

Greetings From Switzerland

Based on Traditional Swiss Tunes
Sandy Smith

s'Ramseyers wei go grase
Zoge-n-am-Boge
L'Inverno è passato
mir Senne heis luschtig
im Aargau
vo Luzärn gäge Wäggis zue

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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CH-4537 Wiedlisbach, Switzerland**

GREETINGS FROM SWITZERLAND

BASED ON TRADITIONAL SWISS TUNES

SANDY SMITH

ANDANTE $\text{♩} = 84$

TEMPO DI "FLORAL DANCE" $\text{♩} = 84$ (S'RAMSEYERS WEI GO GRASE) **(A)**

This is a full orchestral score for the piece "Greetings from Switzerland". The score is written for a large ensemble and is divided into two distinct tempo sections. The first section, "ANDANTE", is marked with a tempo of 84 beats per minute. The second section, "TEMPO DI 'FLORAL DANCE'", is also marked with a tempo of 84 beats per minute. The score includes parts for the following instruments:

- PICCOLO
- 1ST FLUTE
- 2ND FLUTE
- OBOE
- BASSOON
- E♭ CLARINET
- 1ST B♭ CLARINET
- 2ND B♭ CLARINET
- 3RD B♭ CLARINET
- ALTO CLARINET
- BASS CLARINET
- 1ST ALTO SAXOPHONE
- 2ND ALTO SAXOPHONE
- TENOR SAXOPHONE
- BARITONE SAXOPHONE
- 1ST B♭ TRUMPET
- 2ND B♭ TRUMPET
- 3RD B♭ TRUMPET
- 1ST & 2ND F HORN
- 3RD & 4TH F HORN
- 1ST TROMBONE
- 2ND TROMBONE
- BASS TROMBONE
- EUPHONIUM
- TUBA
- STRING BASS
- TIMPANI
- DRUM SET
- PERCUSSION 1

The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes articulation marks like accents and slurs. The percussion parts include a drum set and a timpani player. The score is presented on a single page with a clean, professional layout.

PICCOLO

1ST FLUTE

2ND FLUTE

OBOE

BASSOON

E♭ CLARINET

1ST B♭ CLARINET

2ND B♭ CLARINET

3RD B♭ CLARINET

ALTO CLARINET

BASS CLARINET

1ST ALTO SAXOPHONE

2ND ALTO SAXOPHONE

TENOR SAXOPHONE

BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

1ST & 2ND F HORN

3RD & 4TH F HORN

1ST TROMBONE

2ND TROMBONE

BASS TROMBONE

EUPHONIUM

TUBA

STRING BASS

DRUM SET

PERCUSSION 1

mf

mf

mf

The score is a full orchestral arrangement for the piece "ZOGGE-N-AM BOGGE". It is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The score is divided into two systems, with the first system ending at measure 16 and the second system starting at measure 17. The instrumentation includes:

- Woodwinds:** Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Alto Clarinet, Bass Clarinet.
- Saxophones:** 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone.
- Brass:** 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 1st & 2nd F Horn, 3rd & 4th F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba.
- Strings:** String Bass.
- Percussion:** Drum Set, Percussion 1.

The score includes various musical notations such as notes, rests, dynamics (piano *p* and forte *f*), and articulation marks. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments provide harmonic support and melodic lines. The percussion instruments provide a steady beat and rhythmic accents.

This page of a musical score, numbered 30, is arranged for a large ensemble. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments included are:

- PICCOLO
- 1ST FLUTE
- 2ND FLUTE
- OBOE
- BASSOON
- E♭ CLARINET
- 1ST B♭ CLARINET
- 2ND B♭ CLARINET
- 3RD B♭ CLARINET
- ALTO CLARINET
- BASS CLARINET
- 1ST ALTO SAXOPHONE
- 2ND ALTO SAXOPHONE
- TENOR SAXOPHONE
- BARITONE SAXOPHONE
- 1ST B♭ TRUMPET
- 2ND B♭ TRUMPET
- 3RD B♭ TRUMPET
- 1ST & 2ND F HORN
- 3RD & 4TH F HORN
- 1ST TROMBONE
- 2ND TROMBONE
- BASS TROMBONE
- EUPHONIUM
- TUBA
- STEIN BASS
- DRUM SET
- PERCUSSION 1

The percussion parts at the bottom of the page are marked with a "LIGHT FILL" instruction. The score contains various musical notations, including notes, rests, and dynamic markings, distributed across the 25 staves.

PICCOLO

1ST FLUTE

2ND FLUTE

OBOE

BASSOON

EB CLARINET

1ST Bb CLARINET

2ND Bb CLARINET

3RD Bb CLARINET

ALTO CLARINET

BASS CLARINET

1ST ALTO SAXOPHONE

2ND ALTO SAXOPHONE

TENOR SAXOPHONE

BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

1ST & 2ND F HORN

3RD & 4TH F HORN

1ST TROMBONE

2ND TROMBONE

BASS TROMBONE

EUPHONIUM

TUBA

STRING BASS

DRUM SET

PERCUSSION 1

LIGHT FALL

PICCOLO

1ST FLUTE

2ND FLUTE

OBOE

BASSOON

E♭ CLARINET

1ST B♭ CLARINET

2ND B♭ CLARINET

3RD B♭ CLARINET

ALTO CLARINET

BASS CLARINET

1ST ALTO SAXOPHONE

2ND ALTO SAXOPHONE

TENOR SAXOPHONE

BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

1ST & 2ND F HORN

3RD & 4TH F HORN

1ST TROMBONE

2ND TROMBONE

BASS TROMBONE

EUPHONIUM

TUBA

STRING BASS

DRUM SET

PERCUSSION 1

PICCOLO

1ST FLUTE

2ND FLUTE

OBOE

BASSOON

EB CLARINET

1ST Bb CLARINET

2ND Bb CLARINET

3RD Bb CLARINET

ALTO CLARINET

BASS CLARINET

1ST ALTO SAXOPHONE

2ND ALTO SAXOPHONE

TENOR SAXOPHONE

BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

1ST & 2ND F HORN

3RD & 4TH F HORN

1ST TROMBONE

2ND TROMBONE

BASS TROMBONE

EUPHONIUM

TUBA

STRING BASS

DRUM SET

PERCUSSION 1

PICCOLO

1ST FLUTE

2ND FLUTE

OBOE

BASSOON

E♭ CLARINET

1ST B♭ CLARINET

2ND B♭ CLARINET

3RD B♭ CLARINET

ALTO CLARINET

BASS CLARINET

1ST ALTO SAXOPHONE

2ND ALTO SAXOPHONE

TENOR SAXOPHONE

BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

1ST & 2ND F HORN

3RD & 4TH F HORN

1ST TROMBONE

2ND TROMBONE

BASS TROMBONE

EUPHONIUM

TUBA

STRING BASS

DRUM SET

PERCUSSION 1

PICCOLO

1ST FLUTE

2ND FLUTE

OBOE

BASSOON

EB CLARINET

1ST Bb CLARINET

2ND Bb CLARINET

3RD Bb CLARINET

ALTO CLARINET

BASS CLARINET

1ST ALTO SAXOPHONE

2ND ALTO SAXOPHONE

TENOR SAXOPHONE

BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

1ST & 2ND F HORN

3RD & 4TH F HORN

1ST TROMBONE

2ND TROMBONE

BASS TROMBONE

EUPHONIUM

TUBA

STRING BASS

DRUM SET

PERCUSSION 1

This page of a musical score, numbered 84, is for a large ensemble. It contains 24 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 1st & 2nd F Horn, 3rd & 4th F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba, String Bass, Drum Set, and Percussion 1. The score is written in a key signature of two flats (Bb and Eb) and a 3/4 time signature. The music is arranged in a standard orchestral format, with woodwinds and strings in the upper staves and brass and percussion in the lower staves. The page number 84 is in the top left, and the page number 11 is in the top right.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet