

No. 95
A Christmas
Medley

arr. Thomas Ridgley

for Besses Boy Youth Band

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B = easy



no recording
available
keine CD Aufnahme
pas enregistré

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EASY BRASS BAND SERIES

Diese Serie richtet sich an Brass Bands, welche über eine reduzierte Besetzung verfügen. Die Serie enthält keine Stimmen für Repiano, 2. Horn in Es und 2. Posaune.

Cette série s'adresse aux Brass Bands qui ne disposent pas d'une instrumentation équilibrée. Cette série ne contient pas des partitions pour Repiano, 2^{ème} Cor en mib et 2^{ème} Trombone.

This series is for Brass Bands with a reduced number of players.
This series is without Repiano, 2nd Horn in E^b and 2nd Trombone.

INSTRUMENTATION parts included for:

- | | |
|---|---|
| 1 E ^b Soprano Cornet | 1 1 st B ^b Trombone |
| 5 Solo B ^b Cornet | 1 Bass Trombone |
| 3 2 nd B ^b Cornet | 2 B ^b Euphonium |
| 2 3 rd B ^b Cornet | 2 E ^b Bass |
| 1 B ^b Flugelhorn | 2 B ^b Bass |
| 1 Solo E ^b Horn | 1 Timpani |
| 2 1 st E ^b Horn | 2 Percussion / Drum Set |
| 1 1 st B ^b Baritone | |
| 2 2 nd B ^b Baritone (2 nd B ^b Trombone) | |

optional parts also included for:

- 1 1st Trombone bass clef
- 1 2nd Trombone bass clef
- 1 Bass Trombone treble clef

A Christmas Medley

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Christmas time, in my opinion, is synonymous with the sound of Brass Bands, Carol Concerts and the age old task of trying to fit as many carols into one piece as possible. With this piece, you can have all three in one place.

Aimed towards the younger musician, **A Christmas Medley** houses 13 Christmas favourites - some carols appear more than once and some for only a bar or two - and would be a fun and dramatic ending to any Youth Band Concert.

With a vibrant opening and lively middle passages, this piece provides well known classics whilst also providing a challenge for the young musicians who play it. At the Cornet Solo, be sure not to ignore the accompaniment parts as this provides the basis for the melody to flow over the top. When the lively ending passages return, it is important the lower brass melodies are the main focus as this brings a different sound towards the end.

- Joy To The World • Good King Wenceslas • Little Donkey • Jingle Bells • Ding, Dong! Merrily On High
- Deck The Halls • Once, In Royal David's City • Away In A Manger • The Coventry Carol • Silent Night
- O Christmas Tree • Angels, From The Realms Of Glory • Hark! The Herald Angels Sing

Merry Christmas!

Thomas Ridgley
September 2016

A Christmas Medley

Thomas Ridgley

'For Besses Boys Youth Band'

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Majestic $\text{♩} = 100$

rall. **A** Drive with Energy $\text{♩} = 140$

The musical score is arranged for a youth band and includes the following parts:

- Soprano E♭ Cornet
- Solo B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone / 2nd B♭ Trombone
- 1st B♭ Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drum Kit
- Glockenspiel

The score is in 4/4 time and features dynamic markings such as *f*, *pp*, *mp*, *mf*, and *ff*. It includes performance instructions like 'Majestic' and 'Drive with Energy'. A section marked 'A' is indicated by a box. The score concludes with the instruction 'To Sleigh Bells'.

13

Soprano Eb Cornet

Solo Bb Cornet *mf*

2nd Bb Cornet

3rd Bb Cornet *mf*

Flugelhorn *mf*

Solo Eb Horn

1st Eb Horn *mf*

1st Bb Baritone *mf*

2nd Bb Baritone

2nd Bb Trombone *mf*

1st Bb Trombone *mf*

Bass Trombone *mf*

Euphonium *mf*

Eb Bass *mf*

Bb Bass *mf*

Sleigh Bells *mf*

Timpani

Drum Kit

Glockenspiel *mf* *f*

25 **B** molto rall. Legato (♩=88) ⁵

Instrument List:
Soprano E♭ Cornet
Solo B♭ Cornet
2nd B♭ Cornet
3rd B♭ Cornet
Flugelhorn
Solo E♭ Horn
1st E♭ Horn
1st B♭ Baritone
2nd B♭ Baritone
2nd B♭ Trombone
1st B♭ Trombone
Bass Trombone
Euphonium
E♭ Bass
B♭ Bass
Timpani
Drum Kit
Glockenspiel

Dynamic Markings:
Soprano E♭ Cornet: *mp*
Solo B♭ Cornet: *p submf*
2nd B♭ Cornet: *f* → *mp*
3rd B♭ Cornet: *f* → *mp*
Flugelhorn: *f* → *mf*
Solo E♭ Horn: *mf*
1st E♭ Horn: *mp* → *mf*
1st B♭ Baritone: *mp* → *mf*
2nd B♭ Baritone: *mp*
2nd B♭ Trombone: *mp*
1st B♭ Trombone: *mp*
Bass Trombone: *mp*
Euphonium: *mp*
E♭ Bass: *mp*
B♭ Bass: *mp*
Drum Kit: *mp*
Glockenspiel: *mf*

The score consists of 10 staves. The first staff is Soprano E♭ Cornet, followed by Solo B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 2nd B♭ Trombone, 1st B♭ Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Drum Kit, and Glockenspiel. A section marker 'B' is placed above the first staff at measure 25. The tempo marking 'molto rall.' is above the second staff, and 'Legato (♩=88)' with a page number '5' is at the top right. Dynamic markings are placed below the staves at various points, often with hairpins indicating crescendos or decrescendos. The key signature has two flats, and the time signature is 4/4.

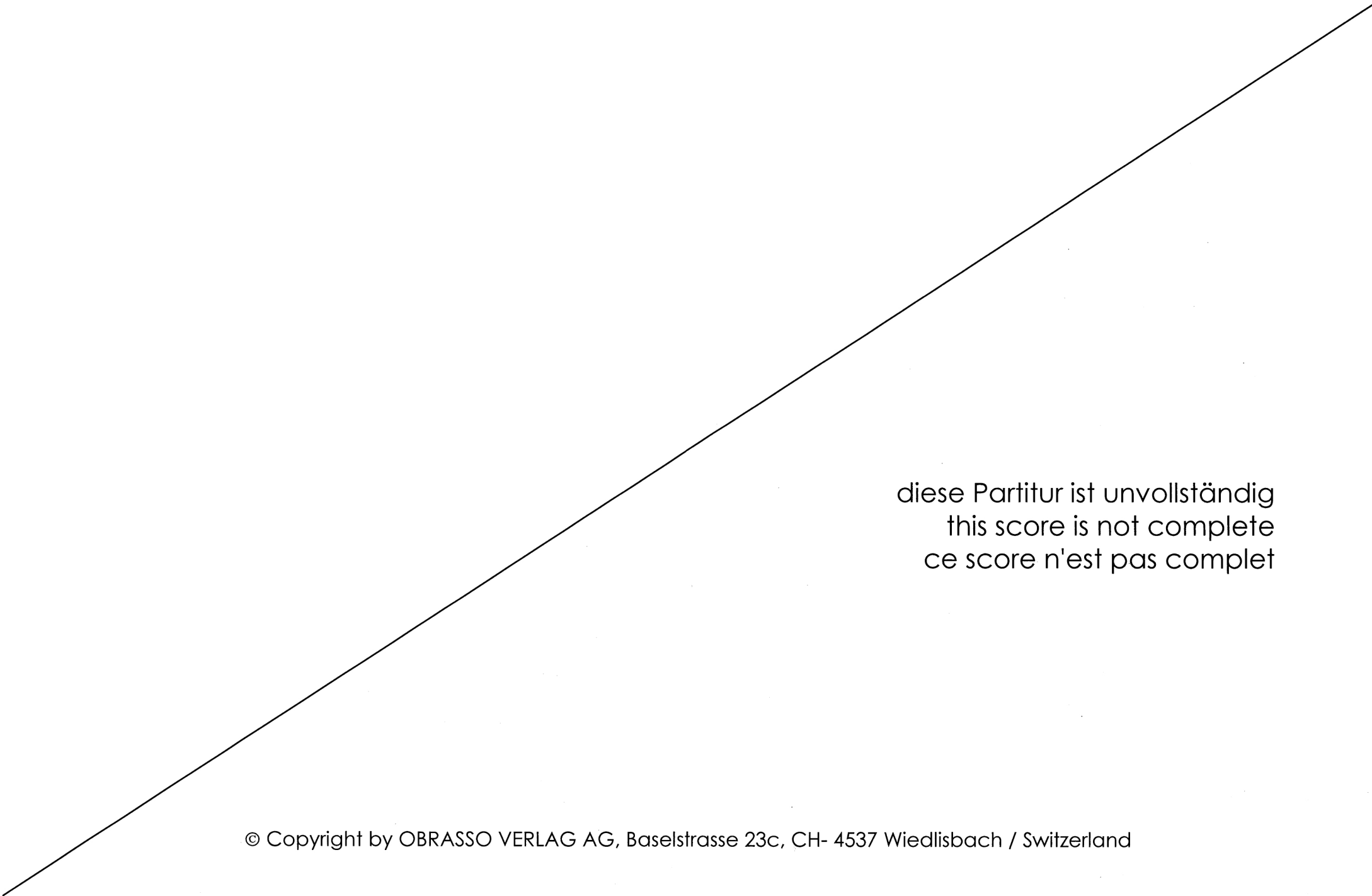
38

rall.

C With Emotion $J=75$

Soprano Eb Cornet
 Solo Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Flugelhorn
 Solo Eb Horn
 1st Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 2nd Bb Trombone
 1st Bb Trombone
 Bass Trombone
 Euphonium
 Eb Bass
 Bb Bass
 Timpani
 Drum Kit
 Glockenspiel

Dynamics: *p*, *mp*, *mf*, *f*
 Performance: *p*, *mp*, *f*
 Tempo: *rall.*, *With Emotion*
 Time Signature: 3/4
 Key Signature: One sharp (F#)



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet