

Probepartitur | Mini Score

Galopp Op. 20

Chineser-Galopp

for 8 Part & Percussion

Johann Strauss Vater
arr. Alan P. Marlow

Artikel-Nr. item code	18975
Kategorie categories	Junior Band
Besetzung instrumentation	8 Part & Percussion
Edition	No. 215
Genre	Klassik classical
Schwierigkeit difficulty	B = leicht easy



JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in Eb	Eb Clarinet, Soprano Cornet
Part 1 in Bb	1st Clarinet, 1st Trumpet/Cornet
Part 2 in Bb	2nd Clarinet, 2nd Trumpet/Cornet
Part 3 in Bb	3rd Clarinet, 3rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in Eb	Eb Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/Bb	1st Trombone/Baritone
Part 6 in C/Bb	2nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in Bb	Tenor Saxophone, Euphonium
Part 8 in Eb	Eb Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in Bb	Bb Tuba, Bass Clarinet
	Percussion

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$\text{♩} = 126 +$

Part 1 *mp*

Part 2 *p*

Part 3 *p*

Part 4 *p*

Part 5 *p*

Part 6 *p*

Part 7 *p*

Part 8 *p*

Timpani *p*

Snare Drum *p*

Percussion *p*

A

6

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Snare Drum

Perc.

mp

p

p

mp

Detailed description: This is a page of a musical score for an orchestra. It contains nine staves. The top staff is Part 1, which begins with a measure number '6' and a box containing the letter 'A'. Part 1 has a melodic line with eighth and sixteenth notes. Part 2 is a treble clef staff with rests and a melodic line starting in the fourth measure, marked *mp*. Part 3 is a treble clef staff with rests and a melodic line starting in the fourth measure. Part 4 is a treble clef staff with rests and a melodic line starting in the fourth measure, marked *p*. Part 5 is a bass clef staff with a rhythmic pattern of eighth notes and a melodic line starting in the fourth measure, marked *p*. Part 6 is a bass clef staff with a rhythmic pattern of eighth notes. Part 7 is a bass clef staff with rests and a melodic line starting in the fourth measure, marked *mp*. Part 8 is a bass clef staff with a rhythmic pattern of eighth notes. The Timpani, Snare Drum, and Percussion staves are empty, with a double bar line at the beginning of each.

12 B

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Part 5

Part 6 *p* *f*

Part 7

Part 8 *f*

Timpani *f*

Snare Drum *mf*

Perc. *Cymb. a2* *B.D.* *f*

18

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Snare Drum

Perc.

f

f

>

x

This musical score consists of ten staves. The first eight staves are labeled Part 1 through Part 8. Part 1 is in treble clef, while Parts 2-8 are in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). Part 5 and Part 7 include a dynamic marking of *f* (forte). The Snare Drum staff uses a double bar line with two vertical strokes, and the Percussion staff uses a double bar line with 'x' marks. The music is divided into measures by vertical bar lines.

24 C

Part 1 *mp*

Part 2 *p*

Part 3 *p*

Part 4 *p*

Part 5

Part 6 *p*

Part 7

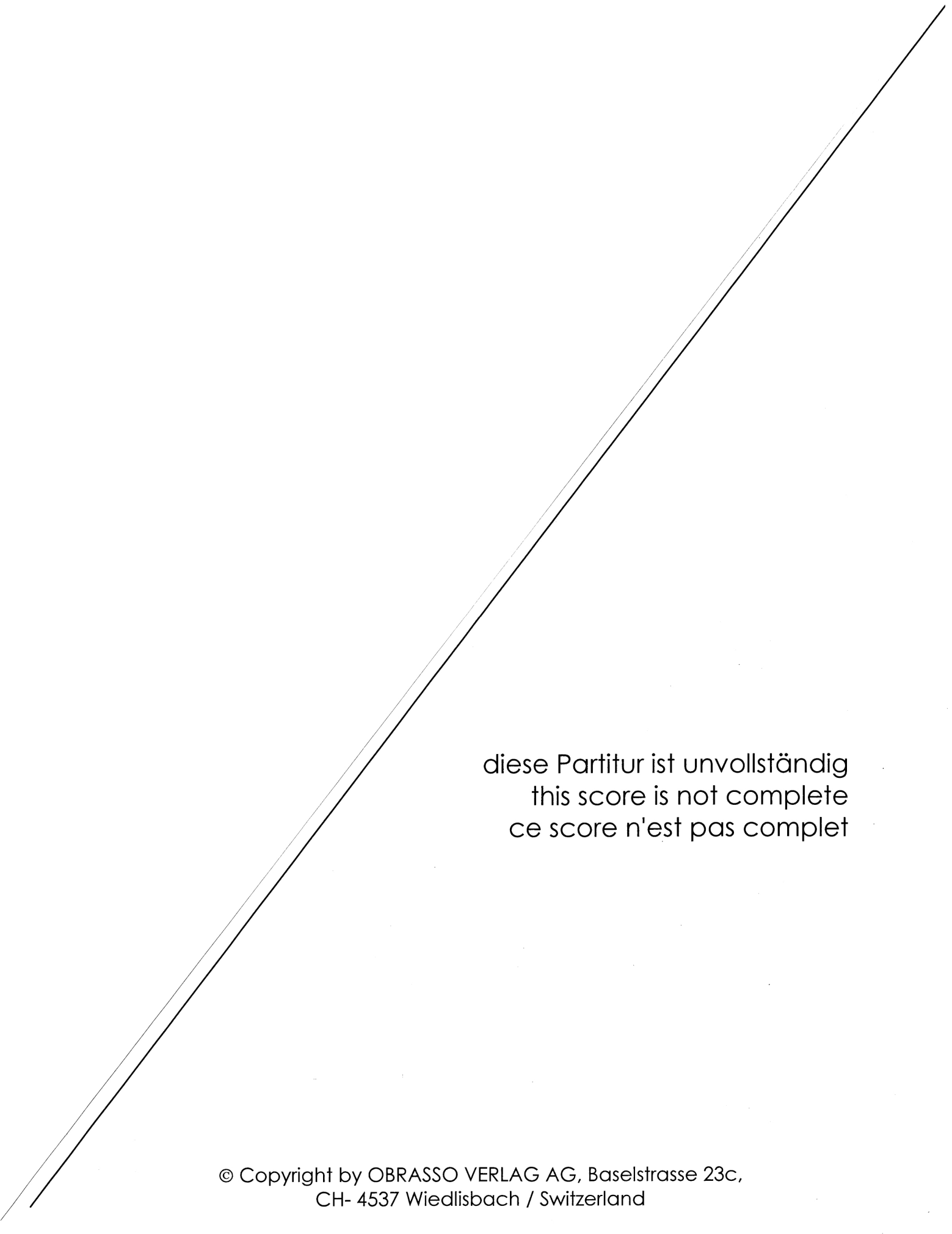
Part 8 *p*

Timpani

Snare Drum

Perc.

Detailed description: This is a page of a musical score, page 5, starting at measure 24. The score is for a multi-instrument ensemble. Part 1 (Melody) is in treble clef, starting with a mezzo-piano (*mp*) dynamic. Part 2 (Melody) is in treble clef, starting with a piano (*p*) dynamic. Part 3 (Melody) is in treble clef, starting with a piano (*p*) dynamic. Part 4 (Melody) is in treble clef, starting with a piano (*p*) dynamic. Part 5 (Bass) is in bass clef and is mostly silent. Part 6 (Bass) is in bass clef, starting with a piano (*p*) dynamic. Part 7 (Bass) is in bass clef and is mostly silent. Part 8 (Bass) is in bass clef, starting with a piano (*p*) dynamic. The Timpani part is in bass clef and is mostly silent. The Snare Drum part is in a drum staff and is mostly silent. The Percussion part is in a drum staff and is mostly silent. A rehearsal mark 'C' is placed above the first measure of Part 1. The key signature has three flats (B-flat, E-flat, A-flat).



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet