

# Early One Morning

Traditional  
arr. Alan Fernie

Artikel-Nr.   item code	19018
Kategorie   categories	Wind Band
Genre	Klassik   classical
Schwierigkeit   difficulty	B = leicht   easy



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Slowly, molto rubato, sempre cant.

A

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Piccolo:** Rests until the final measure, then plays a short melodic phrase.
- 1st Flute:** Plays a melodic line with dynamics *mp* and *p*.
- 2nd Flute:** Similar to the 1st Flute, with dynamics *mp* and *p*.
- Oboe:** Rests until the final measure, then plays a short melodic phrase.
- Bassoon:** Rests until the final measure, then plays a short melodic phrase.
- E♭ Clarinet:** Plays a melodic line with dynamics *mp* and *p*.
- 1st B♭ Clarinet:** Plays a melodic line with dynamics *mp* and *p*.
- 2nd B♭ Clarinet:** Plays a rhythmic accompaniment with dynamics *mp*, *mf*, and *p*.
- 3rd B♭ Clarinet:** Plays a rhythmic accompaniment with dynamics *mp*, *mf*, and *p*.
- Alto Clarinet:** Plays a rhythmic accompaniment with dynamics *mp*, *mf*, and *p*.
- Bass Clarinet:** Rests until the final measure, then plays a short melodic phrase.
- 1st Alto Sax:** Features a *1. Solo* section with dynamics *mf* and *mp*.
- 2nd Alto Sax:** Rests until the final measure, then plays a short melodic phrase.
- Tenor Sax:** Rests until the final measure, then plays a short melodic phrase.
- Baritone Sax:** Rests until the final measure, then plays a short melodic phrase.
- 1st Horn in F:** Plays a rhythmic accompaniment with dynamics *mp*, *mf*, and *mp*.
- 2nd Horn in F:** Plays a rhythmic accompaniment with dynamics *mp*, *mf*, and *mp*.
- 3rd Horn in F:** Plays a rhythmic accompaniment with dynamics *mp*, *mf*, and *mp*.
- 4th Horn in F:** Plays a rhythmic accompaniment with dynamics *mp*, *mf*, and *mp*.
- 1st B♭ Trumpet / Cornet:** Plays a rhythmic accompaniment with dynamics *mf* and *mp*.
- 2nd B♭ Trumpet / Cornet:** Rests until the final measure, then plays a short melodic phrase.
- 3rd B♭ Trumpet / Cornet:** Rests until the final measure, then plays a short melodic phrase.
- 1st Trombone:** Rests until the final measure, then plays a short melodic phrase.
- 2nd Trombone:** Rests until the final measure, then plays a short melodic phrase.
- Bass Trombone:** Rests until the final measure, then plays a short melodic phrase.
- Euphonium:** Rests until the final measure, then plays a short melodic phrase.
- Basses:** Rests until the final measure, then plays a short melodic phrase.
- String Bass:** Rests until the final measure, then plays a short melodic phrase.
- Timpani:** Rests until the final measure, then plays a short melodic phrase.
- Percussion 1:** Features a *S.C.* section with dynamics *p* and *mp*.
- Percussion 2:** Features a *W.C.* section with dynamics *p* and a *Glock* section with dynamics *mp*.



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17 B *sempre cant.*

Piccolo *mf* *mp* *mf*

1st Flute *mf* *mp* *mf* *mp*

2nd Flute *mf* *mp* *mf* *mp*

Oboe *mf* *mp* *mf* *mp*

Bassoon *mp* *mf* *mp* *mp*

E♭ Clarinet *mf* *mp* *mf*

1st B♭ Clarinet *mp* *mf* *mp* *mp*

2nd B♭ Clarinet *mp* *mf* *mp* *mp*

3rd B♭ Clarinet *mp* *mf* *mp* *mp*

Alto Clarinet *mp* *mf* *mp* *mp*

Bass Clarinet *mp* *mf* *mp* *mp*

1st Alto Sax. *mp* *mf* *mp* *mp*

2nd Alto Sax. *mp* *mf* *mp* *mp*

Tenor Sax. *mp* *mf* *mp* *mp*

Baritone Sax. *mp* *mf* *mp* *mp*

1st Horn in F *mp* *mf* *mp* *mp*

2nd Horn in F *mp* *mf* *mp* *mp*

3rd Horn in F *mp* *mf* *mp* *mp*

4th Horn in F *mp* *mf* *mp* *mp*

1st B♭ Trumpet  
Cornet *mf* *mf* *mp* *mp*

2nd B♭ Trumpet  
Cornet *mp* *mf* *mp* *mp*

3rd B♭ Trumpet  
Cornet *mp* *mf* *mp* *mp*

1st Trombone *mp* *mf* *mp* *mp*

2nd Trombone *mp* *mf* *mp* *mp*

Bass Trombone *mp* *mf* *mp* *mp*

Euphonium *mp* *mf* *mp* *mp*

Basses *mp* *mf* *mp* *mp*

String Bass *mp* *mf* *mp* *mp*

Timpani *mp* *mf* *mp*

Percussion 1 *mp* *p* *mp* *p* *mf*

Percussion 2 *mp* *mf* *mp* *mf*

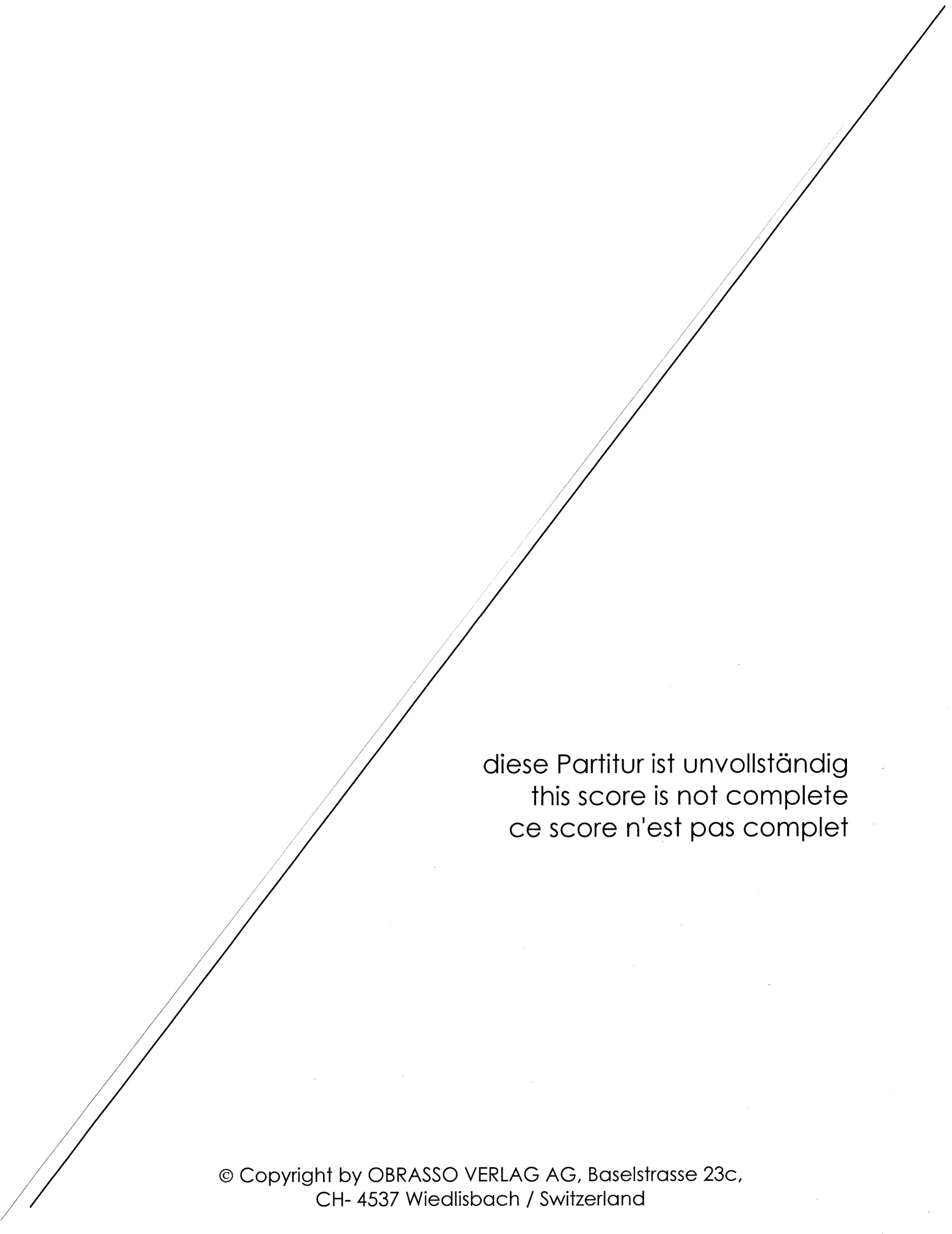
# Early One Morning

25 *poco rall.*

**Woodwinds:**  
Piccolo: *mp*  
1st Flute: *mp*, *mf*, *mp*, *p*, *mp gently*  
2nd Flute: *mp*, *mf*, *mp*, *p*  
Oboe: *mf*, *mp*, *p*  
Bassoon: *mp*, *mf*, *mp*, *p*, *mp*, *p*  
E♭ Clarinet: *mf*, *mp*, *p*  
1st B♭ Clarinet: *mp*, *mf*, *mp*, *p*, *mp gently*  
2nd B♭ Clarinet: *mf*, *mp*, *p*  
3rd B♭ Clarinet: *mf*, *mp*, *p*  
Alto Clarinet: *mf*, *mp*, *p*, *mp*  
Bass Clarinet: *mp*, *mf*, *mp*, *p*, *mp*, *p*  
1st Alto Sax.: *mp*, *mf*, *mp*, *p*, *mp*, *p*  
2nd Alto Sax.: *mp*, *mf*, *mp*, *p*, *mp*, *p*  
Tenor Sax.: *mp*, *mf*, *mp*, *p*, *mp*, *p*  
Baritone Sax.: *mp*, *mf*, *mp*, *p*, *mp*, *p*

**Brass:**  
1st Horn in F: *mp*, *mf*, *mp*, *p*, *mp*, *p*  
2nd Horn in F: *mp*, *mf*, *mp*, *p*, *mp*, *p*  
3rd Horn in F: *mp*, *mf*, *mp*, *p*, *mp*, *p*  
4th Horn in F: *mp*, *mf*, *mp*, *p*, *mp*, *p*  
1st B♭ Trumpet/Cornet: *mp*, *mf*, *mp*, *p*, *mp gently*  
2nd B♭ Trumpet/Cornet: *mf*, *mp*, *p*  
3rd B♭ Trumpet/Cornet: *mp*, *mf*, *mp*, *p*  
1st Trombone: *mp*, *mf*, *mp*, *p*, *mp*, *p*  
2nd Trombone: *mp*, *mf*, *mp*, *p*, *mp*, *p*  
Bass Trombone: *mp*, *mf*, *mp*, *p*, *mp*, *p*  
Euphonium: *mf*, *mp*, *p*, *mp*, *p*

**Other Instruments:**  
Basses: *mf*, *mp*, *p*, *mp*, *p*  
String Bass: *mf*, *mp*, *p*, *mp*, *p*  
Timpani: *mp*, *p*, *mp*, *p*  
Percussion 1: *p*, *mf*, *pp*, *mp*, *p*  
Percussion 2: *mf*, *Tri.*, *Glock.*, *mp*, *p*



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet