

# Obdiviso

## Marsch

Jörg Ringgenberg

Obdiviso komponierte ich im Auftrag der Sektion Oberland der Offiziersgesellschaft des Kantons Bern zu Ehren der beiden Oberländer Divisionäre Paul Ritschard und Heinz Häsler.

Paul Ritschard von Interlaken lebte von 1927 bis 2014.  
Er war von 1978 bis 1985 Kommandant der Felddivision 3.

Heinz Häsler, geboren 1930 in Gsteigwiler, wurde 1981 zum Divisionär befördert und war Nachfolger von Paul Ritschard als Kommandant der Felddivision 3.  
Als Korpskommandant kommandierte Heinz Häsler das Feldarmee Korps 2.  
Er beendete seine militärische Karriere als Generalstabschef der Schweizer Armee (1990-1992). Heinz Häsler ist auch bekannt als Lokal- und Mundart-Autor.

Jörg Ringgenberg  
Juli 2015

◆ Marschformat / card size

Code Schwierigkeitsgrad  
code degré de difficulté    B = easy  
code degree of difficulty

Spieldauer  
durée                            not recorded yet  
playing time

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# Obdiviso

## Marsch

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$\text{♩} = 116$

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Soprano Eb Cornet:** Starts with a *f* dynamic, playing a melodic line with eighth notes. Dynamics change to *mf* in the second system.
- Solo Bb Cornet:** Similar melodic line to the Soprano Cornet, starting *f* and changing to *mf*.
- Repiano Bb Cornet:** Similar melodic line, starting *f* and changing to *mf*.
- 2nd Bb Cornet:** Similar melodic line, starting *f* and changing to *mf*.
- 3rd Bb Cornet:** Similar melodic line, starting *f* and changing to *mf*.
- Flugelhorn:** Similar melodic line, starting *f* and changing to *mf*.
- Solo Eb Horn:** Plays a rhythmic pattern of eighth notes, starting *f* and changing to *mf*.
- 1st Eb Horn:** Similar rhythmic pattern to the Solo Horn, starting *f* and changing to *mf*.
- 2nd Eb Horn:** Similar rhythmic pattern to the Solo Horn, starting *f* and changing to *mf*.
- 1st Bb Baritone:** Plays a rhythmic pattern of eighth notes, starting *f* and changing to *mf*.
- 2nd Bb Baritone:** Similar rhythmic pattern to the 1st Baritone, starting *f* and changing to *mf*.
- 1st Bb Trombone:** Plays a rhythmic pattern of eighth notes, starting *f* and changing to *mf*.
- 2nd Bb Trombone:** Similar rhythmic pattern to the 1st Trombone, starting *f* and changing to *mf*.
- Bass Trombone:** Plays a rhythmic pattern of eighth notes, starting *f* and changing to *mf*.
- Euphonium:** Plays a rhythmic pattern of eighth notes, starting *f* and changing to *mf*.
- Eb Bass:** Plays a rhythmic pattern of eighth notes, starting *f* and changing to *mf*.
- Bb Bass:** Similar rhythmic pattern to the Eb Bass, starting *f* and changing to *mf*.
- Snare Drum:** Plays a rhythmic pattern of eighth notes, starting *f* and changing to *mf*.
- Bass Drum/Cym.** Plays a rhythmic pattern of eighth notes, starting *f* and changing to *mf*.

10

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Eb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Eb Bass

Snare Drum

Bass Drum/Cym.

19

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Snare Drum

Bass Drum/Cym.

27

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Snare Drum

Bass Drum/Cym.



44

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet