

Patronage

Christoph Walter
transcr. Sandy Smith

Artikel-Nr. | item code 18956
Kategorie | categories Brass Band
Genre Unterhaltung | entertainment
Schwierigkeit | difficulty B/C = leicht – mittel |
easy – medium



Dauer | playing time 3'03
eingespielt auf | recorded on CD No. 965
On Fire
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Non Stop Entertainment –
The Music of Christoph Walter



Patronage

Commissioned by the Förderverein World Band Festival Luzern
on its 10th Anniversary

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Fanfare $\text{♩} = 66$

Musical score for 'Patronage' Fanfare, featuring various instruments and dynamic markings. The score is in 2/4 time with a tempo of 66 beats per minute. The key signature is one sharp (F#).

Instruments and Parts:

- Soprano E♭ Cornet
- 1st & 2nd Solo B♭ Cornet
- 3rd & 4th Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drum Set
- Percussion susp/crash cymb bass drum
- Mallets

Dynamic Markings: *ff* (fortissimo), *mf* (mezzo-forte), *fp* (fortissimo piano), *f* (forte).

Performance Instructions: The score includes various performance instructions such as accents, slurs, and dynamic changes. The 1st and 2nd Solo B♭ Cornet, 3rd and 4th Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, 1st B♭ Trombone, and 2nd B♭ Trombone parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The Bass Trombone and Timpani parts also feature complex rhythmic patterns, including triplets and sixteenth-note runs. The Drum Set and Percussion parts include various rhythmic patterns, including triplets and sixteenth-note runs. The Mallets part includes a tubular bells part.

20

This musical score is for a brass and percussion ensemble, covering measures 20 through 23. The instruments are arranged in the following order from top to bottom: Soprano Eb Cornet, 1st & 2nd Solo Bb Cornet, 3rd & 4th Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, and Drum Set. The key signature is Bb major (two flats). The score begins with a double bar line at measure 20. Measures 21 and 22 are mostly silent for all instruments. At the start of measure 23, the 1st and 2nd Bb Trombones, Bass Trombone, Euphonium, Eb Bass, and Bb Bass all play a melodic line starting on G4, moving up stepwise to C5. The 1st and 2nd Bb Trombones and Euphonium have accents (^) over their notes. The Eb Bass and Bb Bass have accents (^) over their notes. The Bass Trombone, Euphonium, Eb Bass, and Bb Bass parts include dynamic markings of *mf*. The Timpani part features a triplet of eighth notes (G4, A4, B4) in measure 23, with a dynamic marking of *mf*. The Drum Set part consists of a steady eighth-note pattern throughout the measures, with a dynamic marking of *mf* at the beginning of measure 23.

31 $\text{♩} = \text{♩}$

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Drum Set

Percussion
susp/crash cymb
bass drum

Mallets
bells

35

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Drum Set

Percussion susp/crash cymb bass drum

Mallets

39

Musical score for a brass and percussion ensemble, page 9. The score includes parts for:

- Soprano Eb Cornet
- 1st & 2nd Solo Bb Cornet
- 3rd & 4th Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Euphonium
- Eb Bass
- Bb Bass
- Drum Set
- Percussion (susp/crash cymb, bass drum)
- Mallets

The score features various dynamics such as *mf*, *f*, *fp*, and *f*. It includes performance instructions like "div." and "tambourine". The percussion part includes a triplet of eighth notes marked with a "3".

42

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Drum Set

Percussion
susp/crash cymb
bass drum

Mallets

f *mf* *f*

4 5 6

47

J = J

46

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Drum Set

Percussion
susp/crash cymb
bass drum

Mallets

mf

f

p

bells

p

52

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Drum Set

Mallets

p

p

p

4



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet