

Made In Switzerland

Concert March

Christoph Walter
transcr. Sandy Smith

Artikel-Nr. item code	18849
Kategorie categories	Brass Band
Genre	Konzertmarsch concert march
Schwierigkeit difficulty	B = leicht easy
Dauer playing time	2'40
eingespielt auf recorded on	CD No. 964 Joy And Happiness



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Maestoso ♩ = 108

The score is written for a large brass and percussion ensemble. It begins with a tempo marking of 'Maestoso' and a metronome marking of 108. The key signature has one sharp (F#) and the time signature is common time (C). The instruments are arranged in the following order from top to bottom: Soprano Eb Cornet, 1st & 2nd Solo Bb Cornet, 3rd & 4th Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Bells, Snare, and Cymbals/Bass Drum. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes dynamic markings such as 'f' (forte) and 'p' (piano). There are also articulation marks like accents and slurs throughout the piece.

A March

6

Soprano E♭ Cornet *f*

1st & 2nd Solo B♭ Cornet *f*

3rd & 4th Solo B♭ Cornet *f*

Repiano B♭ Cornet *f*

2nd B♭ Cornet *mf*

3rd B♭ Cornet *mf*

Flugelhorn *f mf*

Solo E♭ Horn *f mf*

1st E♭ Horn *f mf*

2nd E♭ Horn *f mf*

1st B♭ Baritone *f mf*

2nd B♭ Baritone *f mf*

1st B♭ Trombone *mf*

2nd B♭ Trombone *mf*

Bass Trombone *mf*

B♭ Euphonium *mf*

E♭ Bass *f mf*

B♭ Bass *f mf*

Timpani

Bells *mf*

Snare *sfz sfz f mf*

Cymbals

Bass Drum *f mf*

11

Soprano Eb Cornet *mf* *f* *mf* *tr*

1st & 2nd Solo Bb Cornet *f* *mf*

3rd & 4th Solo Bb Cornet *f* *mf*

Repiano Bb Cornet *mf* *f* *tr* *mf*

2nd Bb Cornet *f* *mf*

3rd Bb Cornet *f* *mf*

Flugelhorn *f* *mf*

Solo Eb Horn *f* *mf*

1st Eb Horn *f* *mf*

2nd Eb Horn *f* *mf*

1st Bb Baritone *f* *mf*

2nd Bb Baritone *f* *mf*

1st Bb Trombone *f* *mf*

2nd Bb Trombone *f* *mf*

Bass Trombone *f* *mf*

Bb Euphonium *f* *mf*

Eb Bass *f* *mf*

Bb Bass *f* *mf*

Bells *f* *mf*

Snare *f* *mf*

Cymbals

Bass Drum *f* *mf*

18

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Bells

Snare

Cymbals
Bass Drum

mf *f* *sfz*

25 **B**

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Snare

Cymbals

Bass Drum

33

1. 2.

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Bells

Snare

Cymbals

Bass Drum

C

40

Soprano E♭ Cornet

Musical staff for Soprano E♭ Cornet, starting with a rest and then playing a melodic line with dynamics *f* and *ov*.

1st & 2nd Solo B♭ Cornet

Musical staff for 1st & 2nd Solo B♭ Cornet, starting with a rest and then playing a melodic line with dynamics *f* and *ov*.

3rd & 4th Solo B♭ Cornet

Musical staff for 3rd & 4th Solo B♭ Cornet, starting with a rest and then playing a melodic line with dynamics *f* and *ov*.

Repiano B♭ Cornet

Musical staff for Repiano B♭ Cornet, starting with a rest and then playing a melodic line with dynamics *f* and *ov*, including triplet markings.

2nd B♭ Cornet

Musical staff for 2nd B♭ Cornet, starting with a rest and then playing a melodic line with dynamics *f* and *ov*, including triplet markings.

3rd B♭ Cornet

Musical staff for 3rd B♭ Cornet, starting with a rest and then playing a melodic line with dynamics *f* and *ov*, including triplet markings.

Flugelhorn

Musical staff for Flugelhorn, starting with a rest and then playing a melodic line with dynamics *f* and *ov*, including triplet markings.

Solo E♭ Horn

Musical staff for Solo E♭ Horn, starting with a rest and then playing a melodic line with dynamics *mf*.

1st E♭ Horn

Musical staff for 1st E♭ Horn, starting with a rest and then playing a melodic line with dynamics *mf*.

2nd E♭ Horn

Musical staff for 2nd E♭ Horn, starting with a rest and then playing a melodic line with dynamics *mf*.

1st B♭ Baritone

Musical staff for 1st B♭ Baritone, starting with a rest and then playing a melodic line with dynamics *mf*.

2nd B♭ Baritone

Musical staff for 2nd B♭ Baritone, starting with a rest and then playing a melodic line with dynamics *mf*.

1st B♭ Trombone

Musical staff for 1st B♭ Trombone, starting with a rest and then playing a melodic line with dynamics *f*.

2nd B♭ Trombone

Musical staff for 2nd B♭ Trombone, starting with a rest and then playing a melodic line with dynamics *f*.

Bass Trombone

Musical staff for Bass Trombone, starting with a rest and then playing a melodic line with dynamics *f*.

B♭ Euphonium

Musical staff for B♭ Euphonium, starting with a rest and then playing a melodic line with dynamics *f*.

E♭ Bass

Musical staff for E♭ Bass, starting with a rest and then playing a melodic line with dynamics *f*.

B♭ Bass

Musical staff for B♭ Bass, starting with a rest and then playing a melodic line with dynamics *f*.

Timpani

Musical staff for Timpani, starting with a rest and then playing a melodic line with dynamics *f*.

Bells

Musical staff for Bells, starting with a rest and then playing a melodic line with dynamics *f*.

Snare

Musical staff for Snare, starting with a rest and then playing a melodic line with dynamics *f*.

Cymbals

Musical staff for Cymbals, starting with a rest and then playing a melodic line with dynamics *f*.

Bass Drum

Musical staff for Bass Drum, starting with a rest and then playing a melodic line with dynamics *f*.

46

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Bells

Snare

Cymbals

Bass Drum



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet