

Port Antonio

Christian Bouthier

Artikel-Nr. item code	19344
Kategorie categories	Brass Band
Genre	Unterhaltung entertainment
Schwierigkeit difficulty	B= leicht easy



Port Antonio

Port Antonio is located on the north-east coast of Jamaica, about 100 kilometres north-east of Kingston. Port Antonio is home to palm trees and orchids found nowhere else in the world. Port Antonio is the third largest port in Jamaica and is mainly used for shipping bananas and coconuts. The port is a tourist attraction and tourism is an important source of income for the local economy. The first tourists came to Port Antonio in the mid-19th century. Banana carriers brought them from the USA. Today, the palm-lined main street is the bustling centre of the old coastal town.

* * * * *

Port Antonio an der Nordostküste Jamaikas liegt etwa 100 km nordöstlich von Kingston. In Port Antonio wachsen Palmen und es blühen Orchideen, die es sonst nirgendwo auf der Welt gibt. Port Antonio ist der drittgrösste Hafen Jamaikas und wird hauptsächlich für die Verschiffung von Bananen und Kokosnüssen genutzt. Der Hafen ist eine Touristenattraktion und der Tourismus eine wichtige Einnahmequelle für die lokale Wirtschaft. Die ersten Touristen kamen Mitte des 19. Jahrhunderts nach Port Antonio. Bananentransporter brachten sie aus den USA. Heute ist die von Palmen gesäumte Hauptstrasse das geschäftige Zentrum der alten Küstenstadt.

* * * * *

Port Antonio, sur la côte nord-est de la Jamaïque, se trouve à environ 100 km au nord-est de Kingston. On y trouve des palmiers et des orchidées que l'on ne trouve nulle part ailleurs dans le monde. Port Antonio est le troisième plus grand port du pays et sert principalement à l'expédition de bananes et de noix de coco. Le port est une attraction touristique et le tourisme représente une source de revenus importante pour l'économie locale. Les premiers touristes sont arrivés à Port Antonio au milieu du XIX^e siècle. Des transporteurs de bananes les ont amenés depuis les États-Unis. Aujourd'hui, la rue principale, bordée de palmiers, est le centre animé de cette ancienne ville côtière.

Christian Bouthier

Port Antonio

(A Jamaican Adventure)

Christian Bouthier

Allegro ♩ = 112

6

Score for Port Antonio (A Jamaican Adventure) by Christian Bouthier. The score is for a large ensemble, including brass, woodwinds, and percussion. The tempo is Allegro (♩ = 112). The key signature is one flat (Bb). The time signature is 2/4. The score is divided into measures, with a repeat sign at the end of the first system.

Instrument parts and dynamics:

- Soprano Eb Cornet: *f*
- Solo Bb Cornet: *f*, *mf*
- Repiano Bb Cornet: *f*
- 2nd Bb Cornet: *f*, *mf*
- 3rd Bb Cornet: *f*, *mf*
- Flugelhorn: *f*, *mf*
- Solo Eb Horn: *f*, *mf*
- 1st Eb Horn: *f*, *mf*
- 2nd Eb Horn: *f*, *mf*
- 1st Bb Baritone: *f*
- 2nd Bb Baritone: *f*
- 1st Bb Trombone: *f*, *mf*
- 2nd Bb Trombone: *f*, *mf*
- Bass Trombone: *f*, *mf*
- Euphonium: *f*
- Eb Bass: *f*, *mf*
- Bb Bass: *f*, *mf*
- Percussion 1 Bongos: *f*, *mf*
- Percussion 2 Guiro: *f*, *mf*
- Percussion 3 Maracas: *f*, *mf*
- Xylophone: *f*

11

Soprano $E\flat$ Cornet

Solo $B\flat$ Cornet

Repiano $B\flat$ Cornet

2nd $B\flat$ Cornet

3rd $B\flat$ Cornet

Flugelhorn

Solo $E\flat$ Horn

1st $E\flat$ Horn

2nd $E\flat$ Horn

1st $B\flat$ Baritone

2nd $B\flat$ Baritone

1st $B\flat$ Trombone

2nd $B\flat$ Trombone

Bass Trombone

Euphonium

$E\flat$ Bass

$B\flat$ Bass

Percussion 1
Bongos

Percussion 2
Guiro

Percussion 3
Maracas

Xylophone

mf

18

Soprano $E\flat$ Cornet

Solo $B\flat$ Cornet

Repiano $B\flat$ Cornet

2nd $B\flat$ Cornet

3rd $B\flat$ Cornet

Flugelhorn

Solo $E\flat$ Horn

1st $E\flat$ Horn

2nd $E\flat$ Horn

1st $B\flat$ Baritone

2nd $B\flat$ Baritone

1st $B\flat$ Trombone

2nd $B\flat$ Trombone

Bass Trombone

Euphonium

$E\flat$ Bass

$B\flat$ Bass

Percussion 1
Bongos

Percussion 2
Guiro

Percussion 3
Maracas

Xylophone

The musical score is written for a large ensemble. The brass section includes five cornets (Soprano, Solo, Repiano, 2nd, 3rd), a Flugelhorn, three horns (Solo, 1st, 2nd), four baritones (1st, 2nd), three trombones (1st, 2nd, Bass), and an euphonium. The woodwind section includes an E-flat bass and a B-flat bass. The percussion section includes Bongos, Guiro, and Maracas. The xylophone part is also present. The score begins at measure 18. The key signature has two flats. The time signature is 4/4. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like 'mf'.

25

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Percussion 1 Bongos

Percussion 2 Guiro

Percussion 3 Maracas

Xylophone

30

34

Soprano $E\flat$ Cornet

Solo $B\flat$ Cornet

Repiano $B\flat$ Cornet

2nd $B\flat$ Cornet

3rd $B\flat$ Cornet

Flugelhorn

Solo $E\flat$ Horn

1st $E\flat$ Horn

2nd $E\flat$ Horn

1st $B\flat$ Baritone

2nd $B\flat$ Baritone

1st $B\flat$ Trombone

2nd $B\flat$ Trombone

Bass Trombone

Euphonium

$E\flat$ Bass

$B\flat$ Bass

Percussion 1
Bongos

Percussion 2
Guiro

Percussion 3
Maracas

Xylophone

44

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

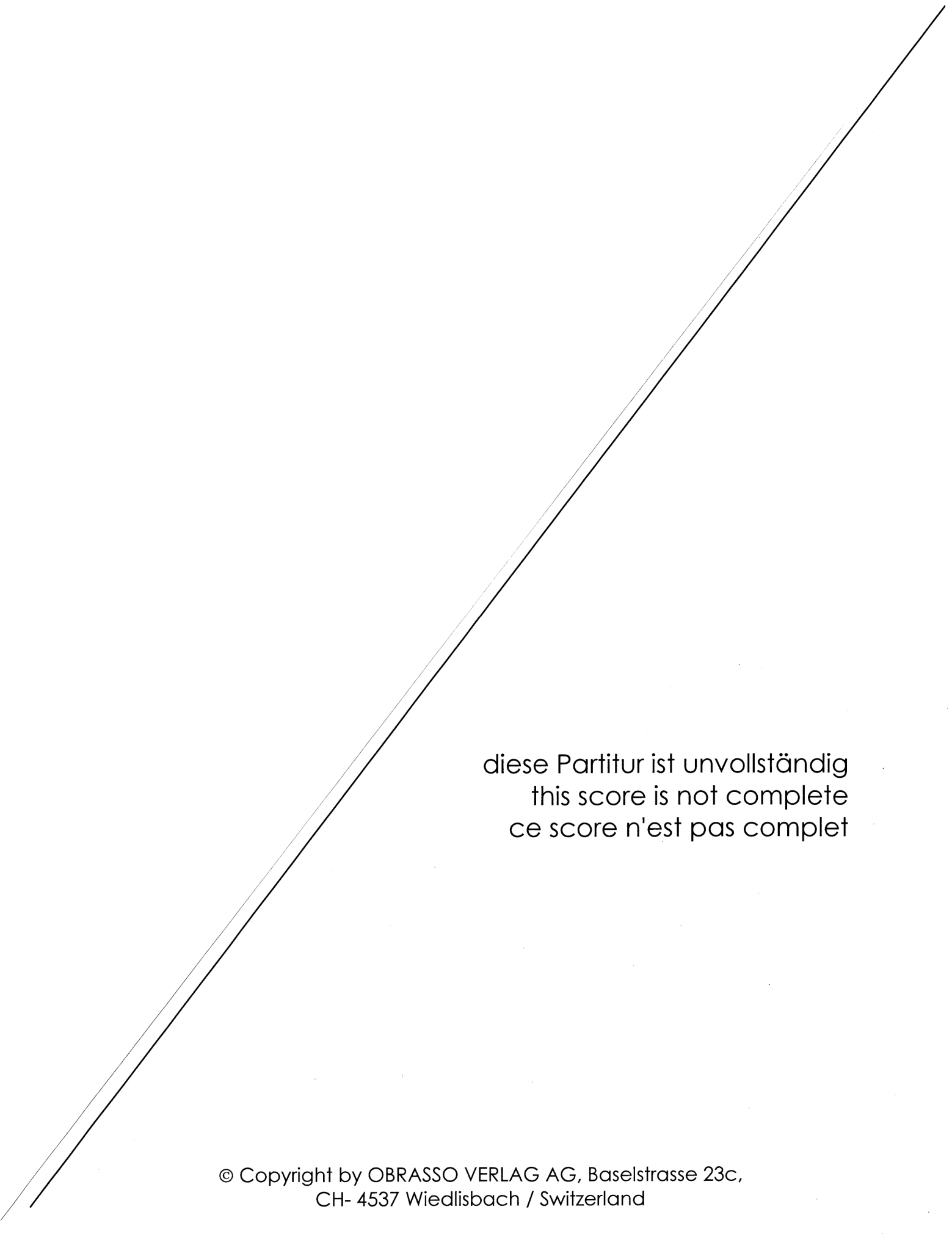
Percussion 1
Bongos

Percussion 2
Guiro

Percussion 3
Maracas

Xylophone

This page contains the musical notation for measures 44 through 52 of the piece "The Rose Tree". The score is arranged in a system of staves. The top five staves are for the brass section: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, and 3rd B♭ Cornet. Below these are three staves for horns: Solo E♭ Horn, 1st E♭ Horn, and 2nd E♭ Horn. The next four staves are for baritones and trombones: 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, and 2nd B♭ Trombone. This is followed by two more brass parts: Bass Trombone and Euphonium. Then come the low brass parts: E♭ Bass and B♭ Bass. The percussion section consists of four staves: Percussion 1 (Bongos), Percussion 2 (Guiro), Percussion 3 (Maracas), and Xylophone. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *mf* and *f*. The key signature has one flat (F major or D minor). Measure numbers 44, 48, and 52 are indicated at the beginning of their respective systems.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet