

No. 14

Trumpet Voluntary

Brass Sextet
Jeremiah Clarke
arr. Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty



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OBRASSO BRASS ENSEMBLE SERIES

No. 14

Trumpet Voluntary

For Brass Sextet

Jeremiah Clarke, arr. Ray Woodfield

parts included for:

- 1 B^b Trumpet / Cornet
- 1 Piccolo Trumpet in A
- 2 B^b Trumpet / Cornet
- 2 Piccolo Trumpet in A
- 3 F Horn
- 3 E^b Horn
- 4 Trombone bass clef
- 4 Trombone treble clef
- 5 Euphonium treble clef
- 5 Euphonium bass clef
- 6 Tuba
- 6 E^b Bass

OBRASSO BRASS ENSEMBLE SERIES

TRUMPET VOLUNTARY

Jeremiah Clarke
arr. Ray Woodfield

Allegro maestoso

1 Bb Trumpet (Cornet) *f*

2 Bb Trumpet (Cornet)

3 Horn in F *f*

4 Trombone *f*

5 Euphonium *f*

6 Tuba *f*

The first system of the musical score consists of six staves. Staff 1 (Bb Trumpet/Cornet) starts with a dynamic marking of *f* and features a trill on the first note. Staff 2 (Bb Trumpet/Cornet) is silent. Staff 3 (Horn in F) starts with a dynamic marking of *f*. Staff 4 (Trombone) starts with a dynamic marking of *f*. Staff 5 (Euphonium) starts with a dynamic marking of *f*. Staff 6 (Tuba) starts with a dynamic marking of *f*. The music is in 4/4 time and the key signature has three sharps (F#, C#, G#).

1 *tr.* A

2 *tr.* *ff*

3 *ff*

4 *ff*

5 *ff*

6 *ff*

The second system of the musical score continues from the first. Staff 1 (Bb Trumpet/Cornet) has a trill on the first note and a boxed letter 'A' above the staff. Staff 2 (Bb Trumpet/Cornet) has a trill on the first note and a dynamic marking of *ff*. Staff 3 (Horn in F) has a dynamic marking of *ff*. Staff 4 (Trombone) has a dynamic marking of *ff*. Staff 5 (Euphonium) has a dynamic marking of *ff*. Staff 6 (Tuba) has a dynamic marking of *ff*. The music is in 4/4 time and the key signature has three sharps (F#, C#, G#).

1

2

3

4

5

6

To CODA ⊕

1

2

3

4

5

6

1

2

3

4

5

6

