

# Landscapes

## Four Sketches for Brass Band

Howard Lorriman

To Christine and her love of long walks!

Artikel-Nr.   item code	19277
Kategorie   categories	Brass Band
Genre	Originalkomposition   original composition
Schwierigkeit   difficulty	D = schwer   difficult



# Landscapes

## Four Sketches for Brass Band

«Landscapes» is a concert work in four clear sections. The inspiration for this work comes from the area in which I have lived all my life, namely the North of England, in particular such places as Malham Tarn, Malham Cove, Gordale Scar, Windskills, the Dales and the Yorkshire Coast.

However, I have deliberately not given any title to any movement as music is abstract and will invariably convey different emotions to different listeners.

It is up to the individual to imagine their own landscapes as he or she wishes.

\* \* \* \* \*

«Landscapes» ist ein konzertantes Werk in vier klaren Abschnitten. Die Inspiration für dieses Werk stammt aus der Gegend, in der ich mein ganzes Leben verbracht habe, nämlich aus Nordengland, insbesondere aus Orten wie Malham Tarn, Malham Cove, Gordale Scar, Windskills, den Dales und der Yorkshire Coast.

Ich habe jedoch absichtlich keinem Satz einen Titel gegeben, da Musik abstrakt ist und bei jedem Zuhörer andere Gefühle hervorruft.

Es bleibt dem Einzelnen überlassen, sich seine eigenen Landschaften so vorzustellen, wie er oder sie es möchte.

Howard Lorriman

### Instrumentation

Brass Band

Percussion (4 players, plus optional extra for Tam-tam):

Percussion requirments: Timpani (four/pedal); Glockenspiels (two); Vibraphone; Xylophone; Marimba; Suspended Cymbals (large, medium and small); Clash Cymbals; Hi-hat cymbals; Triangle; Tambourine; Snare Drum; Bass Drums (two); Wind-chimes; Wind Machine; Tam-tam.

### Errata:

For a more satisfying ending,  
**please repeat bars 442 to 443**  
(making a total of 449 bars)

Howard Lorriman,  
march 2025

# Landscapes

Four Sketches for Brass Band  
To Christine and her love of long walks!

Howard Lorriman

♩ = 80

**A**

Soprano E♭ Cornet

1st Solo B♭ Cornet

2nd Solo B♭ Cornet

3rd Solo B♭ Cornet

4th Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

1st B♭ Euphonium

2nd B♭ Euphonium

1st E♭ Bass

2nd E♭ Bass

1st B♭ Bass

2nd B♭ Bass

1st Percussion (Timpani)

2nd Percussion (Glockenspiel)

3rd Percussion (Vibraphone)

4th Percussion (Marimba)

*ppp* *senza vib.* *muted* *ppp* *ppp* *senza vib.* *muted* *ppp* *ppp* *senza vib.*

*p* *poco cresc.* *p* *poco cresc.*

*cup mute* *p* *cup mute* *p* *cup mute* *p*

Vibraphone, soft sticks *p* *Red* *Red*

*slent.***B** *a tempo*

15

Soprano Eb Cornet

1st Solo Bb Cornet

2nd Solo Bb Cornet

3rd Solo Bb Cornet

4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Bb Euphonium

2nd Bb Euphonium

1st Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass

3rd Percussion (Vibraphone)

*pp* *> p* *f* *espress.* *f* *forza*

*pp* *> p* *f* *espress.* *f* *forza*

*pp* *> p* *f* *espress.* *f* *forza*

*f* *forza*

*f* *forza*

*f* *forza*

*f* *forza*

*p* *mp > pp*

*p* *mp > pp*

*p* *mp > pp*

*p* *mf*

*p* *mf*

*f* *forza* open

*f* *forza* open

*f* *forza* open

*p*

*p*

*p*

*p*

*poco cresc.*

25

*slent.*  
*a tempo*

C

3

Soprano Eb Cornet

1st Solo Bb Cornet

2nd Solo Bb Cornet

3rd Solo Bb Cornet

4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Bb Euphonium

2nd Bb Euphonium

1st Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass

3rd Percussion (Vibraphone)

— Led.

39

*poco rit.* **D** *a tempo*

Soprano E♭ Cornet

1st Solo B♭ Cornet

2nd Solo B♭ Cornet

3rd Solo B♭ Cornet

4th Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

1st B♭ Euphonium

2nd B♭ Euphonium

1st E♭ Bass

2nd E♭ Bass

1st B♭ Bass

2nd B♭ Bass

3rd Percussion (Vibraphone)

open 5 6 *mf* ma legato *mp* tenuto (non staccato)

open 5 6 *mf* ma legato *pp*

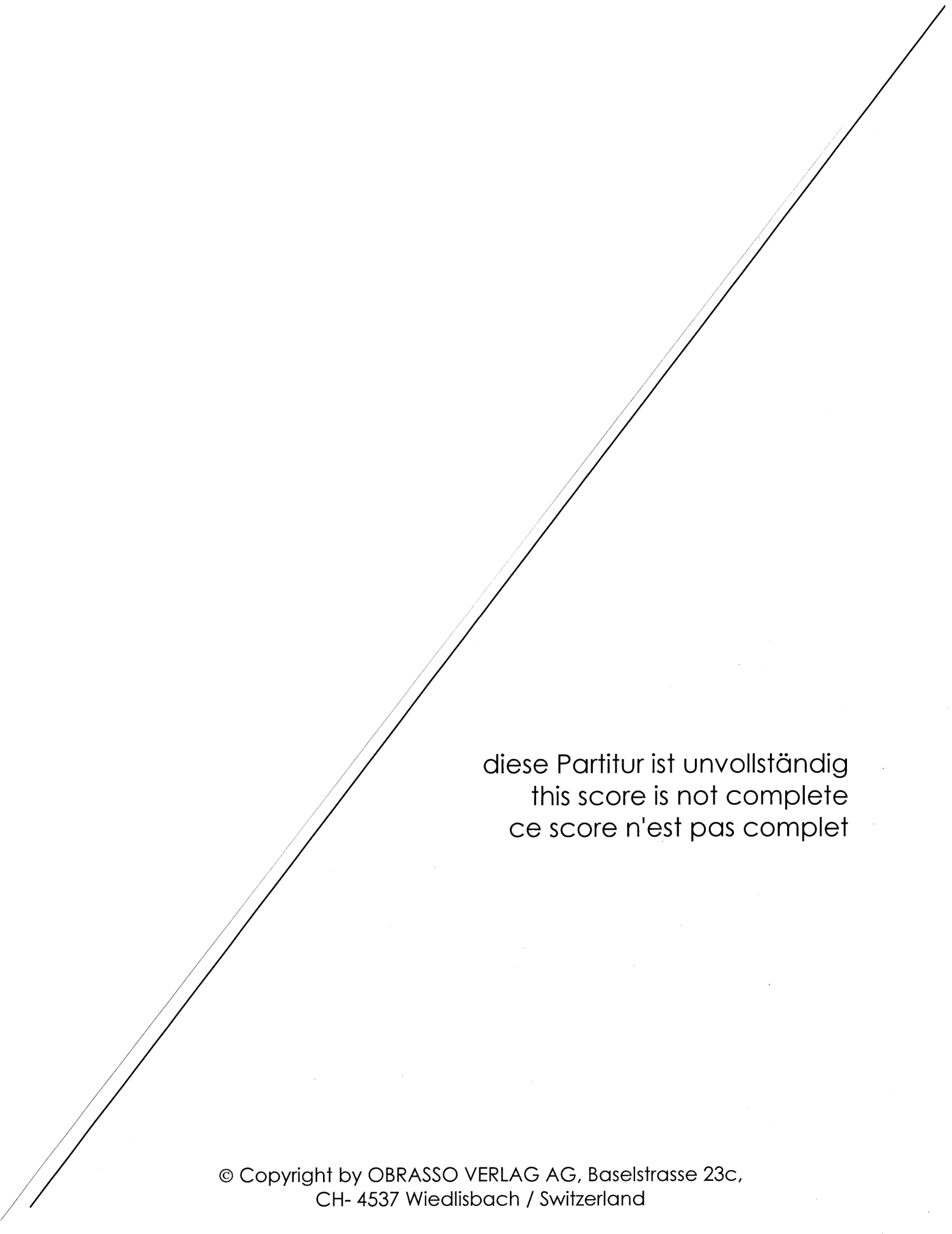
open 5 6 *mf* ma legato *pp*

*mp*

*mp*

*mp*

*mp*



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet



86 **H** Allegro

Soprano Eb Cornet  
 1st Solo B♭ Cornet  
 2nd Solo B♭ Cornet  
 3rd Solo B♭ Cornet  
 4th Solo B♭ Cornet  
 Repiano B♭ Cornet  
 2nd B♭ Cornet  
 3rd B♭ Cornet  
 Flugelhorn  
 Solo Eb Horn  
 1st Eb Horn  
 2nd Eb Horn  
 1st B♭ Baritone  
 2nd B♭ Baritone  
 1st B♭ Trombone  
 2nd B♭ Trombone  
 Bass Trombone  
 1st B♭ Euphonium  
 2nd B♭ Euphonium  
 1st Eb Bass  
 2nd Eb Bass  
 1st B♭ Bass  
 2nd B♭ Bass

open  
 mp  
 open  
 mp  
 open  
 mp  
 poco cresc.  
 poco cresc.  
 tr  
 tr

93

Soprano Eb Cornet

1st Solo Bb Cornet

2nd Solo Bb Cornet

3rd Solo Bb Cornet

4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Bb Euphonium

2nd Bb Euphonium

1st Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass



107 **J**

Soprano Eb Cornet

1st Solo Bb Cornet

2nd Solo Bb Cornet

3rd Solo Bb Cornet

4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Bb Euphonium

2nd Bb Euphonium

1st Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass

*f* *open* *poco cresc.* *tr*

*f* *open* *poco cresc.* *tr*

*f* *open* *poco cresc.* *tr*

*f* *open* *poco cresc.* *tr*

*f* *open* *poco cresc.* *tr*

*f* *tr*

*f* *tr*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f* *sost.*

*f* *sost.*

*f* *sost.*

*f* *sost.*

*mp* *f* *sost.*

*p* *f* *sost.*

[illegible]

121

Soprano Eb Cornet

1st Solo Bb Cornet

2nd Solo Bb Cornet

3rd Solo Bb Cornet

4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Bb Euphonium

2nd Bb Euphonium

1st Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass

Timpani

Percussion

Xylophone

4th Percussion (Marimba)

K

127

Soprano Eb Cornet

1st Solo B♭ Cornet

2nd Solo B♭ Cornet

3rd Solo B♭ Cornet

4th Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

1st B♭ Euphonium

2nd B♭ Euphonium

1st Eb Bass

2nd Eb Bass

1st B♭ Bass

2nd B♭ Bass

Timpani

Xylophone

*mp*

*mp*

*mp*

133

Soprano Eb Cornet

1st Solo Bb Cornet

2nd Solo Bb Cornet

3rd Solo Bb Cornet

4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Bb Euphonium

2nd Bb Euphonium

1st Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass

Timpani

Xylophone

*mf*

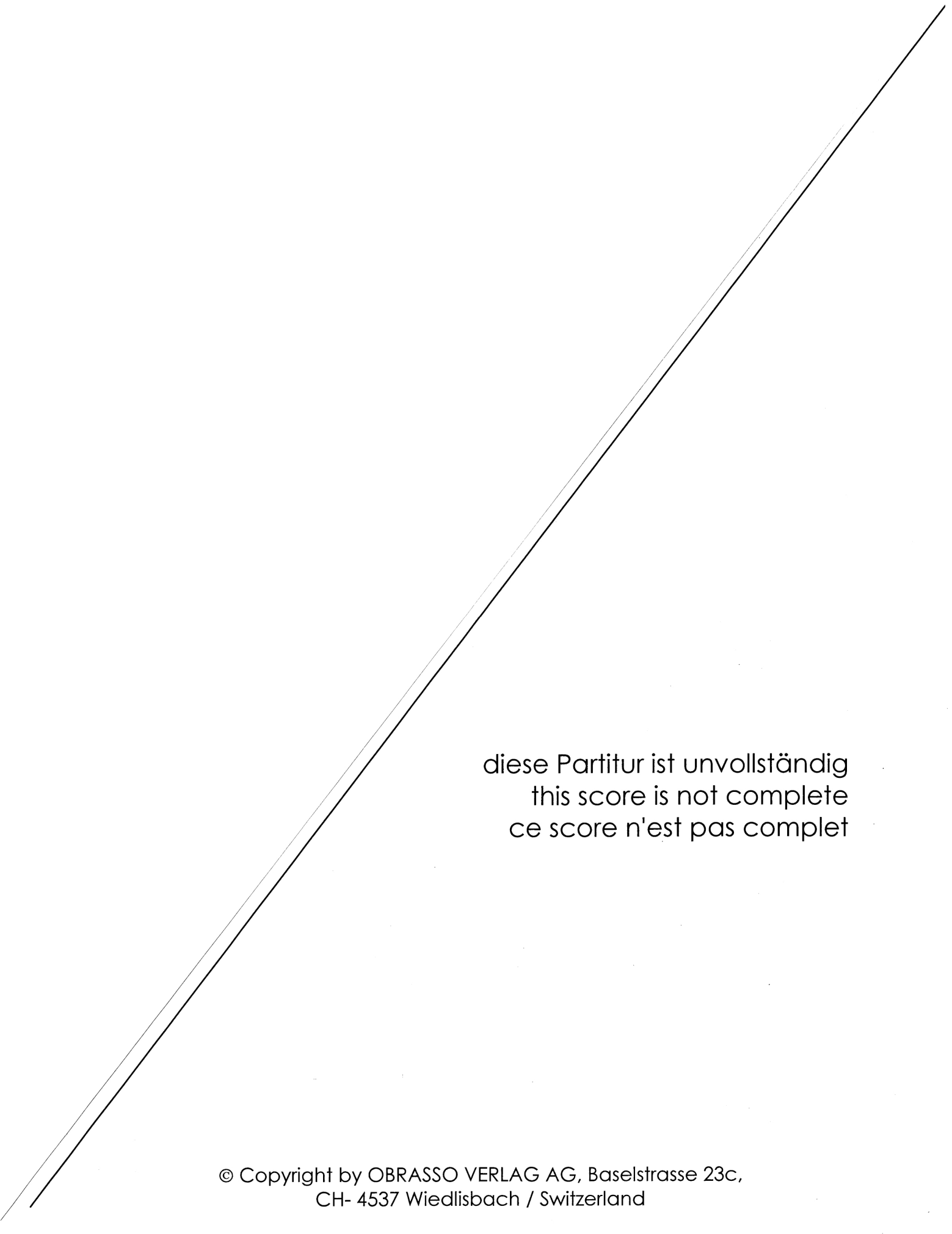
*mp*

*poco cresc.*

*tr*

*pp*





diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

Soprano E♭ Cornet  
 1st Solo B♭ Cornet  
 2nd Solo B♭ Cornet  
 3rd Solo B♭ Cornet  
 4th Solo B♭ Cornet  
 Repiano B♭ Cornet  
 2nd B♭ Cornet  
 3rd B♭ Cornet  
 Flugelhorn  
 Solo E♭ Horn  
 1st E♭ Horn  
 2nd E♭ Horn  
 1st B♭ Baritone  
 2nd B♭ Baritone  
 1st B♭ Trombone  
 2nd B♭ Trombone  
 Bass Trombone  
 1st B♭ Euphonium  
 2nd B♭ Euphonium  
 1st E♭ Bass  
 2nd E♭ Bass  
 1st B♭ Bass  
 2nd B♭ Bass  
 Wind Chimes  
 Wind Chimes  
 Percussion  
 Percussion  
 Percussion

**O** tranquillo ma sempre quasi senza misura

199

Soprano Eb Cornet

1st Solo Bb Cornet

2nd Solo Bb Cornet

3rd Solo Bb Cornet

4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Bb Euphonium

2nd Bb Euphonium

1st Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass

Timpani

*lunga*

*a niente*

*mf*

*p*

*solo*

*mf*

*3*

*p*

211

slent. **P** a tempo

Soprano Eb Cornet *pp* *mp*

1st Solo Bb Cornet *pp* return to seat

2nd Solo Bb Cornet

3rd Solo Bb Cornet

4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet *pp* one

3rd Bb Cornet *pp* one

Flugelhorn

Solo Eb Horn *mp* solo

1st Eb Horn *pp*

2nd Eb Horn *pp*

1st Bb Baritone *p* *pp*

2nd Bb Baritone *pp*

1st Bb Trombone *pp*

2nd Bb Trombone *pp*

Bass Trombone *pp*

1st Eb Euphonium

2nd Bb Euphonium

1st Eb Bass *p*

2nd Eb Bass *p*

1st Bb Bass *p*

2nd Bb Bass *p*

Timpani *ppp*

[illegible]

230 R

Soprano Eb Cornet

1st Solo Bb Cornet

2nd Solo Bb Cornet

3rd Solo Bb Cornet

4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Bb Euphonium

2nd Bb Euphonium

1st Eb Bass

2nd Eb Bass

1st Bb Bass

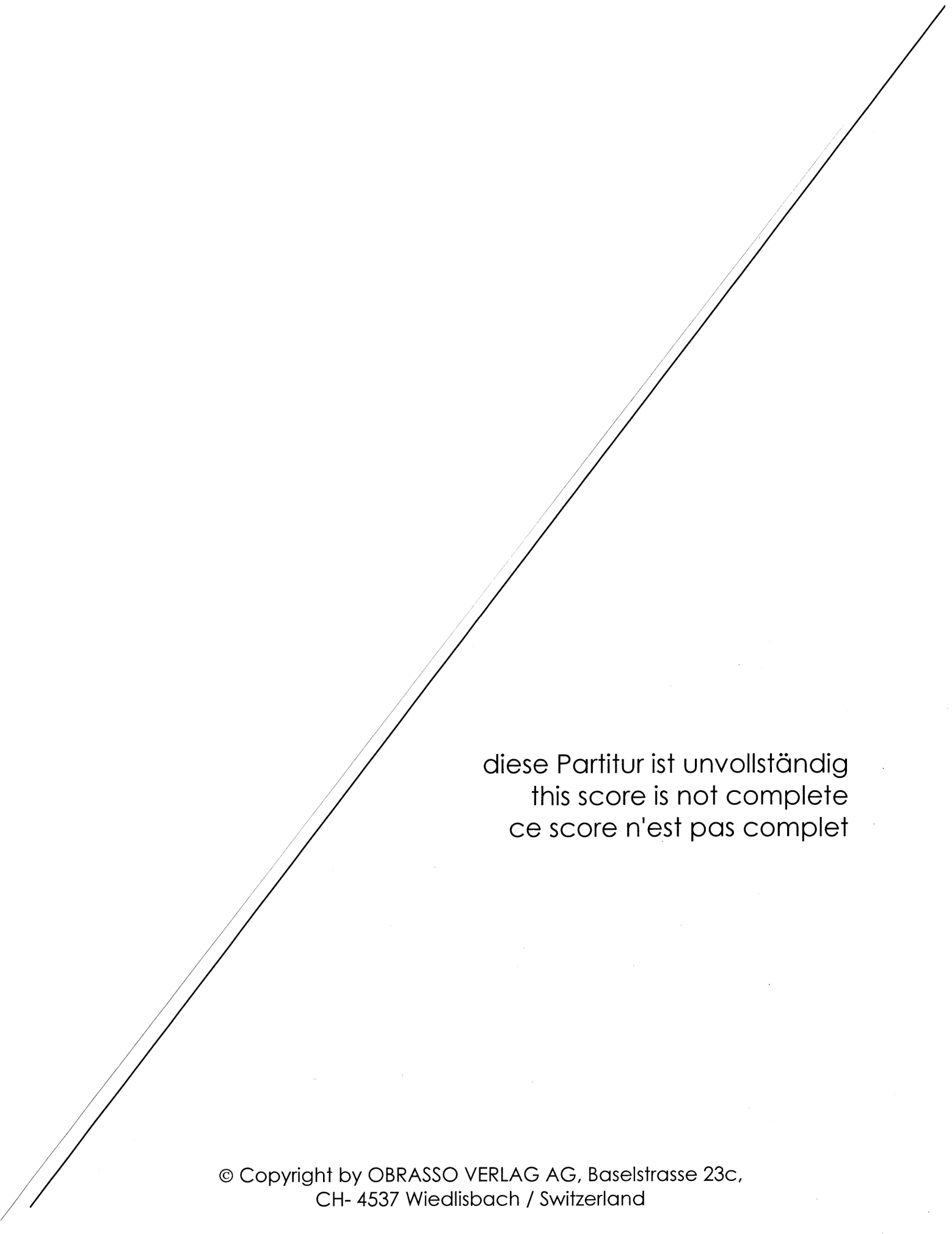
2nd Bb Bass

Timpani

Percussion

Vibraphone

Percussion



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this score is not complete  
ce score n'est pas complet

275 U Presto

Soprano Eb Cornet

1st Solo Bb Cornet

2nd Solo Bb Cornet

3rd Solo Bb Cornet

4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Bb Euphonium

2nd Bb Euphonium

1st Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass

Timpani

Percussion

Vibraphone

Percussion



284

Soprano E♭ Cornet

1st Solo B♭ Cornet

2nd Solo B♭ Cornet

3rd Solo B♭ Cornet

4th Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

1st B♭ Euphonium

2nd B♭ Euphonium

1st E♭ Bass

2nd E♭ Bass

1st B♭ Bass

2nd B♭ Bass

Timpani

Percussion

*mf*

*mf*

*p* *mute*

*p* *mute*

*p* *mute*

*p* *mute*

*p* *mute*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*mf*

*mf*

To Xylo.      Vibraphone

290

Soprano Eb Cornet

1st Solo Bb Cornet

2nd Solo Bb Cornet

3rd Solo Bb Cornet

4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Bb Euphonium

2nd Bb Euphonium

1st Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass

Timpani

*ppp*

*f*

*ppp*

*ppp*

*mf*

*p*

*p*

295

Soprano Eb Cornet

1st Solo Bb Cornet

2nd Solo Bb Cornet

3rd Solo Bb Cornet

4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Bb Euphonium

2nd Bb Euphonium

1st Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass

Timpani

The musical score for measures 295-300 features a complex arrangement of brass and woodwind parts. The Soprano Eb Cornet and 1st Solo Bb Cornet parts are mostly rests. The 2nd Solo Bb Cornet, 3rd Solo Bb Cornet, 4th Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, and 3rd Bb Cornet parts play a rhythmic pattern of eighth and sixteenth notes. The Flugelhorn part has a long note in measure 295 followed by rests. The Solo Eb Horn, 1st Eb Horn, and 2nd Eb Horn parts have long notes in measure 295 and then play a series of eighth notes. The 1st Bb Baritone and 2nd Bb Baritone parts have long notes in measure 295 and then play a series of eighth notes. The 1st Bb Trombone, 2nd Bb Trombone, and Bass Trombone parts have long notes in measure 295 and then play a series of eighth notes. The 1st Bb Euphonium and 2nd Bb Euphonium parts have long notes in measure 295 and then play a series of eighth notes. The 1st Eb Bass, 2nd Eb Bass, 1st Bb Bass, and 2nd Bb Bass parts have long notes in measure 295 and then play a series of eighth notes. The Timpani part is a rest.

[illegible]

305

Soprano E♭ Cornet

1st Solo B♭ Cornet

2nd Solo B♭ Cornet

3rd Solo B♭ Cornet

4th Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

1st B♭ Euphonium

2nd B♭ Euphonium

1st E♭ Bass

2nd E♭ Bass

1st B♭ Bass

2nd B♭ Bass

Timpani

Percussion

Vibraphone

Percussion

310 X

Soprano Eb Cornet

1st Solo Bb Cornet

2nd Solo Bb Cornet

3rd Solo Bb Cornet

4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Bb Euphonium

2nd Bb Euphonium

1st Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass

Timpani

Percussion

Vibraphone

Percussion

Wind Machine







324

Soprano Eb Cornet

1st Solo Bb Cornet

2nd Solo Bb Cornet

3rd Solo Bb Cornet

4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Bb Euphonium

2nd Bb Euphonium

1st Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass

Timpani

Percussion

open

*ff* Lip gliss. 2/3

*ff* Lip gliss. 2/3

*ff* Lip gliss. 2/3

*ff* Lip gliss. 2/3

*ff* Lip gliss. 2/3

*ff* Lip gliss. 2/3

*ff* Lip gliss. 2/3

*ff*

*ff*

*ff*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

328

Soprano E♭ Cornet

1st Solo B♭ Cornet

2nd Solo B♭ Cornet

3rd Solo B♭ Cornet

4th Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

1st B♭ Euphonium

2nd B♭ Euphonium

1st E♭ Bass

2nd E♭ Bass

1st B♭ Bass

2nd B♭ Bass

Timpani

*f marcato*

*f marcato*

*f marcato*

*f marcato*

*f marcato*

*Lip gliss. 1/4*

*Lip gliss. 1/4*

*Lip gliss.*



340

Soprano Eb Cornet

1st Solo Bb Cornet

2nd Solo Bb Cornet

3rd Solo Bb Cornet

4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Bb Euphonium

2nd Bb Euphonium

1st Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass

Timpani

Percussion

Xylophone

Percussion

346 Z

Soprano E♭ Cornet *ff* *st.mute (metal)* *ff*

1st Solo B♭ Cornet *ff* *st.mute (metal)* *< ff* *ppp*

2nd Solo B♭ Cornet *ff* *st.mute (metal)* *< ff* *ppp*

3rd Solo B♭ Cornet *ff* *st.mute (metal)* *< ff* *ppp*

4th Solo B♭ Cornet *ff* *st.mute (metal)* *< ff* *ppp*

Repiano B♭ Cornet *fz* *fz* *ff* *unis.*

2nd B♭ Cornet *fz* *fz* *ff* *unis.*

3rd B♭ Cornet *fz* *fz* *ff*

Flugelhorn *fz* *fz* *ff*

Solo E♭ Horn *fz* *fz* *ff*

1st E♭ Horn *fz* *fz* *ff*

2nd E♭ Horn *fz* *fz* *ff*

1st B♭ Baritone *ff*

2nd B♭ Baritone *ff*

1st B♭ Trombone *f* *ff*

2nd B♭ Trombone *f* *ff*

Bass Trombone *f* *ff*

1st B♭ Euphonium *f* *ff*

2nd B♭ Euphonium *f* *ff*

1st E♭ Bass *ff* *ff*

2nd E♭ Bass *ff* *ff*

1st B♭ Bass *ff* *ff*

2nd B♭ Bass *ff* *ff*

Timpani *To Perc.*

Percussion *fp* *Tambourine* *ff*

Xylophone *ff* *To Vib.*

Percussion *B.Dr. Marimba* *ff*

357

Soprano E♭ Cornet

1st Solo B♭ Cornet

2nd Solo B♭ Cornet

3rd Solo B♭ Cornet

4th Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

1st B♭ Euphonium

2nd B♭ Euphonium

1st E♭ Bass

2nd E♭ Bass

1st B♭ Bass

2nd B♭ Bass

Timpani

Percussion

Xylophone

Marimba

*p*

*p*

*p*

*p*

*p*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

Snare Dr.

*ppp*

sus cym.

*pppp*

369

Soprano E♭ Cornet

1st Solo B♭ Cornet

2nd Solo B♭ Cornet

3rd Solo B♭ Cornet

4th Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

1st B♭ Euphonium

2nd B♭ Euphonium

1st E♭ Bass

2nd E♭ Bass

1st B♭ Bass

2nd B♭ Bass

Timpani

Percussion

Xylophone

Percussion

Vibraphone

Triangle

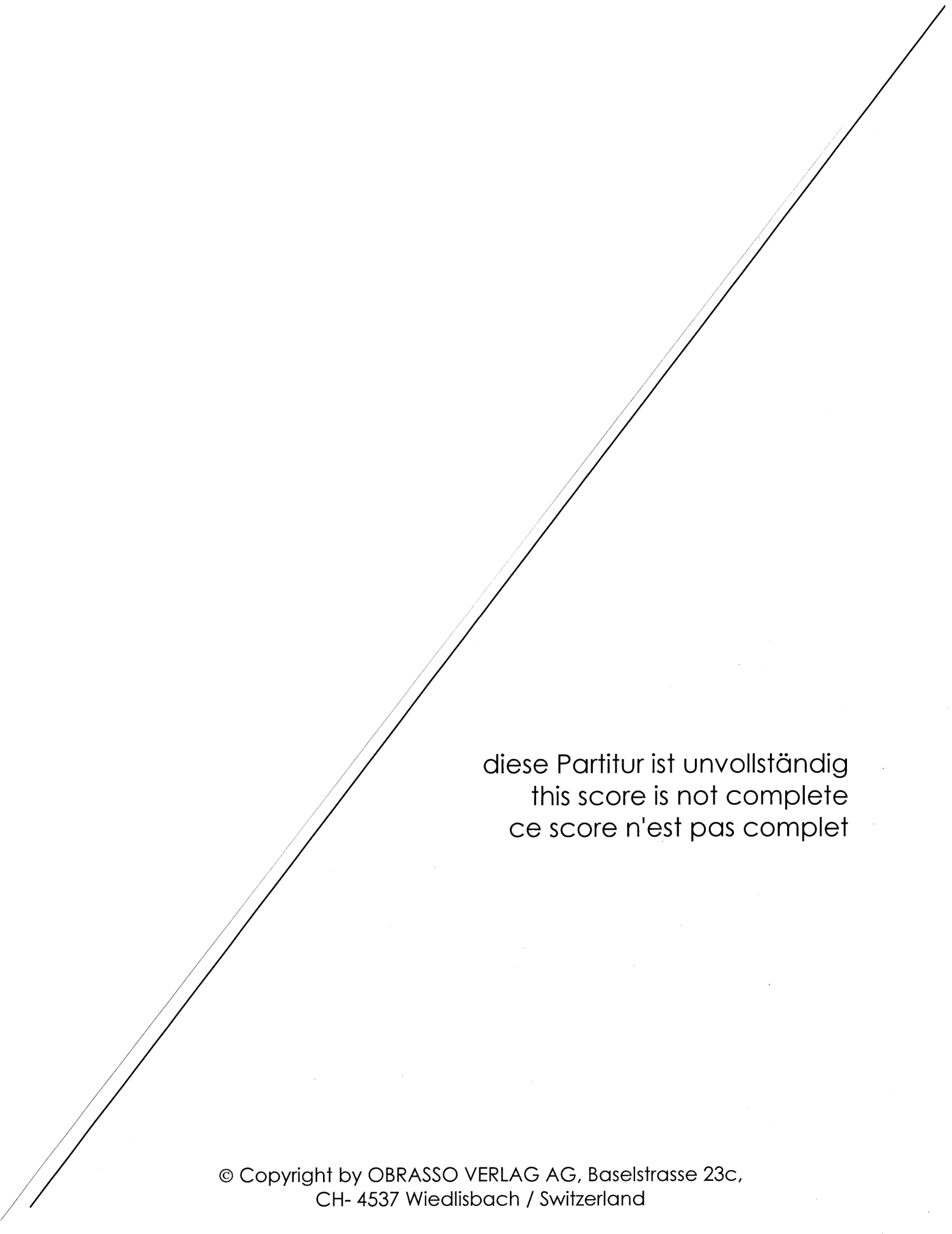
*ppp*

*dim. a niente*

*ppp*

To Mar.

Marimba



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet