

Sonatina

for Euphonium & Piano

Howard Lorriman

1. Allegro
2. Andante
3. Vivace

parts included:
Euphonium in B^b treble clef
Euphonium in C bass clef

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| Artikel-Nr. item code | 19005 |
| Kategorie categories | Brass Solo |
| Besetzung instrumentation | Solo & Piano |
| Soloinstrument solo instrument | Euphonium B ^b (Solo), Euphonium C (bass clef) |
| Ausgabe edition | No. 151 |
| Genre | Originalkomposition original composition |
| Schwierigkeit difficulty | C = mittel medium |



Sonatina

for Euphonium

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I.

Allegro

B♭ Euphonium

mf

Piano

mp leggiero

8

mf espress.

espress.

16

A

mf

Sonatina for Euphonium

23

p

pp

mp

30

mp

mf

36

B

f ma leggiero

42

mf espress.

50

mf cresc. *f*

dim. *mp* *cresc.*

mp

cresc. *mp*

C *with lots of character*

65

Sonatina for Euphonium

73

p

81

D

p *mp espress.*

p *con espress.*

89

98

E

mf

107

mp

116 **F**

mp

126 **G**

mp pp mp pp p

136

dim. dark and mysterious



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

II.

1 **Andante**

mp dolce

mp

con Ped.

Detailed description: The musical score is written for piano. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has three sharps (F#, C#, G#), and the time signature is 3/4. The tempo is marked 'Andante'. The first measure of the treble staff is marked with a '1' and 'mp dolce'. The melody consists of eighth and quarter notes, some with slurs. The bass staff has a steady accompaniment of eighth notes, with some chords and rests. The dynamic 'mp' is indicated in the bass staff. The instruction 'con Ped.' is written below the first measure of the bass staff.

Sonatina for Euphonium

9 *ten.*

Musical score for measures 9-16. The top staff is for the Euphonium, and the bottom two staves are for the piano. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the euphonium and accompaniment in the piano. A 'ten.' marking is present at the end of the first staff.

17 **A**

p espress. 3 5

mp

Musical score for measures 17-22. The top staff is for the Euphonium, and the bottom two staves are for the piano. The key signature is three sharps. Measure 17 starts with a fermata and a 'p espress.' marking. There are triplet and quintuplet markings (3 and 5) over the first few notes. A 'mp' marking is in the piano part.

23 **B**

molto rubato *mf*

Ped. *Ped.*

Musical score for measures 23-28. The top staff is for the Euphonium, and the bottom two staves are for the piano. The key signature is three sharps. Measure 23 starts with a 'molto rubato' marking. A 'mf' marking is in the euphonium part. Pedal markings ('Ped.') are present in the piano part.

29 **C**

mp *p*

Musical score for measures 29-32. The top staff is for the Euphonium, and the bottom two staves are for the piano. The key signature is three sharps. Measure 29 starts with a 'mp' marking. A 'p' marking is in the piano part. The music ends with a double bar line.

35

p

41

p *mp*

46

p

D

Ped.

53

mp dolce

poco cresc.

p

E



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III.

1 Vivace ♩=c.132

Measures 1-6 of the piece. The euphonium part (top staff) features a melodic line with a crescendo marking *p poco a poco cresc.* The piano accompaniment (bottom staves) is mostly silent, with some faint notes in the bass line.

Measures 7-11. The euphonium part continues with a melodic line, including a 7:6 ratio marking. The piano accompaniment remains mostly silent.

Measures 12-17. The euphonium part has a melodic line with a forte marking *f*. The piano accompaniment features a rhythmic pattern in the bass line.

Measures 18-22. The euphonium part has a melodic line with a forte marking *f*. The piano accompaniment features a rhythmic pattern in the bass line and a crescendo marking *p cresc.* in the right hand.

Sonatina for Euphonium

14₂₂

mf

mf

28

B

mp

35

C

mf

41

mf

47

Musical score for measures 47-52. The system consists of three staves: a single treble clef staff for the Euphonium and a grand staff (treble and bass clefs) for the piano accompaniment. The key signature has two flats (B-flat and E-flat). The Euphonium part features a rhythmic pattern of eighth notes and quarter notes. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

53

D

Musical score for measures 53-58. The system consists of three staves. A dynamic marking of *f* (forte) is placed above the Euphonium staff at measure 54. A **D** chord symbol is placed above the piano staff at measure 54. The word *marcato* is written in the piano staff at measure 56. The Euphonium part has a melodic line with some rests. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

59

E

Musical score for measures 59-64. The system consists of three staves. A dynamic marking of *f* (forte) is placed below the Euphonium staff at measure 62. A **E** chord symbol is placed above the piano staff at measure 60. The Euphonium part has a melodic line with some rests. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

65

Musical score for measures 65-70. The system consists of three staves. The Euphonium staff for measures 65-70 contains whole rests. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand. A dynamic marking of *dim.* (diminuendo) is placed in the piano staff at measure 69.

Sonatina for Euphonium

1672

F

mf cresc. *f*

mf cresc. *f*

78

84

90

G

mf

mf

96 H

mf cresc.

mf cresc.

102

f

mf

f

107

f

f

113

p cresc.

p cresc.



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