

# Bilder aus Südtirol

Pictures From South Tyrol

Johan Nijs

Variationen fünf Südtiroler Volksweisen:

- Die lebfrischen Sanger aus Tirol
  - Ist wohl ein' schone Zeit
  - In Klausn isch Kirchtig
- Der Langes kimmj jetzt bold
  - Bei schone Sommerzeit

Code Schwierigkeitsgrad  
code degre de difficulte    B = easy  
code degree of difficulty

Spieldauer  
duree                                not recorded yet  
playing time

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# Bilder aus Südtirol

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Grandioso  $\text{♩} = 72$

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- E♭ Clarinet
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st Horn in F
- 2nd Horn in F
- 3rd Horn in F
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- 1st & 2nd Tuba
- Timpani
- Mallet percussion (Glockenspiel with plastic mallets)
- Percussion 1 (s.d., B.D., cue Timpani)
- Percussion 2 (2 Cymb.)

Dynamic markings include *ff* (fortissimo) and *sfz* (sforzando) throughout the score.

A tempo  $\text{♩} = 72$   
*poco rit.* . . . . . [10]

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

1st & 2nd Tuba

Timpani

Mallet percussion

Percussion 1

Percussion 2

B.D.  
2 Cymb.

Lento  $\text{♩} = 60$

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E $\flat$  Clarinet

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

3rd B $\flat$  Clarinet

B $\flat$  Bass Clarinet

1st E $\flat$  Alto Saxophone

2nd E $\flat$  Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

3rd B $\flat$  Trumpet

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

1st & 2nd Tuba

Timpani

Mallet percussion

Percussion 1

Percussion 2

poco accel. Deciso  $\text{♩} = 116$

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

1st & 2nd Tuba

Timpani

Mallet percussion

Percussion 1

Percussion 2

Glockenspiel (with metal mallets)

S.C. (with soft mallets)

$mf$   $f$

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

1st & 2nd Tuba

Timpani

Mallet percussion

Percussion 1

Percussion 2

Musical score for "Die lebfrischen Sanger aus Tirol". The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one flat (B♭) and the time signature is 3/4. The score is divided into two systems, with the first system starting at measure 33 and the second system starting at measure 41. The instruments listed are: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, E♭ Clarinet, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1st Horn in F, 2nd Horn in F, 3rd Horn in F, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, 1st & 2nd Tuba, Timpani, Mallet percussion, Percussion 1, and Percussion 2. The score includes various musical notations such as notes, rests, and dynamic markings (mf, p). Specific cues are noted for the saxophones: "cue A Sax 1", "cue A Sax 2", and "cue T. Sax". The percussion parts include a Tambourine in the Percussion 1 part.

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

1st & 2nd Tuba

Timpani

Mallet percussion

Percussion 1

Percussion 2

The musical score for page 53 is arranged in a standard orchestral format. It features 21 staves, each corresponding to a different instrument or section. The instruments listed are: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, E♭ Clarinet, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1st Horn in F, 2nd Horn in F, 3rd Horn in F, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, 1st & 2nd Tuba, Timpani, Mallet percussion, Percussion 1, and Percussion 2. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). There are also cues for the saxophone section: "cue A.Sax 1", "cue A.Sax 2", and "cue T.Sax". The key signature is one flat (B♭ major or E minor), and the time signature is 4/4. The page number "53" is located in the top right corner.

1st Variation on  
"Die lebfrischen Sanger aus Tirol"

61

65

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E $\flat$  Clarinet

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

3rd B $\flat$  Clarinet

B $\flat$  Bass Clarinet

1st E $\flat$  Alto Saxophone

2nd E $\flat$  Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

3rd B $\flat$  Trumpet

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

1st & 2nd Tuba

Timpani

Mallet percussion

Percussion 1

Percussion 2



Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

1st & 2nd Tuba

Timpani

Mallet percussion

Percussion 1

Percussion 2

The musical score for page 8 features the following instruments and parts:

- Woodwinds:** Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, E♭ Clarinet, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet.
- Saxophones:** 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, Tenor Saxophone, Baritone Saxophone.
- Brass:** 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1st Horn in F, 2nd Horn in F, 3rd Horn in F, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, 1st & 2nd Tuba.
- Percussion:** Timpani, Mallet percussion, Percussion 1, Percussion 2.

Key musical elements include a key signature of two flats, a 4/4 time signature, and dynamic markings such as *mf* (mezzo-forte) and accents. The percussion parts include a triangle and various rhythmic patterns.

Piccolo  
 1st Flute  
 2nd Flute  
 Oboe  
 Bassoon  
 E $\flat$  Clarinet  
 1st B $\flat$  Clarinet  
 2nd B $\flat$  Clarinet  
 3rd B $\flat$  Clarinet  
 B $\flat$  Bass Clarinet  
 1st E $\flat$  Alto Saxophone  
 2nd E $\flat$  Alto Saxophone  
 Tenor Saxophone  
 Baritone Saxophone  
 1st B $\flat$  Trumpet  
 2nd B $\flat$  Trumpet  
 3rd B $\flat$  Trumpet  
 1st Horn in F  
 2nd Horn in F  
 3rd Horn in F  
 1st Trombone  
 2nd Trombone  
 Bass Trombone  
 Euphonium  
 1st & 2nd Tuba  
 Timpani  
 Glockenspiel (metal mallets)  
 Mallet percussion  
 Percussion 1  
 Percussion 2

*mf*  $\leftarrow$  *f*

$\text{♩} = \text{♩}$   
 $\text{♩} = 116$  [85] 2nd Variation on "Die lebfrischen Sanger aus Tirol!"

Piccolo  
1st Flute  
2nd Flute  
Oboe  
Bassoon  
Eb Clarinet  
1st Bb Clarinet  
2nd Bb Clarinet  
3rd Bb Clarinet  
Bb Bass Clarinet  
1st Eb Alto Saxophone  
2nd Eb Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone  
1st Bb Trumpet  
2nd Bb Trumpet  
3rd Bb Trumpet  
1st Horn in F  
2nd Horn in F  
3rd Horn in F  
1st Trombone  
2nd Trombone  
Bass Trombone  
Euphonium  
1st & 2nd Tuba  
Timpani  
Mallet percussion  
Percussion 1  
Percussion 2

Xylophone

Triangle

*mf*  
*f*

93

Piccolo *mf*

1st Flute *mf*

2nd Flute *mf*

Oboe *mf*

Bassoon *mf*

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone *mf*

2nd E♭ Alto Saxophone *mf*

Tenor Saxophone

Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

1st & 2nd Tuba

Timpani

Mallet percussion

Percussion 1

Percussion 2

$\text{♩} = 116$

Doloroso  $\text{♩} = 96$

poco rit.

105

A tempo  $\text{♩} = 96$

"In Klausn isch Kirchtig"

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E $\flat$  Clarinet

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

3rd B $\flat$  Clarinet

B $\flat$  Bass Clarinet

1st E $\flat$  Alto Saxophone

2nd E $\flat$  Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

3rd B $\flat$  Trumpet

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

1st & 2nd Tuba

Timpani

Mallet percussion

Percussion 1

Percussion 2

Glockenspiel (metal mallets)

S.C. (soft mallets)

Triangle

*mf*

*mf*

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

1st & 2nd Tuba

Timpani

Mallet percussion

Percussion 1

Percussion 2

Triangle

S.C. (with soft mallets)

*f*

*mf*

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

1st & 2nd Tuba

Timpani

Mallet percussion

Percussion 1

Percussion 2

The musical score for page 117 features the following instruments and parts:

- Piccolo**: *f*
- 1st Flute**: *f*
- 2nd Flute**: *mf*
- Oboe**: *f*, *mf*
- Bassoon**: *f*
- E♭ Clarinet**: *f*
- 1st B♭ Clarinet**: *f*, *mf* (cue Flute)
- 2nd B♭ Clarinet**: *f*, *mf* (cue A.Sax 1)
- 3rd B♭ Clarinet**: *f*, *mf* (cue A.Sax 2)
- B♭ Bass Clarinet**: *f*, *mf* (cue Bass Cl.)
- 1st E♭ Alto Saxophone**: *f*, *mf*
- 2nd E♭ Alto Saxophone**: *f*, *mf*
- Tenor Saxophone**: *f*
- Baritone Saxophone**: *f*, *mf*
- 1st B♭ Trumpet**: *f*, *mf*
- 2nd B♭ Trumpet**: *f*, *mf*
- 3rd B♭ Trumpet**: *f*, *mf*
- 1st Horn in F**: *f*
- 2nd Horn in F**: *f*
- 3rd Horn in F**: *f*
- 1st Trombone**: *f*, *mf*
- 2nd Trombone**: *f*, *mf*
- Bass Trombone**: *f*, *mf*
- Euphonium**: *f*, *mf*
- 1st & 2nd Tuba**: *f*, *mf*
- Timpani**: *f*
- Mallet percussion**: *f* Glockenspiel (metal mallets)
- Percussion 1**: *f*
- Percussion 2**: *f* Tambourine, Triangle



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet