

A Louis Chappuis Suite

Louis Chappuis, arr. Roy Newsome

- Overture • Song
- Waltz • Finale

klassiert

classé

classification

3. Klasse

Code Schwierigkeitsgrad

code degré de difficulté

code degree of difficulty

B = easy

Spieldauer

durée

playing time

not recorded yet

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Overture

Molto Moderato

leggiero

allargando

a tempo

Soprano Eb

Solo Cornet Bb

Repiano Bb

2nd Cornet Bb

3rd Cornet Bb

Flugel Horn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Kit.

Percussion

Stick

Tambourine

This page of a musical score is for an orchestra. It contains 18 staves, each with a specific instrument or section label on the left. The instruments listed are: Soprano Eb, Solo Cornet Bb, Repiano Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugel Horn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Timpani, Kit. (Kettledrums), Percussion, Stick, and Tambourine. The score is written in a common time signature (C) and a key signature of one sharp (F#). It features various musical notations including notes, rests, and articulation marks. Dynamic markings such as *fp* (fortissimo piano), *f* (forte), *p* (piano), and *mp* (mezzo-piano) are used throughout. Performance instructions include *Molto Moderato*, *leggiero*, *allargando*, and *a tempo*. The score is divided into measures by vertical bar lines, and some measures contain multi-measure rests.

poco più mosso

Soprano Eb

Solo Cornet Bb

Repiano Bb

2nd Cornet Bb

3rd Cornet Bb

Flugel Horn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion

Poco Stacc.

P

fantabile

mf

P

mf

P

This page of musical score is for a brass and percussion ensemble. It contains 17 staves, each labeled with an instrument part. The parts are: Soprano Eb, Solo Cornet Bb, Repiano Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugel Horn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Timpani, and Percussion. The score is written in G major (one sharp) and 4/4 time. It begins with a *cantabile* marking and a *f* dynamic. The music features intricate melodic lines for the horns and a rhythmic accompaniment for the trombones and percussion. Dynamic markings include *f*, *mf*, *mf cresc.*, *f*, *p*, and *pp*. There are also performance instructions like *acc.* (accents) and *4m (with sticks)* for the timpani. The page concludes with a *f* dynamic and a *cresc.* marking.

Soprano Eb

Solo Cornet Bb

Repiano Bb

2nd Cornet Bb

3rd Cornet Bb

Flugel Horn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion

The image shows a musical score for a brass band, with various instruments listed on the left. The score is partially obscured by a diagonal line that runs from the bottom left towards the top right. The instruments listed are: Soprano Eb, Solo Cornet Bb, Repiano Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugel Horn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Timpani, and Percussion. The score includes musical notation such as notes, rests, and dynamic markings like 'p', 'mf', and 'solo'. There are also some handwritten annotations like 'grazioso (one)' and 'one'.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

Song

Moderno e espressivo.

Andantino

Soprano Eb

Solo Cornet Bb

Repiano Bb

2nd Cornet Bb

3rd Cornet Bb

Flugel Horn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion

Soprano Eb

Solo Cornet Bb

Repiano Bb

2nd Cornet Bb

3rd Cornet Bb

Flugel Horn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion

a tempo *poco rall.* *tranquillo (a tempo)*

Soprano Eb
Solo Cornet Bb
Repiano Bb
2nd Cornet Bb
3rd Cornet Bb
Flugel Horn Bb
Solo Horn Eb
1st Horn Eb
2nd Horn Eb
1st Baritone Bb
2nd Baritone Bb
1st Trombone Bb
2nd Trombone Bb
Bass Trombone
Euphonium Bb
Bass Eb
Bass Bb
Timpani
Percussion

Moderato

Andantino - con passione.

Soprano Eb

Solo Cornet Bb

Repiano Bb

2nd Cornet Bb

3rd Cornet Bb

Flugel Horn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion

Soprano Eb
 Solo Cornet Bb
 Repiano Bb
 2nd Cornet Bb
 3rd Cornet Bb
 Flugel Horn Bb
 Solo Horn Eb
 1st Horn Eb
 2nd Horn Eb
 1st Baritone Bb
 2nd Baritone Bb
 1st Trombone Bb
 2nd Trombone Bb
 Bass Trombone
 Euphonium Bb
 Bass Eb
 Bass Bb
 Timpani
 Percussion

rall. *poco allargando*
f *tutti*
f
mp cresc.
mf cresc.
cresc.
mp cresc.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

Waltz In 1. Grazioso

re. In 3

Valse lento.

Soprano Eb

Solo Cornet Bb

Repiano Bb

2nd Cornet Bb

3rd Cornet Bb

Flugel Horn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion

non leg.

p

div.

mp

mp

non leg.

p

non leg.

p

mp

Solo Cantabile

mp

mp

Soprano Eb

Solo Cornet Bb

Repiano Bb

2nd Cornet Bb

3rd Cornet Bb

Flugel Horn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion

Cantabile

mp

mp

mp Glock

This page of a musical score is for a brass and woodwind ensemble. It contains 17 staves, each with a specific instrument part. The instruments listed on the left are: Soprano Eb, Solo Cornet Bb, Repiano Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugel Horn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Timpani, and Percussion. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The Soprano Eb part begins with a melodic line starting in the 3rd measure. The Solo Horn Eb and 1st Horn Eb parts have a more active role, playing eighth-note patterns. The Percussion part provides a steady rhythmic accompaniment with a pattern of quarter notes and eighth notes.

molto Ritmico.

Soprano Eb

Solo Cornet Bb

Repiano Bb

2nd Cornet Bb

3rd Cornet Bb

Flugel Horn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion

Soprano Eb
Solo Cornet Bb
Repiano Bb
2nd Cornet Bb
3rd Cornet Bb
Flugel Horn Bb
Solo Horn Eb
1st Horn Eb
2nd Horn Eb
1st Baritone Bb
2nd Baritone Bb
1st Trombone Bb
2nd Trombone Bb
Bass Trombone
Euphonium Bb
Bass Eb
Bass Bb
Timpani
Percussion

A la Valse Viennoise.

The musical score is arranged in 15 staves. The instruments and their parts are as follows:

- Soprano Eb:** Melodic line with slurs and accents.
- Solo Cornet Bb:** Melodic line with slurs and accents.
- Repiano Bb:** Melodic line with slurs and accents.
- 2nd Cornet Bb:** Melodic line with slurs and accents.
- 3rd Cornet Bb:** Melodic line with slurs and accents.
- Flugel Horn Bb:** Melodic line with slurs and accents.
- Solo Horn Eb:** Melodic line with slurs and accents.
- 1st Horn Eb:** Melodic line with slurs and accents.
- 2nd Horn Eb:** Melodic line with slurs and accents.
- 1st Baritone Bb:** Melodic line with slurs and accents.
- 2nd Baritone Bb:** Melodic line with slurs and accents.
- 1st Trombone Bb:** Melodic line with slurs and accents.
- 2nd Trombone Bb:** Melodic line with slurs and accents.
- Bass Trombone:** Melodic line with slurs and accents.
- Euphonium Bb:** Melodic line with slurs and accents.
- Bass Eb:** Melodic line with slurs and accents.
- Bass Bb:** Melodic line with slurs and accents.
- Timpani:** Percussion part with rhythmic patterns.
- Percussion:** Percussion part with rhythmic patterns.

Dynamic markings include *f* (forte) and *ff* (fortissimo) throughout the score.

Soprano Eb
Solo Cornet Bb
Repiano Bb
2nd Cornet Bb
3rd Cornet Bb
Flugel Horn Bb
Solo Horn Eb
1st Horn Eb
2nd Horn Eb
1st Baritone Bb
2nd Baritone Bb
1st Trombone Bb
2nd Trombone Bb
Bass Trombone
Euphonium Bb
Bass Eb
Bass Bb
Timpani
Percussion

Soprano Eb
Solo Cornet Bb
Repiano Bb
2nd Cornet Bb
3rd Cornet Bb
Flugel Horn Bb
Solo Horn Eb
1st Horn Eb
2nd Horn Eb
1st Baritone Bb
2nd Baritone Bb
1st Trombone Bb
2nd Trombone Bb
Bass Trombone
Euphonium Bb
Bass Eb
Bass Bb
Timpani
Percussion

(truss)
mf
mp
f

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

Finale *Tempo di marcia*

This page contains a musical score for a brass and percussion ensemble. The instruments listed on the left are: Soprano Eb, Solo Cornet Bb, Repiano Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugel Horn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Timpani, and Percussion. The score is written in 2/4 time with a key signature of one sharp (F#). It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *ff*, *f*, *F*, *p*, and *mp*. The Percussion part includes a snare drum line with a 'sn' marking. The score is organized into measures across multiple staves.

Soprano Eb

Solo Cornet Bb

Repiano Bb

2nd Cornet Bb

3rd Cornet Bb

Flugel Horn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion

Soprano Eb

Solo Cornet Bb

Repiano Bb

2nd Cornet Bb

3rd Cornet Bb

Flugel Horn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion

(Play if no Timp)

Part solo

mp

f

ff

a tempo. accel. Allegro con brio.

30

Soprano Eb

Solo Cornet Bb

Repiano Bb

2nd Cornet Bb

3rd Cornet Bb

Flugel Horn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion

Soprano Eb
Solo Cornet Bb
Repiano Bb
2nd Cornet Bb
3rd Cornet Bb
Flugel Horn Bb
Solo Horn Eb
1st Horn Eb
2nd Horn Eb
1st Baritone Bb
2nd Baritone Bb
1st Trombone Bb
2nd Trombone Bb
Bass Trombone
Euphonium Bb
Bass Eb
Bass Bb
Timpani
Percussion

Soprano Eb
 Solo Cornet Bb
 Repiano Bb
 2nd Cornet Bb
 3rd Cornet Bb
 Flugel Horn Bb
 Solo Horn Eb
 1st Horn Eb
 2nd Horn Eb
 1st Baritone Bb
 2nd Baritone Bb
 1st Trombone Bb
 2nd Trombone Bb
 Bass Trombone
 Euphonium Bb
 Bass Eb
 Bass Bb
 Timpani
 Percussion

Musical score for a brass and percussion ensemble, measures 32-35. The score includes parts for Soprano Eb, Solo Cornet Bb, Repiano Bb, 2nd and 3rd Cornets Bb, Flugel Horn Bb, Solo Horn Eb, 1st and 2nd Horns Eb, 1st and 2nd Baritones Bb, 1st and 2nd Trombones Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Timpani, and Percussion. Dynamics include *mf*, *p*, *mf-p*, and *cresc.* Performance instructions include "P 2nd time" and "Tambourine".

Soprano Eb
Solo Cornet Bb
Repiano Bb
2nd Cornet Bb
3rd Cornet Bb
Flugel Horn Bb
Solo Horn Eb
1st Horn Eb
2nd Horn Eb
1st Baritone Bb
2nd Baritone Bb
1st Trombone Bb
2nd Trombone Bb
Bass Trombone
Euphonium Bb
Bass Eb
Bass Bb
Timpani
Percussion

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet