

Belmont

March

Roy Newsome

◆ Marschformat / card size

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée 3'28 Min.
playing time



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BELMONT March

Roy Newsome

1 Tempo di Marcia

A

This musical score is for the march "BELMONT" by Roy Newsome. It is written for a full marching band and is in 2/4 time with a key signature of one flat (Bb). The tempo is marked "Tempo di Marcia". The score is divided into two main sections, with the first section starting at measure 1 and the second section starting at measure 17, indicated by a box labeled "A".

The instrumentation includes the following parts:

- Soprano Eb Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Side Drum
- Cym. Bass Drum
- Glock

The score features various dynamics throughout, including fortissimo (*ff*) and mezzo-forte (*mf*). A "Solo" section is marked for the Side Drum starting at measure 15. The piece concludes with a final flourish in the second section.

Soprano Eb Cornet
Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Bb Flugelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Side Drum
Cym.
Bass Drum
Glock

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Side Drum

Cym.

Bass Drum

Glock

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Side Drum

Cym.
Bass Drum

Glock

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Side Drum

Cym.
Bass Drum

Glock

Musical score for a brass and percussion ensemble, page 61. The score includes parts for Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Side Drum, Cym. Bass Drum, and Glock. The music is in 2/4 time with a key signature of one flat. Dynamics include mp and ff. A first ending bracket is present at the top right.

74 2. Trio E

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Side Drum

Cym. Bass Drum

Glock

1st

f

mp

mf

Solo

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Side Drum

Cym. Bass Drum

Glock

Musical score for a brass and woodwind ensemble, page 98. The score includes parts for Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Side Drum, Cym. Bass Drum, and Glock. The music features various dynamics such as *mp*, *cresc*, *f*, and *mp sub.* across multiple staves.

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Side Drum

Cym
Bass

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet