

No. 179

Four Little Pieces

4 Part & Percussion

Alan Fernie

1. After The Rain
2. „E“ Is For Elephant
3. Sleepy Dog Blues
4. Starlight

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B = easy



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BAND BOOK FOR BEGINNERS

No. 179 Four Little Pieces

Alan Fernie

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- | | |
|---------------------|------------------------|
| 1. After The Rain | 2. "E" Is For Elephant |
| 3. Sleepy Dog Blues | 4. Starlight |
-

score in C parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe
Part 1 in E ^b	Soprano Cornet, E ^b Clarinet
Part 1 in B ^b	1 st Trumpet/Cornet, Flugelhorn, 1 st Clarinet
Part 2 in B ^b	2 nd Trumpet/Cornet, Flugelhorn, 2 nd Clarinet
Part 2 in E ^b	Tenor Horn, Alto Saxophone
Part 2 in F	French Horn
Part 3 in E ^b	Tenor Horn, Alto Saxophone
Part 3 in F	French Horn
Part 3 in B ^b	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet
Part 3 in C bass clef	Euphonium, Trombone, Baritone, Bassoon
Part 4 in B ^b	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet, B ^b Bass
Part 4 in E ^b	E ^b Bass, Baritone Saxophone
Part 4 in C bass clef	Tuba, Bassoon, Euphonium, Trombone, Baritone
	Percussion

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Four Little Pieces

1. After The Rain

For Moureen and Willie

Alan Fernie

Gently

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Drum Kit *f*

Percussion *f* Glock

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Drum Kit *mp*

Perc. *mf* Timp.

11

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

16

B

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

mp

mp poco marc.

mp poco marc.

mp

mp

Rain stick

mp

21 C

Part 1 *f marc.*

Part 2 *f*

Part 3 *f marc.*

Part 4 *f*

Drum Kit *f*

Perc. *f*
Timp.

26

Part 1

Part 2

Part 3

Part 4

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

2. E Is For Elephant

For Summaya

Ponderously

Musical score for measures 1-5. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features five staves: Part 1 (Melody), Part 2 (Melody), Part 3 (Bass), Part 4 (Bass), Drum Kit, and Percussion. Dynamics include *mf* and *f* *sempre pesante*. The Drum Kit part includes a *W. Block* and the Percussion part includes *B.D.*.

Musical score for measures 6-9. The score continues from the previous page. It features five staves: Part 1 (Melody), Part 2 (Melody), Part 3 (Bass), Part 4 (Bass), Drum Kit, and Percussion. Dynamics include *mf*. The Drum Kit part includes a *Timp.* (Tympani) in measure 9. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are present over measures 7-8. A box labeled 'A' is placed above the second ending in measure 8.

11

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

16

Part 1

Part 2

Part 3

Part 4

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

3. Sleepy Dog Blues

For Ritah and Stella

Lazy

Musical score for the first system of "Sleepy Dog Blues". The score is in 4/4 time and B-flat major. It consists of six staves: Part 1 (Melody), Part 2 (Melody), Part 3 (Bass), Part 4 (Bass), Drum Kit, and Percussion. Part 1 and Part 2 are marked with a forte (*f*) dynamic. Part 3 is marked with a forte (*f*) dynamic. Part 4 is marked with a marcato (*marc.*) dynamic and a forte (*f*) dynamic. The Drum Kit and Percussion parts are marked with a forte (*f*) dynamic. The Drum Kit part includes the instruction "ad lib swing". The Percussion part includes the instruction "Tamb." and a forte (*f*) dynamic. The score is divided into four measures.

Musical score for the second system of "Sleepy Dog Blues". The score is in 4/4 time and B-flat major. It consists of six staves: Part 1 (Melody), Part 2 (Melody), Part 3 (Bass), Part 4 (Bass), Drum Kit, and Percussion. Part 1 is marked with a forte (*f*) dynamic. The Drum Kit and Percussion parts are marked with a forte (*f*) dynamic. The score is divided into four measures, starting with a measure number 5 above the first staff.

9

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

Timp.

f

1.

3

13

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

mf

mf

mf

mf

mf

Solo ad lib.

W. Block

mf

Bark!

Bark!

Bark!

Bark!

Bark!

Bark!

2.

A

3

3

3

3

3

3

18 B

Part 1 *Bark!*

Part 2 *Bark!*

Part 3 *Bark!*

Part 4 *Bark!*

Drum Kit

Perc.

23

Part 1

Part 2

Part 3

Part 4

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

4. Starlight

For Judith

Bold

Musical score for measures 1-4. The score is in 4/4 time and B-flat major. It features five staves: Part 1 (Treble clef), Part 2 (Treble clef), Part 3 (Bass clef), Part 4 (Bass clef), Drum Kit (Drum clef), and Percussion (Bass clef). Dynamics include *ff* and *f*. Performance markings include accents (>), slurs, and specific percussion notes labeled 'S.C.', 'Tam-Tam', and 'Timp.'. The Drum Kit part shows a sequence of snare and tom hits with dynamic markings *ff*, *f*, and *ff*. The Percussion part includes a Tam-Tam hit in measure 1 and a Timp. hit in measure 4.

Musical score for measures 5-8. The score continues from the previous system. It features five staves: Part 1 (Treble clef), Part 2 (Treble clef), Part 3 (Bass clef), Part 4 (Bass clef), Drum Kit (Drum clef), and Perc. (Bass clef). Dynamics include *ff* and *f*. Performance markings include accents (>), slurs, and specific percussion notes labeled 'S.C.'. The Drum Kit part shows a sequence of snare and tom hits with dynamic markings *ff*, *f*, *ff*, and *f*. The Perc. part includes a Tam-Tam hit in measure 5 and a Timp. hit in measure 8. A rehearsal mark 'A' is placed above measure 7.

10

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

15

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

B

mf

mf

mf

mf

Hihat

mf

20

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

24

Part 1

Part 2

Part 3

Part 4

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet