

In Terra La Guerra

No. 2 From 7 Arias for Soprano & Trumpet(s)

Alessandro Scarlatti
arr. Howard Lorriman

Version for Soprano & Solo Trumpet
Version for Soprano & 2 Trumpets

Wood Wind	0 / 0 / 0 / 0
Brass	0 / 0 / 0 / 0
Percussion	0
Strings	10 / 8 / 6 / 4 / 4

Schwierigkeitsgrad
difficulté / difficulty

B = easy

no recording
available
keine CD Aufnahme
pas enregistré

In Terra la Guerra

No.2 from & Arias for Soprano, Solo Trumpet and Strings

Alessandro Scarlatti (1660-1725)

arr. Howard Lorriman

(♩ = c.80)

Piccolo Trumpet in A

Soprano

Violin I

Violin II

Viola

Violoncello

Double Bass

f

f

f

f

f

5

(tr) A

f *f*

In ter-ra la guer-ra,

f

10

in ter-ra la guer-ra sen vo-li fu - ga - - - - - ce. sen vo - li, sen vo - li fu - ga - ce, fu - ga - ce.

(tr)

This block contains the musical score for measures 10 through 13. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 7/8. The vocal line includes a trill (tr) over the final note of the second phrase. The piano accompaniment consists of two staves: the upper staff has a rhythmic pattern of eighth and sixteenth notes, while the lower staff provides a harmonic foundation with chords and moving lines.

14

In ter-ra la guer-ra, sen vo-li fu ga - - - - -

(tr)

This block contains the musical score for measures 14 through 17. It continues the vocal line and piano accompaniment from the previous block. The key signature remains one sharp (F#) and the time signature is 7/8. The vocal line features a trill (tr) over the final note of the phrase. The piano accompaniment continues with its rhythmic and harmonic patterns.

18

B

ce, sen vo - li fu-ga - ce, sen vo - li fu - ga - - ce, in ter-ra la guer-ra sen vo -

22

- - li fu-ga - ce.

27

C

Ci por - ti con - for - ti, Ci por - ti con - for - ti, ci por - ti, con

32

D

for - ti dai po - li la pa - ce, dai po - li la pa ce, la pa - ce,

37

(tr)

dai po - li la pa

(tr)

42

E

(tr)

f

ce.

(tr)

f

f

f

f

f

47

F

(tr) (tr) **f** **f**
In ter-ra la guer-ra,

52

(tr)
in ter-ra la guer-ra sen vo-li fu - ga - ce. sen vo - li, sen vo - li fu - ga - ce, fu - ga - ce.

56

In ter-ra la guer-ra, sen vo-li fu ga

60

G

- ce, sen vo - li fu-ga - ce, sen vo - li fu - ga - - ce, in ter-ra la guer-ra sen vo -

H

64

Musical score for measures 64-67. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on G4. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* and a trill *(tr)* in the vocal line. The lyrics "li fu-ga - ce." are written below the vocal line.

68

Musical score for measures 68-71. The score continues in G major and 3/4 time. It features a vocal line and a piano accompaniment. The vocal line has a dynamic of *p* followed by *f* and includes trills *(tr)*. The piano accompaniment maintains the rhythmic pattern with dynamic markings of *p* and *f*. The lyrics "li fu-ga - ce." are written below the vocal line.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet