

Probepartitur | Mini Score

# Impressions From A Journey

Urs Stähli

Artikel-Nr.   item code	19259
Kategorie   categories	Youth Symphony Orchestra
Genre	Original   original composition
Schwierigkeit   difficulty	B = leicht   easy



# YOUTH ORCHESTRA SERIES

Diese Serie richtet sich an Jugendorchester, welche nicht über eine komplette Orchester-Besetzung verfügen.

This series is addressed to all Youth Orchestras facing an unbalanced Orchestra instrumentation.

## INSTRUMENTATION parts included for:

<b>number of parts</b>	<b>instrument</b>	<b>key</b>
2	Flute	in C
2	Oboe	in C
2	Bassoon	in C
2	Clarinet	in B <sup>b</sup>
1	Bass Clarinet (optional)	in B <sup>b</sup>
2	Horn	in F
2	Trumpet	in B <sup>b</sup>
2	Trombone – bass / treble clef	in C / in B <sup>b</sup>
1	Tuba (optional) – bass / treble clef	in C / in E <sup>b</sup>
1	Timpani	
3	Percussion	
6	Violin 1	
4	Violin 2	
4	Viola	
3	Violoncello	
2	String Bass	

# Impressions From A Journey

Ich bin in den Bergen... in der Schweiz – im Wallis – auf der Riederalp. Ich genieße an diesem Spätsommernachmittag die Aussicht auf die umliegenden Berggipfel.

Ein Alphorn spielt eine Melodie. Das Echo kommt ein-, zwei-, nein dreimal von den Berghängen zurück!

Es wird dunkel. Die Melodie des Abendsegens aus Humperdincks «Hänsel und Gretel» kommt mir in den Sinn.

Es ist Nacht.

Ein neuer Tag beginnt!

Ich mache mich auf den Weg zur Riederfurka, zur Villa Cassel ([www.pronatura-aletsch.ch](http://www.pronatura-aletsch.ch)).

Dort angekommen, begrüßen mich Orchesterklänge aus dem Haus. Ich genieße diese Musik und mein Mittagessen. Die Musiker laden mich ein, am Nachmittag am Tanzfest teilzunehmen. Da Walzer tanzen nicht ganz so mein Ding ist, wandere ich weiter aufs Riederhorn. Dort genieße ich die wunderbare Aussicht! Ich bin glücklich!

\* \* \* \* \*

I'm in the mountains... in Switzerland - in the Valais - on the Riederalp. I'm enjoying the view of the surrounding mountain peaks on this late summer afternoon.

An alphorn plays a melody. The echo comes back once, twice, no, three times from the mountain slopes!

It's getting dark. The melody of the evening blessing from Humperdinck's «Hansel and Gretel» comes to mind.

It is night.

A new day begins!

I make my way to Riederfurka, to Villa Cassel ([www.pronatura-aletsch.ch](http://www.pronatura-aletsch.ch)).

There, I am greeted by the sound of the orchestra. I enjoyed the music and my lunch. In the afternoon, the musicians invited me to a dance. As waltzing is not really my thing, I walk on to the Riederhorn. There I enjoy the wonderful view! I am happy!

Urs Stähli

# Impressions From A Journey

Lento ♩ = 60  
"Evening blessing"

dedicated to the "SymphonicOrchester", MS Gurbetal, Switzerland

Urs Stähli

The musical score is arranged in systems for various instruments. The woodwind section includes 1st and 2nd Flutes, 1st and 2nd Oboes, 1st, 2nd, and Bass Clarinets, and Bassoon. The brass section includes 1st and 2nd Horns in F, 1st and 2nd Trumpets, Trombone, and Tuba (optional). The percussion section includes Timpani, Drum Set, and Mallets (Marimba or Vibra.). The string section includes 1st and 2nd Violins, Viola, Violoncello, and String Bass. The score features several solo and echo passages, such as the 2nd Clarinet solo and the 1st Horn solo. Dynamics range from *pp* to *mf*. Performance instructions include "off stage ad lib." and "Natural tones if possible".

8

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bass Clarinet (optional)

Bassoon

1st Horn in F

2nd Horn in F

1st B♭ Trumpet

2nd B♭ Trumpet

Trombone

Tuba (optional)

Timpani

Drum Set

Mallets

1st Violin

2nd Violin

Viola

Violoncello

String Bass

*p*

*pp*

*mf*

*mf*

*mf*

15 **A** Hymn ♩ = 68

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bass Clarinet (optional)

Bassoon

1st Horn in F

2nd Horn in F

1st B♭ Trumpet

2nd B♭ Trumpet

Trombone

Tuba (optional)

Timpani

Drum Set

Mallets

1st Violin

2nd Violin

Viola

Violoncello

String Bass

*on stage*

*dal niente*

*on stage*

*dal niente*

*p*

*dal niente*

*on stage*

*S.C. soft mallets*

*pp*

*mp*

*pp*

*p*

*pizz.*

*mp*

*pp*

*mp*

22 B

1st Flute *p* *mf*

2nd Flute *p* *mf*

1st Oboe *p* *mf*

2nd Oboe *p* *mf*

1st B♭ Clarinet *p* *mf*

2nd B♭ Clarinet *mf*

Bass Clarinet (optional) *p* *mf*

Bassoon *p* *mf*

1st Horn in F *mf*

2nd Horn in F *mf*

1st B♭ Trumpet *p* *mf*

2nd B♭ Trumpet *mf*

Trombone *p* *mf*

Tuba (optional) *p* *mf*

Timpani *mp*

Drum Set *p* *mf*

Mallets

1st Violin *p* *mf*

2nd Violin *p* *mf*

Viola *mf*

Violoncello *arco* *mf*

String Bass *arco* *mf*







**D** Allegro  $\text{♩} = 126$   
A new day

43

1st Flute  
2nd Flute  
1st Oboe  
2nd Oboe  
1st B♭ Clarinet  
2nd B♭ Clarinet  
Bass Clarinet (optional)  
Bassoon  
1st Horn in F  
2nd Horn in F  
1st B♭ Trumpet  
2nd B♭ Trumpet  
Trombone  
Tuba (optional)  
Timpani  
Drum Set  
Mallets  
1st Violin  
2nd Violin  
Viola  
Violoncello  
String Bass

The musical score for measures 43-48 is as follows:

- 1st Flute:** Rests in measures 43-47, then plays a half note G4 in measure 48 (*mf*).
- 2nd Flute:** Rests in measures 43-47, then plays a half note G4 in measure 48 (*mf*).
- 1st Oboe:** Rests in measures 43-44, then plays a half note G4 in measure 45 (*mp*), followed by eighth notes in measures 46-47, and a half note G4 in measure 48 (*mf*).
- 2nd Oboe:** Rests in measures 43-44, then plays a half note G4 in measure 45 (*mp*), followed by eighth notes in measures 46-47, and a half note G4 in measure 48 (*mf*).
- 1st B♭ Clarinet:** Rests in measures 43-44, then plays a half note G4 in measure 45 (*mp*), followed by eighth notes in measures 46-47, and a half note G4 in measure 48 (*mf*).
- 2nd B♭ Clarinet:** Rests in measures 43-44, then plays a half note G4 in measure 45 (*mp*), followed by eighth notes in measures 46-47, and a half note G4 in measure 48 (*mf*).
- Bass Clarinet (optional):** Rests in measures 43-47, then plays a half note G4 in measure 48 (*mf*).
- Bassoon:** Rests in measures 43-44, then plays a half note G4 in measure 45 (*mp*), followed by eighth notes in measures 46-47, and a half note G4 in measure 48 (*mf*).
- 1st Horn in F:** Rests in measures 43-44, then plays a half note G4 in measure 45 (*mp*), followed by eighth notes in measures 46-47, and a half note G4 in measure 48 (*mf*).
- 2nd Horn in F:** Rests in measures 43-44, then plays a half note G4 in measure 45 (*mp*), followed by eighth notes in measures 46-47, and a half note G4 in measure 48 (*mf*).
- 1st B♭ Trumpet:** Rests in measures 43-47, then plays a half note G4 in measure 48 (*mf*).
- 2nd B♭ Trumpet:** Rests in measures 43-47, then plays a half note G4 in measure 48 (*mf*).
- Trombone:** Plays a rhythmic pattern of eighth notes starting in measure 43 (*p*), increasing to *mp* in measure 45, and *mf* in measure 48.
- Tuba (optional):** Plays a rhythmic pattern of eighth notes starting in measure 43 (*p*), increasing to *mp* in measure 45, and *mf* in measure 48.
- Timpani:** Plays a rhythmic pattern of eighth notes starting in measure 43 (*p*), increasing to *mp* in measure 45, and *mf* in measure 48.
- Drum Set:** Rests in measures 43-47, then plays a pattern of eighth notes in measure 48 (*mf*), with the instruction "H.H. closed".
- Mallets:** Rests in measures 43-47, then plays a half note G4 in measure 48 (*mf*), with the instruction "Glock".
- 1st Violin:** Rests in measures 43-47, then plays a half note G4 in measure 48 (*mf*).
- 2nd Violin:** Rests in measures 43-47, then plays a half note G4 in measure 48 (*mf*).
- Viola:** Rests in measures 43-47, then plays a half note G4 in measure 48 (*mf*).
- Violoncello:** Rests in measure 43, then plays a half note G4 in measure 44 (*pizz.*), followed by eighth notes in measures 45-47 (*mp*), and a half note G4 in measure 48 (*mf*).
- String Bass:** Rests in measure 43, then plays a half note G4 in measure 44 (*pizz.*), followed by eighth notes in measures 45-47 (*mp*), and a half note G4 in measure 48 (*mf*).

50

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st B♭ Clarinet *mf*

2nd B♭ Clarinet *mf*

Bass Clarinet (optional)

Bassoon

1st Horn in F

2nd Horn in F *mf*

1st B♭ Trumpet

2nd B♭ Trumpet *mf*

Trombone

Tuba (optional)

Timpani

Drum Set

Mallets

1st Violin

2nd Violin

Viola

Violoncello

String Bass

**E**

1st Flute *f*

2nd Flute *f*

1st Oboe *f*

2nd Oboe *mf*

1st B♭ Clarinet *mf*

2nd B♭ Clarinet *mf*

Bass Clarinet (optional) *f*

Bassoon *f*

1st Horn in F *mf*

2nd Horn in F *mf*

1st B♭ Trumpet *f*

2nd B♭ Trumpet *f*

Trombone *f*

Tuba (optional) *f*

Timpani *f*

Drum Set *f*

Mallets

1st Violin *f*

2nd Violin *f*

Viola *f*

Violoncello *f* arco Div. *f* arco

String Bass *f* arco

64 F

1st Flute *p*

2nd Flute *p*

1st Oboe *mf* *p*

2nd Oboe *p*

1st B♭ Clarinet *mf* *p*

2nd B♭ Clarinet *mf*

Bass Clarinet (optional)

Bassoon *mf* *mf* *p*

1st Horn in F *mf* *p*

2nd Horn in F *mf*

1st B♭ Trumpet *p*

2nd B♭ Trumpet *p*

Trombone *mf* *p*

Tuba (optional) *mf* *p*

Timpani *mf* *p*

Drum Set *p*  
*Vibra*

Mallets *p*

1st Violin *p*

2nd Violin *p*

Viola *p*

Violoncello *mf* *Unis.* *p*

String Bass *mf* *p*

71 *rall.*

1st Flute *mf* *f*

2nd Flute *mf* *f*

1st Oboe *mf* *f*

2nd Oboe *mf* *f*

1st B♭ Clarinet *mf* *f*

2nd B♭ Clarinet *p* *mf* *f*

Bass Clarinet (optional) *f*

Bassoon *mf* *f*

1st Horn in F *mf* *f*

2nd Horn in F *p* *f*

1st B♭ Trumpet *mf* *f*

2nd B♭ Trumpet *mf* *f*

Trombone *mf* *f*

Tuba (optional) *mf* *f*

Timpani *mf* *f*

Drum Set *mf* *f*

Mallets *mf* *f*

1st Violin *mf* *f*

2nd Violin *mf* *f*

Viola *mf* *f*

Violoncello *mf* *f*

String Bass *mf* *f*

**G** Moderato (♩ = c. 108)  
Lunch Time

This musical score is for a piece titled "Lunch Time" in G major, marked Moderato with a tempo of approximately 108 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- 1st Flute:** Enters in the second measure with a forte (*f*) dynamic, playing a melodic line with eighth-note patterns.
- 2nd Flute:** Enters in the second measure with a forte (*f*) dynamic, playing a similar melodic line.
- 1st Oboe:** Enters in the second measure with a forte (*f*) dynamic, playing a melodic line.
- 2nd Oboe:** Enters in the second measure with a forte (*f*) dynamic, playing a melodic line.
- 1st B♭ Clarinet:** Enters in the second measure with a forte (*f*) dynamic, playing a melodic line.
- 2nd B♭ Clarinet:** Enters in the second measure with a forte (*f*) dynamic, playing a melodic line.
- Bass Clarinet (optional):** Enters in the second measure with a forte (*f*) dynamic, playing a melodic line.
- Bassoon:** Enters in the second measure with a forte (*f*) dynamic, playing a melodic line.
- 1st Horn in F:** Enters in the second measure with a forte (*f*) dynamic, playing a melodic line.
- 2nd Horn in F:** Enters in the second measure with a forte (*f*) dynamic, playing a melodic line.
- 1st B♭ Trumpet:** Enters in the second measure with a forte (*f*) dynamic, playing a melodic line.
- 2nd B♭ Trumpet:** Enters in the second measure with a forte (*f*) dynamic, playing a melodic line.
- Trombone:** Enters in the second measure with a forte (*f*) dynamic, playing a melodic line.
- Tuba (optional):** Enters in the second measure with a forte (*f*) dynamic, playing a melodic line.
- Timpani:** Enters in the second measure with a forte (*f*) dynamic, playing a rhythmic pattern.
- Drum Set:** Enters in the second measure with a forte (*f*) dynamic, playing a rhythmic pattern.
- Mallets:** Remains silent throughout the piece.
- 1st Violin:** Remains silent throughout the piece.
- 2nd Violin:** Remains silent throughout the piece.
- Viola:** Remains silent throughout the piece.
- Violoncello:** Enters in the final measure with a forte (*f*) dynamic, playing a melodic line marked *pizz.* (pizzicato).
- String Bass:** Enters in the final measure with a forte (*f*) dynamic, playing a melodic line marked *pizz.* (pizzicato).

H

This musical score page, labeled 'H', features a full orchestral ensemble. The woodwind section includes 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd B♭ Clarinets, an optional Bass Clarinet, and a Bassoon. The brass section consists of 1st and 2nd Horns in F, 1st and 2nd B♭ Trumpets, Trombone, and Tuba (optional). The percussion section includes Timpani, Drum Set, and Mallets. The string section includes 1st and 2nd Violins, Viola, Violoncello, and String Bass. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The woodwinds and strings are marked with a mezzo-forte (*mf*) dynamic. The Bassoon and Violoncello parts include slurs and accents. The Bassoon and Violoncello parts also feature a *mf* dynamic marking. The Viola part includes an *arco* marking. The String Bass part includes an *arco* marking. The score is arranged in a standard orchestral layout with woodwinds on top, brass in the middle, percussion below, and strings at the bottom.



91 1

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bass Clarinet (optional)

Bassoon

1st Horn in F

2nd Horn in F

1st B♭ Trumpet

2nd B♭ Trumpet

Trombone

Tuba (optional)

Timpani

Drum Set

Mallets

1st Violin

2nd Violin

Viola

Violoncello

String Bass

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*p* *mf*

*f*

*f*

*mf*

*mf*

*mf*

98

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bass Clarinet (optional)

Bassoon

1st Horn in F

2nd Horn in F

1st B♭ Trumpet

2nd B♭ Trumpet

Trombone

Tuba (optional)

Timpani

Drum Set

Mallets

1st Violin

2nd Violin

Viola

Violoncello

String Bass

The musical score is written for a symphony orchestra. It begins at measure 98. The woodwind section includes flutes, oboes, clarinets, and bassoons. The brass section includes horns, trumpets, trombones, and tuba. The percussion section includes timpani, drum set, and mallets. The string section includes violins, viola, cello, and bass. The score features various musical notations such as rests, notes, and dynamics like *f* (forte).

105 J

**Woodwinds:**  
1st Flute: Starts in measure 105 with a *f* dynamic.  
2nd Flute: Starts in measure 106 with a *f* dynamic.  
1st Oboe: Starts in measure 105 with a *f* dynamic.  
2nd Oboe: Starts in measure 105 with a *f* dynamic.  
1st B♭ Clarinet: Starts in measure 105 with a *f* dynamic.  
2nd B♭ Clarinet: Starts in measure 105 with a *f* dynamic.  
Bass Clarinet (optional): Starts in measure 105 with a *f* dynamic.  
Bassoon: Starts in measure 105 with a *f* dynamic.

**Brass:**  
1st Horn in F: Starts in measure 106 with a *f* dynamic.  
2nd Horn in F: Starts in measure 106 with a *f* dynamic.  
1st B♭ Trumpet: Starts in measure 105 with a *f* dynamic.  
2nd B♭ Trumpet: Starts in measure 105 with a *f* dynamic.  
Trombone: Starts in measure 105 with a *f* dynamic.  
Tuba (optional): Starts in measure 105 with a *f* dynamic.

**Percussion:**  
Timpani: Starts in measure 106 with a *f* dynamic.  
Drum Set: Starts in measure 106 with a *f* dynamic.  
Mallets: No part.

**Strings:**  
1st Violin: Starts in measure 105 with a *v* dynamic.  
2nd Violin: Starts in measure 105 with a *f* dynamic.  
Viola: Starts in measure 105 with a *f* dynamic.  
Violoncello: Starts in measure 105 with a *f* dynamic.  
String Bass: Starts in measure 105 with a *f* dynamic.

112 *rit.* *Meno mosso* *rall.*

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bass Clarinet (optional)

Bassoon

1st Horn in F

2nd Horn in F

1st B♭ Trumpet

2nd B♭ Trumpet

Trombone

Tuba (optional)

Timpani

Drum Set

Mallets

1st Violin

2nd Violin

Viola

Violoncello

String Bass

*mf* *p* *pp*

Div. Unis.



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet