

Probepartitur | Mini Score

More Christmas Favourites

for 4 Part & Percussion

arr. Alan Fernie

1. Walking In The Air
2. Rocking Carol
3. Away In A Manger
4. Carol Of The Bells

Artikel-Nr. item code	19003
Kategorie categories	Junior Band
Besetzung instrumentation	4 Part & Percussion
Edition	No. 220
Genre	Weihnachtsmusik christmas music
Schwierigkeit difficulty	B = leicht easy



BAND BOOK FOR BEGINNERS

No. 220 More Christmas Favourites

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|-----------------------|-----------------------|
| 1. Walking In The Air | 2. Rocking Carol |
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score in C parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe
Part 1 in Eb	Soprano Cornet, Eb Clarinet
Part 1 in Bb	1st Trumpet/Cornet, Flugelhorn, 1st Clarinet
Part 2 in Bb	2nd Trumpet/Cornet, Flugelhorn, 2nd Clarinet
Part 2 in Eb	Tenor Horn, Alto Saxophone
Part 2 in F	French Horn
Part 3 in Eb	Tenor Horn, Alto Saxophone
Part 3 in F	French Horn
Part 3 in Bb	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet
Part 3 in C bass clef	Euphonium, Trombone, Baritone, Bassoon
Part 4 in Bb	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet, Bb Bass
Part 4 in Eb	Eb Bass, Baritone Saxophone
Part 4 in C bass clef	Tuba, Bassoon, Euphonium, Trombone, Baritone
	Percussion

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More Christmas Favourites

1. Walking in the Air

Howard Blake
arr. Alan Fernie

Flying! ♩ = 86 A

Part 1 (Melody): *mf* → *p sost.*

Part 2 (Melody): *mf* → *p sost.*

Part 3 (Bass): *mf* → *mp*

Part 4 (Bass): *mf* → *p*

Percussion 1: *p* → *mf* → *p* → *mf* → *p*

Percussion 2: *mf* → *mf* → *p*

Section 6

Part 1: *mp*

Part 2: *mp*

Part 3: *mp*

Part 4: *mp*

Perc. 1: *p* → *p* → *p* → *p*

Perc. 2: *p* → *p* → *p* → *p*

11 B

Part 1 *sost.*

Part 2 *sost.*

Part 3 *mp*

Part 4

Perc. 1

Perc. 2 *mp* *p* *p*

Timp. *Tri.* *Wind Chimes*

16

Part 1 *mp*

Part 2 *mp*

Part 3

Part 4 *mp*

Perc. 1

Perc. 2 *p* *p* *p*

Tri. *Wind Chimes* *Tri.*

21 C

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

Timp.

S.C.

f

p \curvearrowright *f*

26

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

mp

mp

mp

mf

mp

S.C.

Wind Chimes

p \curvearrowright *mp*

mp \curvearrowright



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

2. Rocking Carol

Traditional
arr. Alan Fernie

Sleepy ♩ = 70 - 72

A

The score is arranged in five systems. The first four systems are for instrumental parts: Part 1 (Treble clef), Part 2 (Treble clef), Part 3 (Bass clef), and Part 4 (Bass clef). The fifth system is for Percussion 1 and Percussion 2. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Sleepy' with a quarter note equal to 70-72 beats per minute. The score includes dynamics such as *mp* (mezzo-piano) and *p* (piano), and articulation like accents and slurs. Percussion parts include 'Kit' (snare drum) and 'Tri.' (triangle). A first ending bracket labeled 'A' spans the final two measures of the instrumental parts.

7

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

p

p

p

p

pp

p

12

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

mp

mp

mp

mp

p

p

mp

p

mp

Timp.

Glock



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3. Away in a Manger

Traditional
arr. Alan Fernie

Content ♩ = 80

A

The score is arranged in six staves. Part 1 and Part 2 are in treble clef, Part 3 in bass clef, and Part 4 in bass clef. Perc. 1 and Perc. 2 are in percussion clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and performance instructions like *S.C.* (Sordano Chord), *Tri.* (Triangle), and *Timp.* (Tympani). A box labeled 'A' is placed above the first measure of Part 1.

8 B

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

poco

p

mp

Glock

mp

Timp.

Tri.

mp > *p* *mp*

16 C

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

mp

mp

mp

mp

S.C.

p < *mp* *p*

Timp.

p



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4. Carol of the Bells

Mykola Leontovych
arr. Alan Fernie

Restless ♩ = 168

Part 1 *p*

Part 2 *p*

Part 3 *p*

Part 4 *p*

Perc. 1 *p*
S.C. (brushes)

Perc. 2 *pp*
Glock

8

Part 1 *poco cresc.*

Part 2 *poco cresc.*

Part 3 *poco cresc.*

Part 4 *poco cresc.*

Perc. 1 *poco mp*

Perc. 2 *poco cresc.*

16 A

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Perc. 1 *p* *mp*

Perc. 2 *Tri.* *mf*

S.D.

24 B

Part 1 *p*

Part 2 *p*

Part 3

Part 4

Perc. 1 *p*

Perc. 2

S.C. (brushes)

32

Part 1 *poco cresc.*

Part 2 *poco cresc.*

Part 3 *p* *poco cresc.*

Part 4 *p* *poco cresc.*

Perc. 1 *poco* *mp*

Perc. 2 *poco cresc.*

40

C *marcato e giocoso*

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Perc. 1 *S.D.* *p* *mf*

Perc. 2



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