set. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Solo Bb Cornet and Flugelhorn parts include triplets. The Horns (Eb and Bb) are mostly silent in this section. The Drum Set part is indicated by a double bar line with a slash, suggesting a specific drum pattern or rhythm.

35 **C** I'm On My Way

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Drum Set

Vibraphone

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Drum Set, and Vibraphone. The key signature has one sharp (F#) and the time signature is 4/4. The score begins at measure 35. The Solo Bb Cornet, Flugelhorn, and Solo Eb Horn parts feature melodic lines with slurs and accents. The Baritone and Trombone sections play rhythmic patterns with accents. The Bass section provides a harmonic foundation with sustained notes. The Drum Set part includes four 'Fill' markings and a section marked 'ad lib.'. The Vibraphone part has a few notes at the end of the page, marked with a forte 'f' dynamic.

D

44

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Drum Set

Vibraphone

mf

f

mf

f

f

f

Lead

f

f

f

mf

mf

mf

mf

f

f

mf

quasi pizz.

quasi pizz.

Fill

ad lib.

mf

mf

50

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Drum Set

Vibraphone

f

56

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Drum Set

Vibraphone

E

62

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Drum Set

Vibraphone

Fill ad.lib.

f

f

f

mf

68

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Drum Set

Vibraphone

mf *f*

mf *f*

mf *f*

ff

ff

ff

f

f

f

f

ff

f

f

ff

74 Lunga **F** Moderato ♩ = 66 (Deep River)
straight 8th's

Soprano Eb Cornet *ff*

Solo Bb Cornet *ff*

Repiano Bb Cornet *ff*

2nd Bb Cornet *ff* *mp* *poco* *cup mute*

3rd Bb Cornet *ff* *mp* *poco* *cup mute*

Flugelhorn

Solo Eb Horn *ff*

1st Eb Horn *ff*

2nd Eb Horn *ff*

1st Bb Baritone *ff*

2nd Bb Baritone *ff*

1st Bb Trombone *ff*

2nd Bb Trombone *ff*

Bass Trombone *ff*

Euphonium *ff*

Eb Bass *ff*

Bb Bass *ff*

Drum Set *mp* *l.v.*

Glockenspiel *mp* Glockenspiel

Vibraphone *mp*

Detailed description: This is a page of a musical score for a brass and percussion ensemble. It features 17 staves. The top five staves are for the cornet section (Soprano Eb, Solo Bb, Repiano Bb, 2nd Bb, and 3rd Bb). The next five staves are for the horn section (Solo Eb, 1st Eb, and 2nd Eb). The following five staves are for the trombone section (1st Bb, 2nd Bb, and Bass). The bottom two staves are for the percussion section (Drum Set, Glockenspiel, and Vibraphone). The score includes various musical notations such as dynamics (ff, mp), articulation (accents, slurs), and performance instructions (cup mute, poco, l.v.). The tempo is marked 'Moderato' with a metronome marking of ♩ = 66. The key signature has one sharp (F#) and the time signature is 4/4. The piece is titled 'Lunga' and 'Deep River'.

82

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet *sim.*

3rd Bb Cornet *sim.*

Flugelhorn

Solo Eb Horn *mp*

1st Eb Horn

2nd Eb Horn

1st Bb Baritone *mp*

2nd Bb Baritone *mp*

1st Bb Trombone *mp*

2nd Bb Trombone *mp*

Bass Trombone *mp*

Euphonium *mp*

Eb Bass *soli*
mp espress.

Bb Bass *soli*
mp espress.

Glockenspiel

86

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Glockenspiel

Detailed description: This is a page of a musical score for a brass band, page 15, starting at measure 86. The score is written for 15 instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are: Soprano Eb Cornet (rest), Solo Bb Cornet (rest), Repiano Bb Cornet (rest), 2nd Bb Cornet (melodic line with eighth-note patterns), 3rd Bb Cornet (melodic line with eighth-note patterns), Flugelhorn (rest), Solo Eb Horn (rest), 1st Eb Horn (rest), 2nd Eb Horn (rest), 1st Bb Baritone (rest), 2nd Bb Baritone (melodic line with quarter notes), 1st Bb Trombone (melodic line with quarter notes), 2nd Bb Trombone (melodic line with quarter notes), Bass Trombone (melodic line with quarter notes), Euphonium (melodic line with quarter notes), Eb Bass (melodic line with quarter notes), Bb Bass (melodic line with quarter notes), and Glockenspiel (melodic line with quarter notes).

90 **G**

Soprano Eb Cornet
mp espress.

Solo Bb Cornet
mp espress.

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn
mp espress.

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Glockenspiel

94

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Glockenspiel

Detailed description: This is a page of a musical score for a brass band, page 17, starting at measure 94. The score is written for 15 instruments. The key signature has one sharp (F#) and the time signature is 4/4. The instruments and their parts are: Soprano Eb Cornet (melodic line with slurs), Solo Bb Cornet (melodic line with slurs), Repiano Bb Cornet (rests), 2nd Bb Cornet (rhythmic pattern of eighth notes), 3rd Bb Cornet (rhythmic pattern of eighth notes), Flugelhorn (melodic line with slurs), Solo Eb Horn (rests), 1st Eb Horn (rests), 2nd Eb Horn (rests), 1st Bb Baritone (melodic line with slurs), 2nd Bb Baritone (melodic line with slurs), 1st Bb Trombone (melodic line with slurs), 2nd Bb Trombone (melodic line with slurs), Bass Trombone (melodic line with slurs), Euphonium (melodic line with slurs), Eb Bass (melodic line with slurs), Bb Bass (melodic line with slurs), and Glockenspiel (rhythmic pattern of eighth notes).

98 **H**

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Glockenspiel

I Down By The Riverside

102

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Drum Set

Glockenspiel

musical notation including notes, rests, and dynamics such as *mp*, *open*, *solo*, *L.C. soft sticks*, and *l.v.*

107

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

musical score for a brass section, page 20, starting at measure 107. The score includes parts for Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, and Bb Bass. The Solo Bb Cornet, Repiano Bb Cornet, Flugelhorn, Solo Eb Horn, and Euphonium parts feature solo passages with triplets and a dynamic marking of mp. The Flugelhorn part includes a 'solo horn cue'.

112 rall. . . . Swing $\text{♩} = 92$ J

Soprano Eb Cornet

Solo Bb Cornet *mf* 2nd Ct. cue

Repiano Bb Cornet *mf*

2nd Bb Cornet *mf*

3rd Bb Cornet *mf*

Flugelhorn

Solo Eb Horn

1st Eb Horn *mf*

2nd Eb Horn *mf*

1st Eb Baritone *mf*

2nd Bb Baritone *mf*

1st Bb Trombone

2nd Bb Trombone *mf*

Bass Trombone *mf*

Euphonium

Eb Bass *mf* quasi pizz.

Bb Bass *mf* quasi pizz.

Drum Set *mf* ad lib.

Xylophone *mf*

120

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet