

Saturday Morning Music

for 4 Part & Percussion

Stephen D. Wood

1. Start With A March
2. A Little Song
3. Minor Stomp
4. Folk Song
5. Moody Minor
6. Frantic Finale

Artikel-Nr. item code	18768
Kategorie categories	Junior Band
Besetzung instrumentation	4 Part & Percussion
Edition	No. 195
Genre	Originalkomposition original composition
Schwierigkeit difficulty	A/B = sehr leicht – leicht very easy – easy



BAND BOOK FOR BEGINNERS

No. 195 Saturday Morning Music

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|-----------------------|-------------------|
| 1. Start With A March | 4. Folk Song |
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-

score in C parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe
Part 1 in E ^b	Soprano Cornet, E ^b Clarinet
Part 1 in B ^b	1 st Trumpet/Cornet, Flugelhorn, 1 st Clarinet
Part 2 in B ^b	2 nd Trumpet/Cornet, Flugelhorn, 2 nd Clarinet
Part 2 in E ^b	Tenor Horn, Alto Saxophone
Part 2 in F	French Horn
Part 3 in E ^b	Tenor Horn, Alto Saxophone
Part 3 in F	French Horn
Part 3 in B ^b	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet
Part 3 in C bass clef	Euphonium, Trombone, Baritone, Bassoon
Part 4 in B ^b	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet, B ^b Bass
Part 4 in E ^b	E ^b Bass, Baritone Saxophone
Part 4 in C bass clef	Tuba, Bassoon, Euphonium, Trombone, Baritone
	Percussion

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Saturday Morning Music

(Six more Miniatures for Band)

1. Start with a March

Stephen D. Wood

Alla marcia

Musical score for the first system of 'Start with a March'. The score is in 4/4 time and features six parts: Part 1 (Flute), Part 2 (Clarinet), Part 3 (Bassoon), Part 4 (Tuba/Euphonium), Drum Set, and Timpani. The tempo is marked 'Alla marcia' and the dynamics are 'f' (forte). The key signature is one flat (B-flat). The first system consists of four measures. Part 1 has a melodic line with eighth and sixteenth notes. Part 2 has a similar melodic line. Part 3 and Part 4 have a steady eighth-note accompaniment. The Drum Set and Timpani provide a rhythmic foundation with eighth notes and rests.

Musical score for the second system of 'Start with a March'. This system continues the six parts from the first system. The notation is consistent with the first system, showing the continuation of the melodic and rhythmic lines for all instruments. The Drum Set and Timpani parts continue their rhythmic accompaniment. The system concludes with a final cadence in the fourth measure.

A

Musical score for Part 1, Part 2, Part 3, Part 4, Drum Set, and Timpani. The score is written in 4/4 time with a key signature of one flat (B-flat). Part 1 (Treble clef) features a complex rhythmic pattern with eighth and sixteenth notes. Part 2 (Treble clef) has a simpler melody with quarter and eighth notes. Part 3 (Bass clef) provides a steady bass line with quarter notes. Part 4 (Bass clef) follows a similar pattern to Part 3. The Drum Set part uses a standard notation with a double bar line and a 'D' for the snare drum. The Timpani part (Bass clef) plays a simple rhythmic accompaniment with quarter notes.

Musical score for Part 1, Part 2, Part 3, Part 4, Drum Set, and Timpani. This section continues the piece and includes dynamic markings such as accents (>) and hairpins (> and <). The notation for Part 1, Part 2, Part 3, and Part 4 is consistent with the first section. The Drum Set part shows more complex rhythmic patterns, including sixteenth-note runs. The Timpani part continues its rhythmic accompaniment, with some notes marked with accents.

B

Part 1

Part 2 *mp*

Part 3 *mp*

Part 4 *mp*

Drum Set *mp*

Timpani

Part 1

Part 2

Part 3

Part 4

Drum Set

Timpani



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

Part 1

Part 2

Part 3

Part 4

Drum Set

Timpani

E

Part 1

Part 2

Part 3

Part 4

Drum Set

Timpani

2. A Little Song

Flowing

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Drum Set

Timpani (Bb & F)

Part 1

Part 2

Part 3

Part 4

Drum Set

Timpani

A

Part 1

Part 2

Part 3

Part 4

Drum Set

Timpani

Detailed description: This system contains six staves. Part 1 (treble clef) has a melodic line with eighth notes and a final half note. Part 2 (treble clef) has a rhythmic accompaniment with quarter notes and rests. Part 3 (bass clef) has a bass line with quarter notes and rests. Part 4 (bass clef) has a bass line with quarter notes and rests. The Drum Set staff shows a complex pattern of eighth notes with 'x' marks above them. The Timpani staff is mostly empty with a few rests.

Part 1

Part 2

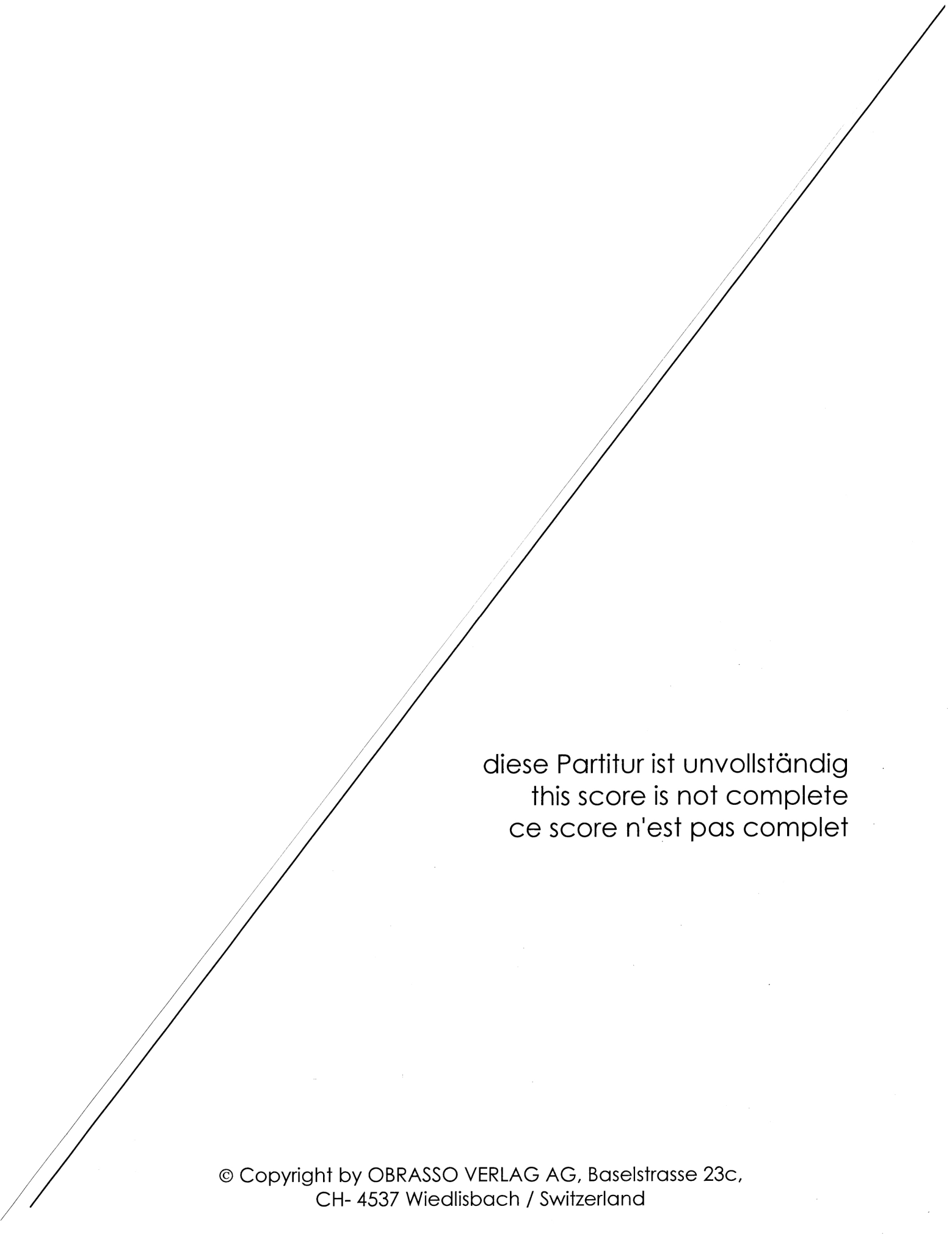
Part 3

Part 4

Drum Set

Timpani

Detailed description: This system continues the musical score. Part 1 (treble clef) continues the melodic line. Part 2 (treble clef) continues the rhythmic accompaniment. Part 3 (bass clef) continues the bass line. Part 4 (bass clef) continues the bass line. The Drum Set staff continues its pattern. The Timpani staff has a few notes at the end of the system.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

3. Minor Stomp

Heavy beat

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Drum Set *f*

Timpani *f*

A

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Drum Set *f*

Timpani *f*

Part 1

Part 2

Part 3

Part 4

Drum Set

Timpani

B

Part 1

Part 2

Part 3

Part 4

Drum Set

Timpani

Tamb.

Rall...

Part 1
Part 2
Part 3
Part 4
Drum Set
Timpani

The first system of the score consists of six staves. The top four staves are for string parts: Part 1 (Violin I), Part 2 (Violin II), Part 3 (Viola), and Part 4 (Cello/Double Bass). The Drum Set and Timpani parts are on the bottom two staves. The music is in a key with two flats and a 7/8 time signature. The tempo marking 'Rall...' is positioned above the first staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

C a tempo

Part 1
Part 2
Part 3
Part 4
Drum Set
Timpani

The second system of the score consists of six staves. The top four staves are for string parts: Part 1 (Violin I), Part 2 (Violin II), Part 3 (Viola), and Part 4 (Cello/Double Bass). The Drum Set and Timpani parts are on the bottom two staves. The music is in the same key and time signature as the first system. The tempo marking 'a tempo' is positioned above the first staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings 'f' (forte) are present in the string parts and the Drum Set part.



diese Partitur ist unvollständig
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ce score n'est pas complet

F Tempo 1

Part 1 *f*

Part 2 *f*

Part 3

Part 4

Drum Set *f*
(Timps)

Timpani *f*

Part 1

Part 2

Part 3

Part 4

Drum Set

Timpani

4. Folk Song

Flowing

Musical score for the 'Flowing' section of '4. Folk Song'. The score is in 4/4 time and B-flat major. It features five staves: Part 1 (Melody), Part 2, Part 3, Part 4, Drum Set, and Timpani. Part 1 contains a continuous eighth-note melody starting on G4. The other parts are mostly rests. The Drum Set and Timpani parts are also mostly rests, with a note in the Timpani part labeled '(Eb & Bb)'. The dynamic marking *mf* is present in Part 1.

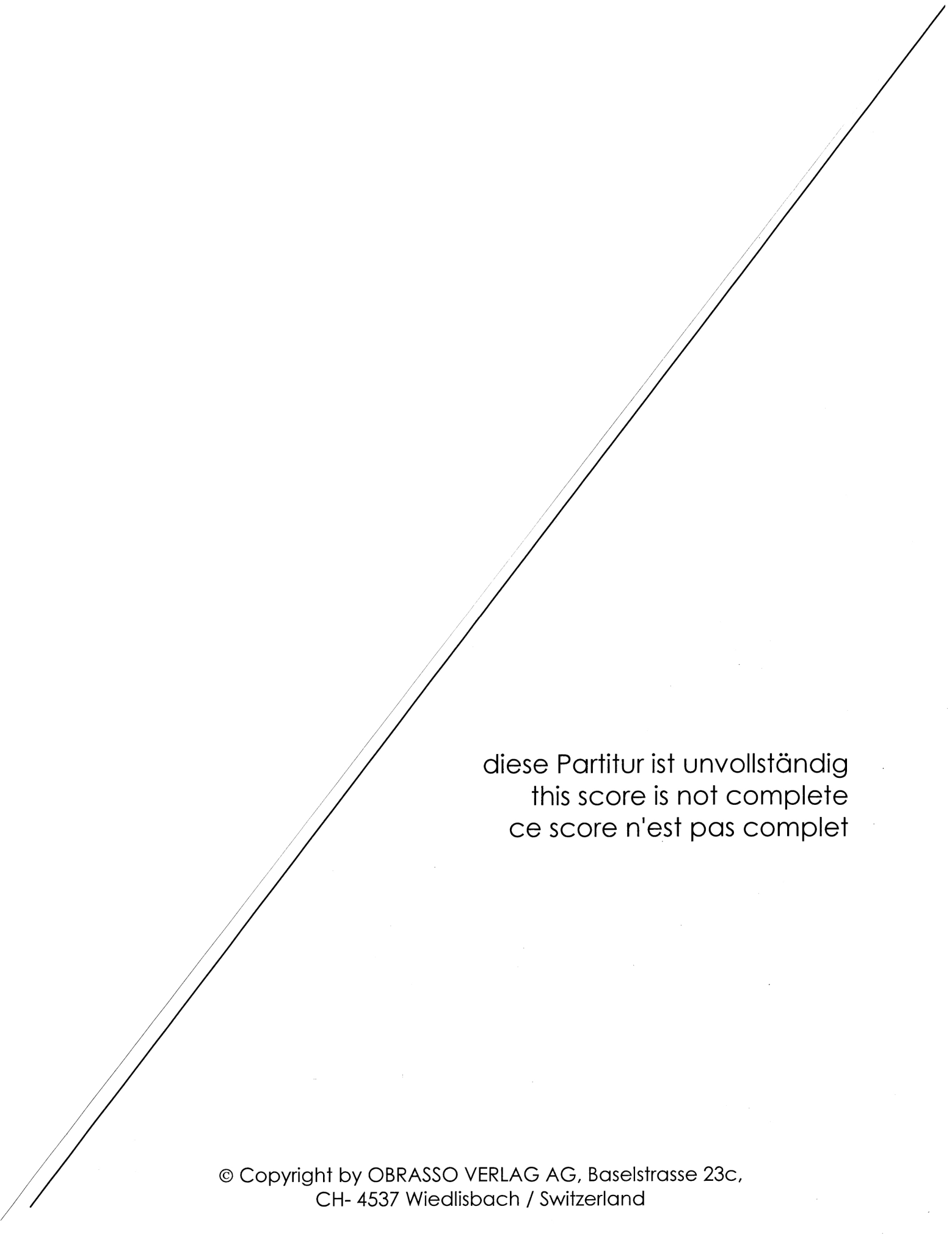
A

Musical score for section 'A' of '4. Folk Song'. The score is in 4/4 time and B-flat major. It features six staves: Part 1, Part 2, Part 3, Part 4, Drum Set, and Timpani. Part 1 contains a melody with a repeat sign. Part 2 has a melody starting on G4. Part 3 has a melody starting on G3. Part 4 has a melody starting on G2. The Drum Set part has a complex rhythmic pattern with 'x' marks. The Timpani part has a melody starting on G2. The dynamic marking *mf* is present in Part 2, Part 3, Part 4, and Timpani.

B

Musical score for measures 1-4. The score includes six parts: Part 1 (Treble clef), Part 2 (Treble clef), Part 3 (Bass clef), Part 4 (Bass clef), Drum Set, and Timpani (Bass clef). The key signature has two flats. Part 1 begins with a rest in measure 1 and enters in measure 2 with a melodic line marked *mp*. Part 2 plays a rhythmic pattern of eighth notes, also marked *mp*. Part 3 and Part 4 play a similar eighth-note pattern. The Drum Set part features a consistent eighth-note pattern with 'x' marks above the notes. The Timpani part is silent until measure 4, where it plays a descending line marked *mp*.

Musical score for measures 5-8. The score includes six parts: Part 1 (Treble clef), Part 2 (Treble clef), Part 3 (Bass clef), Part 4 (Bass clef), Drum Set, and Timpani (Bass clef). The key signature has two flats. Part 1 plays a melodic line marked *mf*. Part 2 plays a rhythmic pattern of eighth notes marked *mf*. Part 3 plays a rhythmic pattern of eighth notes marked *mf*. Part 4 plays a rhythmic pattern of eighth notes marked *mf*. The Drum Set part features a consistent eighth-note pattern with 'x' marks above the notes marked *mf*. The Timpani part plays a rhythmic pattern of eighth notes marked *mf*.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

5. Moody Minor

Easy 4

Musical score for measures 1-4 of "Moody Minor". The score is in 4/4 time and B-flat major. It features five parts: Part 1 (treble clef), Part 2 (treble clef), Part 3 (bass clef), Part 4 (bass clef), Drum Set, and Timpani. The dynamic marking *p* is present in measures 1, 2, and 3 for Parts 2, 3, 4, and the Drum Set. The Timpani part is marked with *p* and includes the instruction "(C & G)".

Musical score for measures 5-8 of "Moody Minor". The score continues with five parts: Part 1 (treble clef), Part 2 (treble clef), Part 3 (bass clef), Part 4 (bass clef), Drum Set, and Timpani. The dynamic marking *p* is present in measure 8 for Part 1. The Drum Set and Timpani parts continue their patterns from the previous measures.

A

Part 1

Part 2

Part 3

Part 4

Drum Set

Timpani

p

Part 1

Part 2

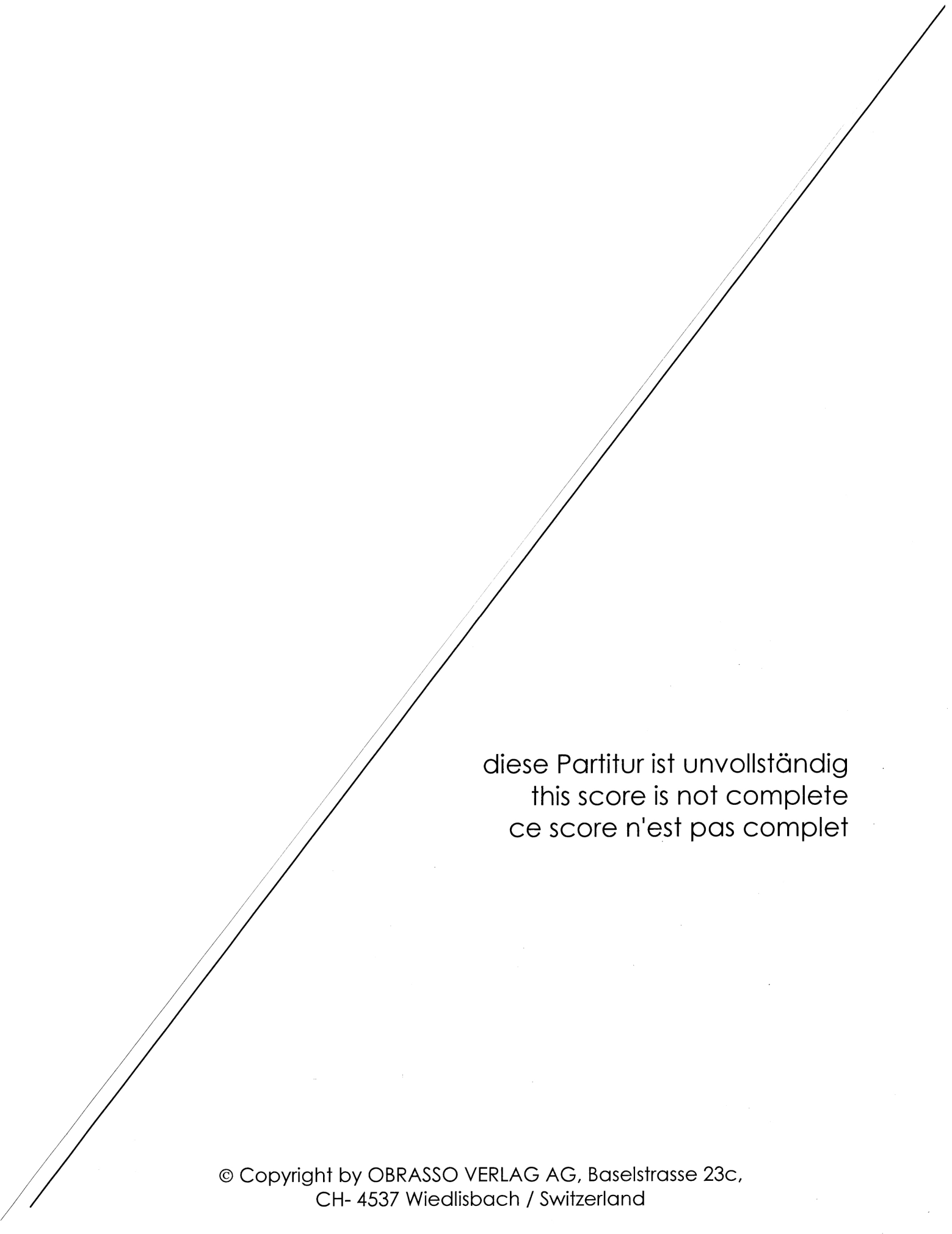
Part 3

Part 4

Drum Set

Timpani

p



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

6. Frantic Finale

Quick 3 (with bounce!) A

Part 1 *f* *mf*

Part 2 *f* *mf*

Part 3 *f* *mf*

Part 4 *f* *mf*

Drum Set *f*

Timpani *f*

Part 1 1. 2.

Part 2

Part 3

Part 4

Drum Set

Timpani

-

B

Part 1

Part 2

Part 3

Part 4

Drum Set

Timpani

Part 1

Part 2

Part 3

Part 4

Drum Set

Timpani

C

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Drum Set *mf*

Timpani *mf*

1.

Detailed description: This block contains the musical score for measures C. It consists of six staves: Part 1 (treble clef), Part 2 (treble clef), Part 3 (bass clef), Part 4 (bass clef), Drum Set (drum notation), and Timpani (bass clef). The key signature has one flat (B-flat). The dynamic marking *mf* (mezzo-forte) is present at the beginning of each staff. A first ending bracket labeled '1.' spans the final two measures of the section.

D

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

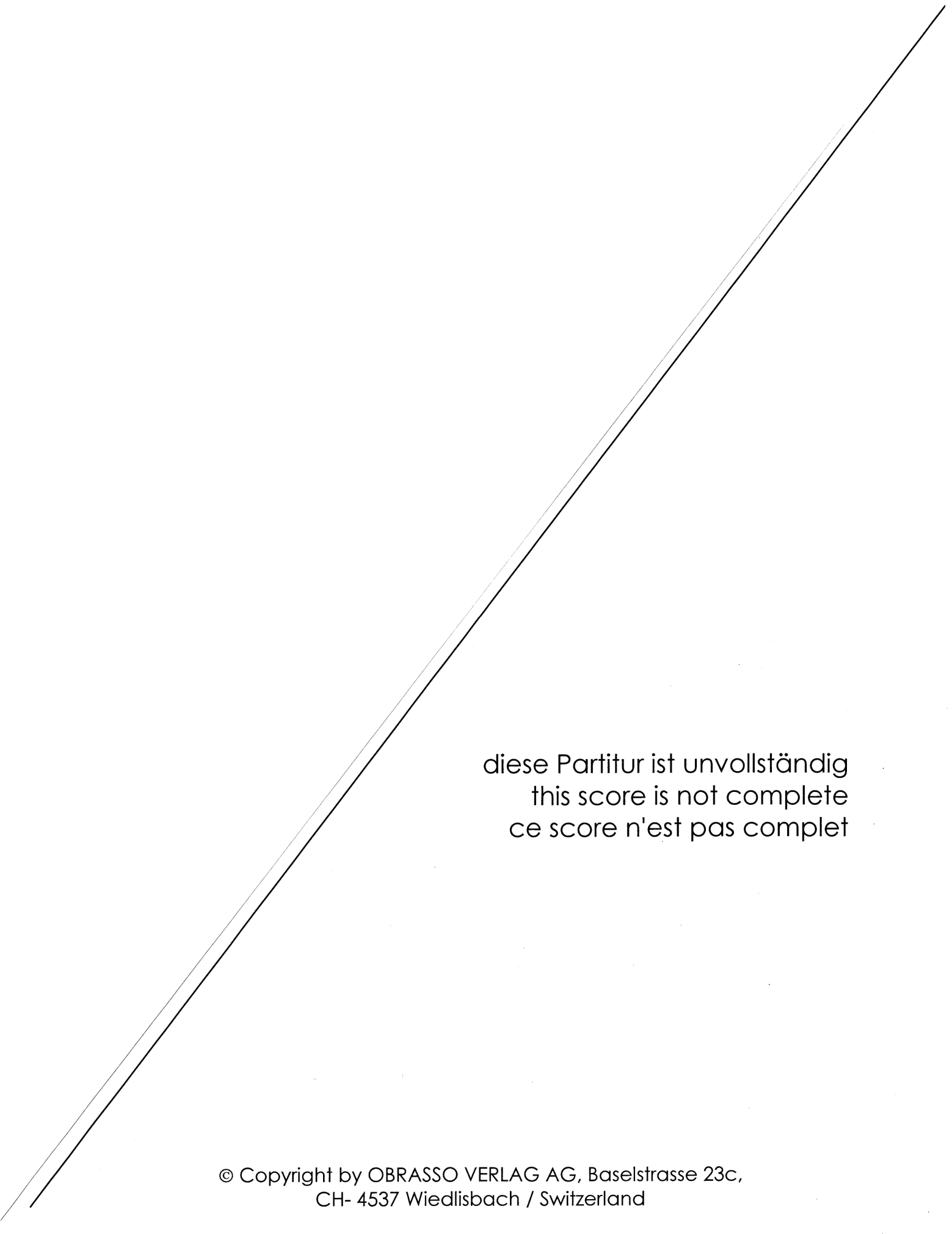
Part 4 *mf*

Drum Set *mf*

Timpani *mf*

2.

Detailed description: This block contains the musical score for measures D. It consists of six staves: Part 1 (treble clef), Part 2 (treble clef), Part 3 (bass clef), Part 4 (bass clef), Drum Set (drum notation), and Timpani (bass clef). The key signature has one flat (B-flat). The dynamic marking *mf* (mezzo-forte) is present at the beginning of each staff. A second ending bracket labeled '2.' spans the first two measures of the section.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet