

Probepartitur | Mini Score

Melita Variations

for Brass Band

Ashley Marston

based on «Melita» by John Bacchus Dykes

Artikel-Nr. item code	19273
Kategorie categories	Brass Band
Genre	Originalkomposition original composition
Schwierigkeit difficulty	C/D = mittel – schwer medium – difficult



Melita Variations for Brass Band

(Aprox) 12:30

This piece is a set of variations based on the hymn tune «Melita» (John Bacchus Dykes), this hymn is also widely known as «Eternal Father! Strong to Save».

The hymn is built on a structure of six, two bar phrases. The melody and rhythm are simple in nature allowing for a great deal of exploration in variations.

THEME

The opening of the piece gives the listener the opportunity to hear the hymn in its entirety. The augmented rendition of the hymn allows the listener to gain some familiarity with the source material, before it is developed and explored. We also revisit the hymn in full during the final variation as the piece drives to a finish.

VARIATION 1

This takes the first two bars and re-imagines theme in a minor setting. Fast paced and driving, the basses set the tempo with an ostinato that features throughout the whole of the variation. Moments of full band tutti and technically challenging areas allow the ensemble to display their prowess.

VARIATION 2

This variation is choral in nature, with sections of the ensemble working as choirs. Set to a pedal note, the variation uses the chords of the fourth phrase as a base for exploration. A quartet featuring Soprano cornet, Solo cornet, Flugel and Horn close out the variation.

VARIATION 3

This variation uses ideas from VARIATION 1 embellished with semi-quaver movement. The semi-quaver pulse is almost always present in some part of the ensemble in various applications. The snare drum rhythm helps to drive us through the variation.

Solo Cornet and Soprano Cornet have dove-tailing solos that lead us towards the end of the variation and into the Euphonium cadenza.

VARIATION 4

Opening with the Euphonium cadenza, VARIATION 4 is the most lyrical section of the piece. The Euphonium continues on from their cadenza with a solo rendition of the variation's main melody, accompanied by the Trombones. This melody focuses on the notes used in the last phrase of the hymn, in particular the soprano line. We then move into a tutti band ppp section that builds to a climax with a big full band tutti sound. We head out the variation with a huge release as we head into the finale.

VARIATION 5 (Finale)

This starts with a build up, growing in texture and volume as we head towards the final rendition of the hymn tune in full. During the build up the listener will get the chance to hear snippets of themes from previous variations. The hymn tune is played by the lower band with Cornets, Horns and Euphoniums providing semi-quaver movement and fanfaric statements. A short, fast codetta brings the piece to its conclusion with a bang.

Ashley Marston

Melita Variations for Brass Band

(ca.) 12:30

Dieses Werk ist eine Reihe von Variationen über die Hymne «Melita» (John Bacchus Dykes), die auch unter dem Titel «O ewig Gott, mit starker Hand» bekannt ist. Die Hymne basiert auf einer Struktur von sechs zweitaktigen Phrasen. Melodie und Rhythmus sind einfach gehalten und lassen viel Spielraum für Variationen.

THEMA

Die Eröffnung des Werkes gibt dem Zuhörer die Möglichkeit, die Hymne in ihrer Gesamtheit zu hören. Die ausgedehnte Wiedergabe der Hymne ermöglicht es dem Zuhörer, sich mit dem Ausgangsmaterial vertraut zu machen, bevor es entwickelt und erforscht wird. Auch in der letzten Variation, die das Werk beschliesst, wird die Hymne in ihrer Gesamtheit wieder aufgegriffen.

VARIATION 1

Hier werden die ersten beiden Takte aufgenommen und das Thema in Moll neu interpretiert. Die Bässe geben das Tempo vor und treiben es mit einem Ostinato voran, das sich durch die gesamte Variation zieht. An den Stellen, an denen das gesamte Orchester im Tutti spielt, und an den technisch anspruchsvollen Stellen kann das Ensemble sein Können unter Beweis stellen.

VARIATION 2

Diese Variation ist choralartig, wobei Teile des Ensembles als Chöre fungieren. Die Variation steht auf einem Pedalton und verwendet die Akkorde der vierten Phrase als Grundlage für die Erkundung. Ein Quartett aus Soprano Cornet, Solo Corner, Flügelhorn und Horn beschliesst die Variation.

VARIATION 3

Diese Variation verwendet Ideen aus VARIATION 1, die durch eine Sechzehntelbewegung bereichert werden. Der Sechzehntelpuls ist fast immer in einem Teil des Ensembles in verschiedenen Anwendungen vorhanden. Der Rhythmus der kleinen Trommel hilft uns, uns durch die Variation zu bewegen. Solo Cornet und Soprano Cornet Soli führen uns zum Ende der Variation und zur Kadenz des Euphoniums.

VARIATION 4

beginnt mit der Kadenz des Euphoniums und ist der lyrischste Teil des Werkes. Das Euphonium setzt die Kadenz mit einer Solo-Vertonung der Hauptmelodie der Variation fort, die von den Posaunen begleitet wird. Diese Melodie konzentriert sich auf die in der letzten Phrase der Hymne verwendeten Töne, insbesondere auf die Sopranlinie. Wir gehen dann zu einem Tutti-Band ppp-Abschnitt über, der sich zu einem Höhepunkt mit einem grossen, vollen Band-Tutti-Klang aufbaut. Wir beenden die Variation mit einem grossen Ausklang, der uns zum Finale führt.

VARIATION 5 (Finale)

Diese Variation beginnt mit einem Aufbau, der an Textur und Lautstärke zunimmt, während wir uns der vollständigen Wiedergabe der Hymnenmelodie nähern. Während des Aufbaus hat der Zuhörer die Möglichkeit, Ausschnitte von Themen aus früheren Variationen zu hören. Die Hymne wird vom unteren Orchester gespielt, wobei Cornet, Horn und Euphonium für Sechzehntelbewegungen und fächerartige Aussagen sorgen. Eine kurze, schnelle Codetta schliesst das Werk mit einem Paukenschlag ab.

Ashley Marston

Melita Variations

Ashley Marston

for Brass Band

Allegro $\text{♩} = 160$

The score is for a brass band and includes the following parts and markings:

- Soprano E♭ Cornet:** Starts with *ff*, then *p* with a *mute* instruction.
- Solo B♭ Cornet:** Starts with *p*, then *ff*, then *p* with a *mute* instruction.
- Repiano B♭ Cornet:** Starts with *p*, then *ff*, then *p* with a *mute* instruction.
- 2nd B♭ Cornet:** Starts with *ff*, then *pp* with a *mute* instruction, then *p*.
- 3rd B♭ Cornet:** Starts with *ff*, then *pp*, then *p*.
- B♭ Flugelhorn:** Starts with *p*, then *ff*.
- Solo E♭ Horn:** Starts with *p*, then *ff*.
- 1st E♭ Horn:** Starts with *p*, then *ff*.
- 2nd E♭ Horn:** Starts with *p*, then *ff*.
- 1st B♭ Baritone:** Starts with *p*, then *fp*.
- 2nd B♭ Baritone:** Starts with *p*, then *fp*.
- 1st B♭ Trombone:** Starts with *p*, then *ff*, then *mf*.
- 2nd B♭ Trombone:** Starts with *p*, then *ff*, then *mf*.
- Bass Trombone:** Starts with *p*, then *ff*, then *mf*.
- B♭ Euphonium:** Starts with *ff*, then *p*.
- E♭ Bass:** Starts with *p*, then *ff*.
- B♭ Bass:** Starts with *ff*.
- Timpani:** Starts with *p*, then *ff*.
- Percussion 1:** Starts with *p*, then *ff*.
- Percussion 2:** Starts with *ff*, then *Bass drm.*
- Percussion 3:** Starts with *ff*, then *Tubular Bells*, then *mf*.

A

7

Soprano E♭ Cornet *ff* *p*

Solo B♭ Cornet *ff* *p*

Repiano B♭ Cornet *ff* *p*

2nd B♭ Cornet *ff* *p*

3rd B♭ Cornet *ff* *p*

B♭ Flugelhorn *p* *ff*

Solo E♭ Horn *p* *ff*

1st E♭ Horn *p* *ff*

2nd E♭ Horn *p* *ff*

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone *ff* *mf*

2nd B♭ Trombone *ff* *mf*

Bass Trombone *ff* *mf*

B♭ Euphonium *ff* *pp* *p*

E♭ Bass *p* *ff*

B♭ Bass *p* *ff*

Timpani *p* *ff*

Percussion 1 *p* *ff*

Percussion 2 *ff*

Percussion 3

14 *gradually remove mute* *rall.* *open* **B** $\text{♩} = 70$

Soprano E♭ Cornet *ff* *mp*

Solo B♭ Cornet *ff* *mp*

Repiano B♭ Cornet *ff* *mp*

2nd B♭ Cornet *ff* *mp*

3rd B♭ Cornet *ff* *mp*

B♭ Flugelhorn *p* *ff* *mp*

Solo E♭ Horn *mp* *fp* *ff*

1st E♭ Horn *mp* *fp* *ff*

2nd E♭ Horn *mp* *fp* *ff*

1st B♭ Baritone *ff* *p* *ff*

2nd B♭ Baritone *ff* *p* *ff*

1st B♭ Trombone *fp* *p* *ff*

2nd B♭ Trombone *fp* *p* *ff*

Bass Trombone *fp* *ff*

B♭ Euphonium *mf* *fp* *ff*

E♭ Bass *p* *ff* *p* *ff*

B♭ Bass *p* *ff* *p* *ff* *mp*

Timpani *p* *ff* *p* *ff* *mp*

Percussion 1 *p* *ff* *p* *ff* *mp*

Percussion 2 *p* *ff*

Percussion 3 *ff*



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

rit. molto accel. .

C Variation 1

Allegro furioso ♩ = 154

33

Soprano E♭ Cornet: *mp* (solo), *p*, *f*³ (tutti)

Solo B♭ Cornet: *mp* (solo), *p*, *f*³ (tutti)

Repiano B♭ Cornet: *mp* (solo), *p*, *f*³

2nd B♭ Cornet: *f*³

3rd B♭ Cornet: *f*³

B♭ Flugelhorn: *mp* (solo), *p*, *f*³

Solo E♭ Horn: [rest]

1st E♭ Horn: [rest]

2nd E♭ Horn: [rest]

1st B♭ Baritone: [rest]

2nd B♭ Baritone: [rest]

1st B♭ Trombone: [rest]

2nd B♭ Trombone: [rest]

Bass Trombone: [rest]

B♭ Euphonium: [rest]

E♭ Bass: *p*, *ff marcato* (tutti), *f*³

B♭ Bass: *ff marcato*, *f*³

Timpani: *p*, *gliss.*, *ff*, *mp*

Percussion 1: *p*, *ff*

Percussion 2: *p*, *ff*, *mp*

Percussion 3: [rest]

39

Soprano E♭ Cornet *ff*

Solo B♭ Cornet *ff* *f*

Repiano B♭ Cornet *ff* *f*

2nd B♭ Cornet *ff* *f*

3rd B♭ Cornet *ff* *f*

B♭ Flugelhorn *ff* *f*

Solo E♭ Horn *ff* *f*

1st E♭ Horn *ff* *f*

2nd E♭ Horn *ff* *f*

1st B♭ Baritone *ff* *mf* *ff*

2nd B♭ Baritone *ff* *mf* *ff*

1st B♭ Trombone *ff* *mf* *ff*

2nd B♭ Trombone *ff* *mf* *ff*

Bass Trombone *ff* *mf* *ff*

B♭ Euphonium *ff* *mf* *ff* 6

E♭ Bass *mf* *ff* 3

B♭ Bass *mf* *ff* 3

Timpani *ff* *mf* *ff*

Percussion 1 *ff* *ff*

Percussion 2 *ff* *mf* *ff*

Percussion 3

D

50

Soprano Eb Cornet *ff*

Solo Bb Cornet *ff*

Repiano Bb Cornet *ff*

2nd Bb Cornet *ff* *p* *ff* *p* *ff*

3rd Bb Cornet *ff* *p* *ff* *p* *ff*

Bb Flugelhorn *ff* *p* *ff* *p* *ff*

Solo Eb Horn *ff* *p* *ff* *p* *ff*

1st Eb Horn *ff*

2nd Eb Horn *ff*

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

Percussion 3 Xylophone *ff*

E

55

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

Xylophone

60 **F** **G**

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

Xylophone

harmon mute

mp harmon mute

mp

mp

mp

mp

p legato

mf legato

mp

mf

mp

p *mf*

p *mf* *p*

mp

Tam-tam



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

Variation 2

I Adagio ♩ = 70

103

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Percussion 2

Xylophone

114

Soprano Eb Cornet *mf*

Solo Bb Cornet *mf*

Repiano Bb Cornet *mp* cup mute

2nd Bb Cornet *mp* cup mute *mf*

3rd Bb Cornet *mp* *mf*

Bb Flugelhorn *mf*

Solo Eb Horn *mp* *mf*

1st Eb Horn *mp* *mf*

2nd Eb Horn *mp* *mf*

1st Bb Baritone *mp* *mf*

2nd Bb Baritone *mp* *mf*

1st Bb Trombone *mf*

2nd Bb Trombone *mf*

Bass Trombone

Bb Euphonium *mp* *mf*

Eb Bass *mp* *mf* *mp* *mp*

Bb Bass *mp* *mf* *mp* *mp*

Timpani

Percussion *p* *mp*

Percussion 2

Xylophone



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149

Soprano Eb Cornet
Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Bb Flugelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Timpani
Percussion
Percussion 2
Xylophone

mp
mp
mp
mp
mp
mp *mf*
ff *sfz* *ff* *mf*
ff *sfz* *ff* *mf*
ff *mf*
ff *mf*
mf
mp
sfz *ff* *mp* *f* *mf*
sfz *ff* *mp* *f* *mf*
f
mf
mp

M

163

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Percussion 2

Xylophone

mf *mp* *ff*

174 **N**

Soprano Eb Cornet *f*

Solo Bb Cornet *f*

Repiano Bb Cornet *f*

2nd Bb Cornet *f*

3rd Bb Cornet *f*

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone *mf*

2nd Bb Baritone *mf*

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium *marcato*

Eb Bass *marcato*

Bb Bass *marcato*

Timpani

Percussion

Percussion 2

Xylophone



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213 **rit.**

Instrumentation:
Soprano Eb Cornet
Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Bb Flugelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Timpani
Tam-tam
Percussion 2
Vibraphone

Dynamic and Performance Markings:
rit. (ritardando)
p (piano)
f (forte)
mp (mezzo-piano)
solo
f freeley (forte, freely)
p (piano)
f (forte)
mp (mezzo-piano)
f (forte)
p (piano)

219

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Glockenspiel

Percussion 2

Vibraphone

227

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

mp

pp

mf

Bb Euphonium dynamics: *f*, *mp*, *mf*, *f*

tutti

mp

pp

mf

tutti

mf

Timpani

mp

Glockenspiel

p

Tam-tam

p

mp

mf

mp

Vibraphone

p

mf

236 **P**

Soprano Eb Cornet
mf *mp*

Solo Bb Cornet
mf *mp*

Repiano Bb Cornet
mf

2nd Bb Cornet
mf

3rd Bb Cornet
mf

Bb Flugelhorn
mf

Solo Eb Horn
mf *mp* open

1st Eb Horn
mf *mp* open

2nd Eb Horn
mf *mp* open

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone
f *mp*

2nd Bb Trombone
f *mp*

Bass Trombone
f *mp*

Bb Euphonium
f (solo)

Eb Bass
f *mp*

Bb Bass
f *mp*

Timpani
f

Glockenspiel

Tam-tam
f

Vibraphone
f



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292 **S** Variation 5

Soprano E \flat Cornet

Solo B \flat Cornet *mute*
f *mf*

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

B \flat Flugelhorn

Solo E \flat Horn
ff *f*

1st E \flat Horn
ff *f*

2nd E \flat Horn
ff *f*

1st B \flat Baritone
p *ff*

2nd B \flat Baritone
p *ff*

1st B \flat Trombone
ff *fp* *ff*

2nd B \flat Trombone
p *ff*

Bass Trombone
p *ff*

B \flat Euphonium
p *ff*

E \flat Bass
p *ff*

B \flat Bass
p *ff*

Timpani
ff

Percussion

Tam-tam
ff

Vibraphone

297

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion

Tam-tam

Vibraphone

301

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion

Tam-tam

Vibraphone

mf *f* *ff*

ff *fp*

ff *fp*

ff *fp*

ff *fp*

f *f*

poco accel.

305

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion

Tam-tam

Vibraphone

ff

fff

313

Soprano E \flat Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

B \flat Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Timpani

Percussion

Tam-tam

Vibraphone

Glockenspiel

ff

pocof



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet