

No. 169
For A Friend
8 Part & Percussion
Alan Fernie

Regards to G. Robin Henderson, Esq. of Caithness

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty



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JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in Eb	Eb Clarinet, Soprano Cornet
Part 1 in Bb	1st Clarinet, 1st Trumpet/Cornet
Part 2 in Bb	2nd Clarinet, 2nd Trumpet/Cornet
Part 3 in Bb	3rd Clarinet, 3rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in Eb	Eb Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/Bb	1st Trombone/Baritone
Part 6 in C/Bb	2nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in Bb	Tenor Saxophone, Euphonium
Part 8 in Eb	Eb Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in Bb	Bb Tuba, Bass Clarinet
	Percussion

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Warmly *1. Solo*

The score consists of eight parts and two percussion parts, all in 4/4 time with a key signature of two flats (B-flat and E-flat). Part 1 is a treble clef staff with a whole rest in the first three measures and a half note in the fourth measure, marked *mp*. Part 2 is a treble clef staff with a melody starting on a half rest, marked *p*. Part 3 is a treble clef staff with a melody starting on a half rest, marked *p*. Part 4 is a treble clef staff with a melody starting on a half rest, marked *p*. Part 5 is a bass clef staff with a melody starting on a half rest, marked *p*. Part 6 is a bass clef staff with a whole rest in all four measures. Part 7 is a bass clef staff with a whole rest in all four measures. Part 8 is a bass clef staff with a whole rest in all four measures. Percussion 1 is a drum set staff with a whole rest in all four measures. Percussion 2 is a bass clef staff with a whole rest in all four measures.

Part 1 *mp*

Part 2 *p*

Part 3 *p*

Part 4 *p*

Part 5 *p*

Part 6

Part 7

Part 8

Percussion 1

Percussion 2

5 A

Part 1: Treble clef, melodic line with eighth and sixteenth notes, slurs, and a fermata at the end.

Part 2: Treble clef, mostly rests with some initial notes.

Part 3: Treble clef, mostly rests with some initial notes.

Part 4: Treble clef, melodic line with eighth notes and slurs.

Part 5: Bass clef, melodic line with half notes and slurs.

Part 6: Bass clef, melodic line with half notes and slurs, dynamic *p*.

Part 7: Bass clef, melodic line with half notes and slurs, dynamic *p*.

Part 8: Bass clef, melodic line with quarter notes, dynamic *p*.

Perc. 1: Percussion staff with rests.

Perc. 2: Bass clef, percussion staff with rests.

9 Tutti

Part 1 *mf*

Part 2

Part 3

Part 4 *poco*

Part 5 *poco*

Part 6 *mp*

Part 7 *poco*

Part 8 *poco*

Perc. 1 S.C. *p*

Perc. 2 Tri. *mp*

13 B

Part 1

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Part 5 *mf*

Part 6 *mf*

Part 7 *mf*

Part 8 *mf*

Perc. 1 *mf* *p*

Perc. 2 *mf* *Glock* *mf*

17 1. Solo

Part 1 *poco* *mp*

Part 2 *poco*

Part 3 *poco*

Part 4 *poco*

Part 5 *poco*

Part 6 *poco*

Part 7 *poco*

Part 8 *poco*

Perc. 1 *mf* *p* *mf*

Perc. 2 *poco* *f*

21 C

Part 1

Part 2
I. Solo
mp

Part 3

Part 4
p

Part 5
I. Solo
mp *Tutti*
p

Part 6

Part 7
I. Solo
mp *Tutti*
p

Part 8
p

Perc. 1

Perc. 2
Tri.
p

25

Part 1

Part 2

Part 3

Part 4

Part 5

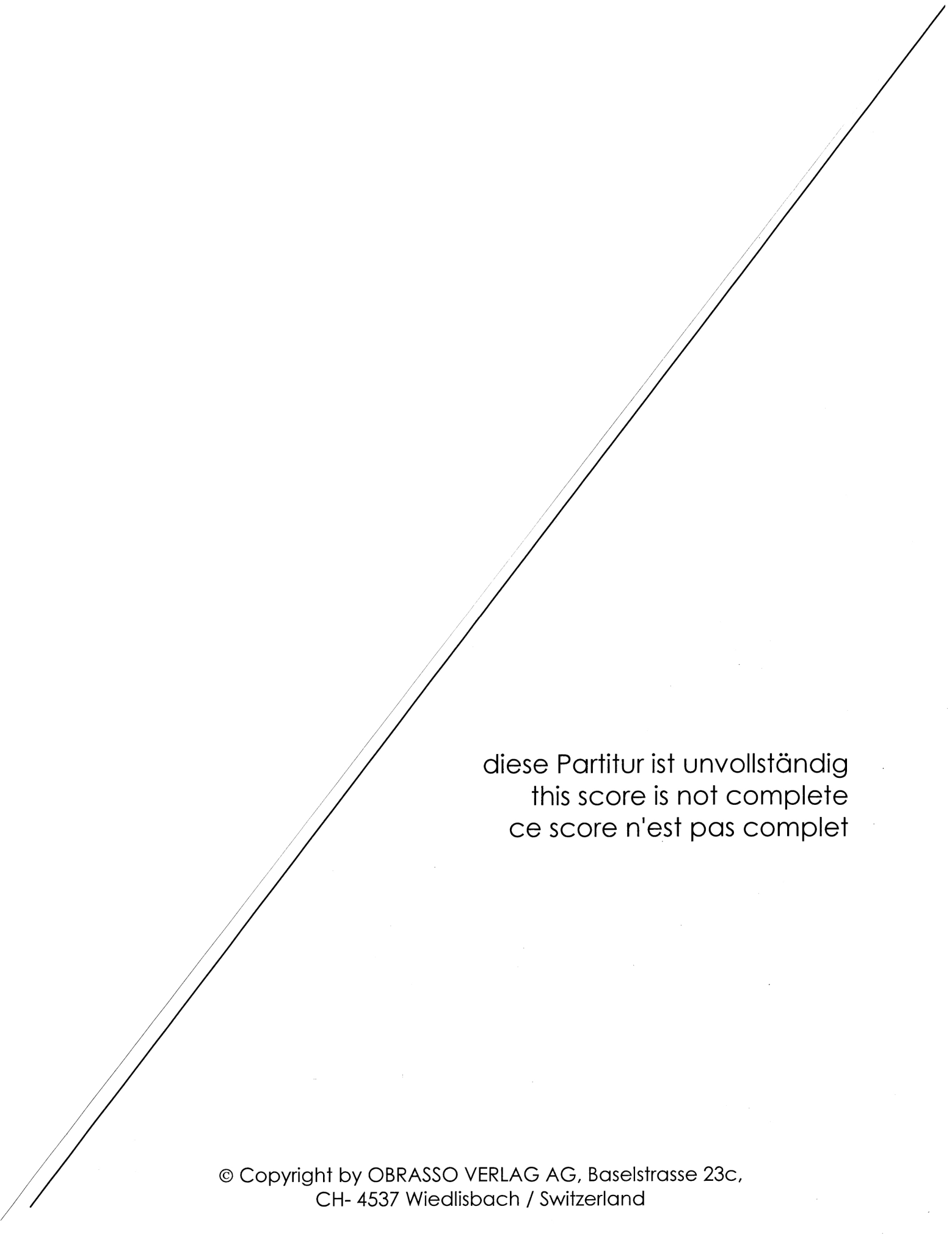
Part 6

Part 7

Part 8

Perc. 1

Perc. 2



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet