

# **Ave Maria**

## **Duet for Flugelhorn & Euphonium or B<sup>b</sup> Cornet & Euphonium**

Franz Schubert  
arr. Howard Lorriman

Code Schwierigkeitsgrad  
code degré de difficulté B/C = easy – medium  
code degree of difficulty

Spieldauer  
durée not recorded yet  
playing time

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# Ave Maria

Franz Schubert  
arr. Howard Lorriman

Duet for Flugelhorn (or Cornet) and Euphonium

Lento

A

The musical score is arranged in a standard orchestral format with multiple staves. The top two staves are for the Solo Flugelhorn and Solo Euphonium, both in C major and common time. The Flugelhorn part begins with a rest followed by a melodic phrase marked *p espress.* The Euphonium part also begins with a rest followed by a similar melodic phrase marked *p espress.*. The middle section of the score (measures 1-16) features a complex texture with multiple cornets and trombones. The Soprano Eb Cornet, Solo Bb Cornet, and Repiano Bb Cornet parts are marked *p* and feature intricate triplet patterns. The 2nd and 3rd Bb Cornet parts are marked *p* and play a rhythmic accompaniment. The Horns (Solo Eb, 1st Eb, 2nd Eb) and Baritones (1st Bb, 2nd Bb) are marked *pp* and play sustained notes. The Trombones (1st Bb, 2nd Bb, Bass) are marked *p* and play rhythmic accompaniment. The Euphonium part is marked *pp* and plays a sustained note. The Eb Bass and Bb Bass parts are marked *pp* and play sustained notes. The Vibraphone (or Marimba) part is marked *p* and features triplet patterns. The score concludes with a final melodic phrase for the Flugelhorn and Euphonium, marked *pp*.

6

Solo Flugelhorn

Solo Euphonium

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Vibraphone (or Marimba)

The score is written for a large brass and percussion ensemble. It begins with a measure number '6'. The Solo Flugelhorn and Solo Euphonium parts feature melodic lines with slurs and accents. The Solo Bb Cornet and Repiano Bb Cornet parts play a complex rhythmic pattern of eighth and sixteenth notes, often in groups of three (triplets). The 2nd Bb Cornet and 3rd Bb Cornet parts play a similar rhythmic pattern but are marked with 'pp' (pianissimo). The Solo Eb Horn, 1st Eb Horn, and 2nd Eb Horn parts play a sustained melodic line, also marked with 'pp'. The 1st Bb Baritone and 2nd Bb Baritone parts play a rhythmic pattern of eighth notes, marked with 'pp'. The 1st Bb Trombone and 2nd Bb Trombone parts play a simple melodic line. The Bass Trombone part plays a simple rhythmic pattern. The Euphonium part is silent. The Eb Bass and Bb Bass parts play a simple rhythmic pattern. The Vibraphone (or Marimba) part plays a complex rhythmic pattern of eighth and sixteenth notes, often in groups of three (triplets).

**B**

12

Solo Flugelhorn

Solo Euphonium

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Vibraphone (or Marimba)

17

Solo Flugelhorn

Solo Euphonium

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Vibraphone  
(or Marimba)

C

22

Solo Flugelhorn *p*

Solo Euphonium *p*

Soprano Eb Cornet

Solo Bb Cornet *pp*

Repiano Bb Cornet *pp*

2nd Bb Cornet *pp* *mp* *p*

3rd Bb Cornet *pp* *mp* *p*

Solo Eb Horn *pp* *p cresc.*

1st Eb Horn *pp* *p cresc.*

2nd Eb Horn *pp* *p cresc.*

1st Bb Baritone *pp* *p cresc.*

2nd Bb Baritone *pp* *p cresc.*

1st Bb Trombone *pp*

2nd Bb Trombone *pp*

Bass Trombone *pp*

Euphonium *pp* *p cresc.*

Eb Bass *p cresc.*

Bb Bass *p cresc.*

Vibraphone (or Marimba)

Solo Flugelhorn

Solo Euphonium

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Eb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Vibraphone (or Marimba)

33

Solo Flugelhorn *mf*

Solo Euphonium *mf*

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Solo Eb Horn *mp*

1st Eb Horn *mp*

2nd Eb Horn *mp*

1st Bb Baritone *mp*

2nd Bb Baritone *mp*

1st Bb Trombone *mp*

2nd Bb Trombone *mp*

Bass Trombone *mp*

Euphonium *mp*

Eb Bass *mp*

Bb Bass *mp*

Vibraphone (or Marimba) *mp*



37

Solo Flugelhorn

Solo Euphonium

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Vibraphone (or Marimba)

**E**

42

Solo Flugelhorn

Musical staff for Solo Flugelhorn. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The final measure contains a triplet of eighth notes: G4, A4, and B4. The dynamic marking *mf* is placed below the staff.

Solo Euphonium

Musical staff for Solo Euphonium. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The final measure contains a triplet of eighth notes: G4, A4, and B4. The dynamic marking *mp* is placed below the staff.

Soprano Eb Cornet

Musical staff for Soprano Eb Cornet. It contains a whole rest for the entire duration.

Solo Bb Cornet

Musical staff for Solo Bb Cornet. It contains a whole rest for the entire duration.

Repiano Bb Cornet

Musical staff for Repiano Bb Cornet. It contains a whole rest for the entire duration.

2nd Bb Cornet

Musical staff for 2nd Bb Cornet. It contains a whole rest for the entire duration.

3rd Bb Cornet

Musical staff for 3rd Bb Cornet. It contains a whole rest for the entire duration.

Solo Eb Horn

Musical staff for Solo Eb Horn. It features a continuous eighth-note triplet pattern. The dynamic marking *p* is placed below the staff.

1st Eb Horn

Musical staff for 1st Eb Horn. It features a continuous eighth-note triplet pattern. The dynamic marking *p* is placed below the staff.

2nd Eb Horn

Musical staff for 2nd Eb Horn. It features a continuous eighth-note triplet pattern. The dynamic marking *p* is placed below the staff.

1st Bb Baritone

Musical staff for 1st Bb Baritone. It features a continuous eighth-note triplet pattern. The dynamic marking *p* is placed below the staff.

2nd Bb Baritone

Musical staff for 2nd Bb Baritone. It contains a whole rest for the entire duration. The dynamic marking *p* is placed below the staff.

1st Bb Trombone

Musical staff for 1st Bb Trombone. It contains a whole rest for the entire duration.

2nd Bb Trombone

Musical staff for 2nd Bb Trombone. It contains a whole rest for the entire duration.

Bass Trombone

Musical staff for Bass Trombone. It contains a whole rest for the entire duration.

Euphonium

Musical staff for Euphonium. It contains a whole rest for the entire duration.

Eb Bass

Musical staff for Eb Bass. It contains a whole rest for the entire duration. The dynamic marking *p* is placed below the staff.

Bb Bass

Musical staff for Bb Bass. It contains a whole rest for the entire duration. The dynamic marking *p* is placed below the staff.

Vibraphone  
(or Marimba)

Musical staff for Vibraphone (or Marimba). It contains a whole rest for the entire duration.



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet