

No. 187
La Petite France
4 Part & Percussion
Christian Bouthier

Code Schwierigkeitsgrad
code degré de difficulté A/B = very easy – easy
code degree of difficulty



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BAND BOOK FOR BEGINNERS

No. 187

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score in C
parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe
Part 1 in Eb	Soprano Cornet, Eb Clarinet
Part 1 in Bb	1st Trumpet/Cornet, Flugelhorn, 1st Clarinet
Part 2 in Bb	2nd Trumpet/Cornet, Flugelhorn, 2nd Clarinet
Part 2 in Eb	Tenor Horn, Alto Saxophone
Part 2 in F	French Horn
Part 3 in Eb	Tenor Horn, Alto Saxophone
Part 3 in F	French Horn
Part 3 in Bb	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet
Part 3 in C bass clef	Euphonium, Trombone, Baritone, Bassoon
Part 4 in Bb	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet, Bb Bass
Part 4 in Eb	Eb Bass, Baritone Saxophone
Part 4 in C bass clef	Tuba, Bassoon, Euphonium, Trombone, Baritone
	Percussion

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Moderato ♩ = 116

A

The first system of the score consists of six staves. The top four staves are labeled Part 1, Part 2, Part 3, and Part 4. Part 1 and Part 2 are in treble clef, while Part 3 and Part 4 are in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The dynamics for the first four parts are marked *f* (forte) for the first two measures and *mf* (mezzo-forte) for the last two measures. The Drum Set and Percussion parts are located below the melodic parts. The Drum Set part includes a snare drum line with 'x' marks and a bass drum line with notes. The Percussion part includes a line for 'Beating' and a line for 'Maracas'. The dynamics for the Drum Set and Percussion parts are also marked *f* and *mf*.

The second system of the score consists of six staves, labeled Part 1 through Part 4, Drum Set, and Percussion. The melodic parts (Part 1-4) continue from the first system. The Drum Set and Percussion parts also continue. The dynamics remain consistent with the first system, with *f* and *mf* markings. The score concludes with a double bar line at the end of the fourth measure of the second system.

10

Part 1
Part 2
Part 3
Part 4
Drum Set
Percussion

Detailed description: This block contains the musical score for measures 10 through 13. It features five staves: Part 1 (treble clef), Part 2 (treble clef), Part 3 (bass clef), Part 4 (bass clef), and Drum Set/Percussion (bass clef). The music is in a 4/4 time signature with a key signature of one flat. The drum set part includes a consistent pattern of eighth notes on the snare and bass drums. The percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The melodic parts (Parts 1-4) consist of eighth and quarter notes, some with slurs and ties.

14

B

Part 1
Part 2
Part 3
Part 4
Drum Set
Percussion

f

f

f

f

f

Detailed description: This block contains the musical score for measures 14 through 17, marked with a 'B' in a box above measure 15. The notation is similar to the previous block, but with a dynamic marking of *f* (forte) appearing in measures 15, 16, and 17 across all melodic parts (Parts 1-4) and the Drum Set. The drum set part shows a change in the snare and bass drum patterns starting in measure 15. The percussion part continues with its complex rhythmic pattern. The melodic parts feature more active eighth-note passages in measures 15 and 16.

18

Part 1

Part 2

Part 3

Part 4

Drum Set

Percussion

Detailed description: This block contains the musical notation for measures 18 through 21. It features four instrumental parts (Part 1-4) and two percussion parts (Drum Set and Percussion). Part 1 and Part 2 are in the treble clef, while Part 3 and Part 4 are in the bass clef. The Drum Set part uses a standard drum notation with 'x' marks for cymbals and 'o' marks for other drums. The Percussion part uses a similar notation with 'x' and 'o' marks. The music is in a 4/4 time signature and a key signature of one flat (B-flat).

22

Part 1

Part 2

Part 3

Part 4

Drum Set

Percussion

Detailed description: This block contains the musical notation for measures 22 through 25. It features four instrumental parts (Part 1-4) and two percussion parts (Drum Set and Percussion). Part 1 and Part 2 are in the treble clef, while Part 3 and Part 4 are in the bass clef. The Drum Set part uses a standard drum notation with 'x' marks for cymbals and 'o' marks for other drums. The Percussion part uses a similar notation with 'x' and 'o' marks. The music is in a 4/4 time signature and a key signature of one flat (B-flat).

26

Part 1

Part 2

Part 3

Part 4

Drum Set

Percussion

30

Part 1

Part 2

Part 3

Part 4

Drum Set

Percussion



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet