

A Postcard From Russia

Traditional Russian
arr. Sandy Smith

Medley:

- Song Of The Volga Boatmen
 - Casatchok
 - Evening Bells
 - Stenka Rasin
 - Kalinka

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| Artikel-Nr. item code | 18777 |
| Kategorie categories | Brass Band |
| Genre | Unterhaltung entertainment |
| Schwierigkeit difficulty | B/C = leicht – mittel easy – medium |



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| Dauer playing time | 5'32 |
| eingespielt auf recorded on | CD No. 963 Greetings From All Over The World |



A Postcard From Russia

Russian Traditional
arr. Sandy Smith

Dramattico $\text{♩} = 128$

rall. **A** Lento $\text{♩} = 84$

The musical score is arranged in 17 staves, each representing a different instrument or section. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two tempo sections: a first section marked 'Dramattico' with a tempo of 128 beats per minute, and a second section marked 'Lento' with a tempo of 84 beats per minute, indicated by a box labeled 'A' and the word 'rall.'. The instruments and their parts are as follows:

- Soprano Eb Cornet:** Starts with a rest, then plays a melodic line with dynamics *ff* and *mf*.
- Solo Bb Cornet:** Plays a melodic line with dynamics *mp*, *ff*, and *mf*.
- Repiano Bb Cornet:** Plays a sustained chord with dynamics *sfp*, *ff*, and *mf*.
- 2nd Bb Cornet:** Plays a sustained chord with dynamics *sfp*, *ff*, and *mf*.
- 3rd Bb Cornet:** Plays a sustained chord with dynamics *sfp*, *ff*, and *mf*.
- Flugelhorn:** Plays a sustained chord with dynamics *sfp*, *ff*, and *mf*.
- Solo Eb Horn:** Plays a melodic line with dynamics *sfp*, *ff*, and *mf*.
- 1st Eb Horn:** Plays a sustained chord with dynamics *sfp*, *ff*, and *mf*.
- 2nd Eb Horn:** Plays a sustained chord with dynamics *sfp*, *ff*, and *mf*.
- 1st Bb Baritone:** Plays a melodic line with dynamics *mp*, *ff*, and *mf*.
- 2nd Bb Baritone:** Plays a sustained chord with dynamics *sfp*, *ff*, and *mf*.
- 1st Bb Trombone:** Plays a melodic line with dynamics *sfp*, *ff*, and *mf*.
- 2nd Bb Trombone:** Plays a melodic line with dynamics *sfp*, *ff*, and *mf*.
- Bass Trombone:** Plays a sustained chord with dynamics *sfp*, *ff*, and *mf*.
- Euphonium:** Plays a melodic line with dynamics *mp*, *ff*, and *mf*.
- Eb Bass:** Plays a sustained chord with dynamics *sfp*, *ff*, and *mf*.
- Bb Bass:** Plays a sustained chord with dynamics *sfp*, *ff*, and *mf*.
- Timpani:** Plays a rhythmic pattern with dynamics *sfp*, *ff*, and *mf*.
- Drum Kit:** Plays a rhythmic pattern with dynamics *p* and *mf*. Includes markings 'L.C.' and 'l.v.'.
- Glockenspiel:** Plays a melodic line with dynamics *mf*.
- Xylophone:** Plays a melodic line with dynamics *mp*, *ff*, and *mf*.

rall. Con moto ♩ = 144

Soprano Eb Cornet *p cresc. poco a poco*

Solo Bb Cornet *mp cresc. poco a poco*

Repiano Bb Cornet *p cresc. poco a poco*

2nd Bb Cornet *p cresc. poco a poco*

3rd Bb Cornet *p cresc. poco a poco*

Flugelhorn *p cresc. poco a poco*

Solo Eb Horn *p cresc. poco a poco*

1st Eb Horn *p cresc. poco a poco*

2nd Eb Horn *p cresc. poco a poco*

1st Bb Baritone *p cresc. poco a poco*

2nd Bb Baritone *p cresc. poco a poco*

1st Bb Trombone *p cresc. poco a poco*

2nd Bb Trombone *p cresc. poco a poco*

Bass Trombone *p cresc. poco a poco*

Euphonium *p cresc. poco a poco*

Eb Bass *p cresc. poco a poco*

Bb Bass *p cresc. poco a poco*

Drum Kit *p cresc. poco a poco* i.v.

Glockenspiel

Xylophone

B

15

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Drum Kit

Xylophone

This musical score is for a brass and woodwind ensemble, page 21. It features the following parts:

- Soprano B♭ Cornet:** Starts with a rest, then plays a melodic line with accents and a dynamic marking of *f*.
- Solo B♭ Cornet:** Plays a melodic line with accents.
- Repiano B♭ Cornet:** Plays a melodic line with accents.
- 2nd B♭ Cornet:** Plays a rhythmic accompaniment of eighth notes with accents.
- 3rd B♭ Cornet:** Plays a rhythmic accompaniment of eighth notes with accents.
- Flugelhorn:** Plays a melodic line with accents.
- Solo E♭ Horn:** Plays a melodic line with accents.
- 1st E♭ Horn:** Plays a melodic line with accents.
- 2nd E♭ Horn:** Plays a melodic line with accents.
- 1st B♭ Baritone:** Remains silent throughout the page.
- 2nd B♭ Baritone:** Remains silent throughout the page.
- 1st B♭ Trombone:** Plays a melodic line with accents.
- 2nd B♭ Trombone:** Plays a melodic line with accents.
- Bass Trombone:** Plays a melodic line with accents.
- Euphonium:** Remains silent throughout the page.
- E♭ Bass:** Plays a melodic line with accents.
- B♭ Bass:** Plays a melodic line with accents.
- Drum Kit:** Provides a rhythmic accompaniment with a pattern of eighth notes and rests.
- Xylophone:** Plays a melodic line with accents.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 21 is located at the top left, and the page number 8 is located at the bottom center.

C

27

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Drum Kit

Xylophone

12

Soprano Eb Cornet

Musical staff for Soprano Eb Cornet, featuring a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f* (forte) in the fourth measure.

Solo Bb Cornet

Musical staff for Solo Bb Cornet, featuring a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f* (forte) in the fourth measure.

Repiano Bb Cornet

Musical staff for Repiano Bb Cornet, featuring a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f* (forte) in the fourth measure.

2nd Bb Cornet

Musical staff for 2nd Bb Cornet, featuring a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f* (forte) in the fourth measure.

3rd Bb Cornet

Musical staff for 3rd Bb Cornet, featuring a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f* (forte) in the fourth measure.

Flugelhorn

Musical staff for Flugelhorn, featuring a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f* (forte) in the fourth measure.

Solo Eb Horn

Musical staff for Solo Eb Horn, featuring a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f* (forte) in the fourth measure.

1st Eb Horn

Musical staff for 1st Eb Horn, featuring a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f* (forte) in the fourth measure.

2nd Eb Horn

Musical staff for 2nd Eb Horn, featuring a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f* (forte) in the fourth measure.

1st Bb Baritone

Musical staff for 1st Bb Baritone, featuring a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f* (forte) in the fourth measure.

2nd Bb Baritone

Musical staff for 2nd Bb Baritone, featuring a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f* (forte) in the fourth measure.

1st Bb Trombone

Musical staff for 1st Bb Trombone, featuring a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f* (forte) in the fourth measure.

2nd Bb Trombone

Musical staff for 2nd Bb Trombone, featuring a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f* (forte) in the fourth measure.

Bass Trombone

Musical staff for Bass Trombone, featuring a bass clef, a key signature of one sharp (F#), and a dynamic marking of *f* (forte) in the fourth measure.

Euphonium

Musical staff for Euphonium, featuring a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f* (forte) in the fourth measure.

Eb Bass

Musical staff for Eb Bass, featuring a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f* (forte) in the fourth measure.

Bb Bass

Musical staff for Bb Bass, featuring a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f* (forte) in the fourth measure.

Drum Kit

Musical staff for Drum Kit, featuring a drum clef, a key signature of one sharp (F#), and a dynamic marking of *f* (forte) in the fourth measure.

Xylophone

Musical staff for Xylophone, featuring a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f* (forte) in the fourth measure.

37

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Drum Kit

Xylophone

f

f

f

f

f

4

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Drum Kit

Xylophone

E

Andante Espressivo $\text{♩} = 76$

49

Soprano Bb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Glockenspiel

Xylophone

p

p poco marcato

mf espress.

solo

p

p poco marcato

p

p poco marcato

l.v.

l.v.

l.v.

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

tin mutes

p poco marcato

2nd Bb Cornet

tin mutes

p poco marcato

3rd Bb Cornet

tin mutes

p poco marcato

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

mf espress.

2nd Bb Trombone

mf espress.

Bass Trombone

Euphonium

both

Eb Bass

Bb Bass

Glockenspiel

1.v.

p

Xylophone

F

66

Soprano Eb Cornet *mf*

Solo Bb Cornet *mf*

Repiano Bb Cornet open

2nd Bb Cornet open *mf*

3rd Bb Cornet open *mf*

Flugelhorn *mf*

Solo Eb Horn *mf*

1st Eb Horn *mf*

2nd Eb Horn *mf*

1st Bb Baritone *mf*

2nd Bb Baritone *mf*

1st Bb Trombone *mf*

2nd Bb Trombone *mf*

Bass Trombone *mf*

Euphonium

Eb Bass *mf*

Bb Bass *mf*

Glockenspiel *mf*

Xylophone

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Glockenspiel

Detailed description: This page of a musical score, numbered 12 and 72, contains 15 staves of music. The instruments are listed on the left: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Glockenspiel. The music is written in a key with two sharps (F# and C#) and a common time signature. The Soprano Eb Cornet part features a melodic line with some rests. The Solo Bb Cornet, Flugelhorn, and Glockenspiel parts play a rhythmic pattern of eighth and sixteenth notes. The Horns and Baritone parts play sustained notes with some melodic movement. The Trombone and Bass parts provide a harmonic foundation with rhythmic patterns.

78

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Glockenspiel

Detailed description: This is a page of a musical score for a large ensemble, specifically a brass and woodwind section. The page is numbered 13 in the top right corner and begins at measure 78. The score is written for 15 different parts, each on a separate staff. The parts are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Glockenspiel. The music is in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and dynamic markings. The overall texture is dense, with many parts playing active lines.

84

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

Glockenspiel

88

Soprano Eb Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

Euphonium

E \flat Bass

B \flat Bass

Timpani

Drum Kit

solo

mp

2

2

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Drum Kit



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet