

# Harmony In Brass

## Concert March

Goff Richards

Code Schwierigkeitsgrad  
code degré de difficulté B = easy  
code degree of difficulty

Spieldauer  
durée 4'17 Min.  
playing time



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# HARMONY IN BRASS

Commissioned by Brass Band Harmonie Neunkirch

Goff Richards

Bright march

*crescendo poco a poco*

The musical score is arranged in 17 staves, each representing a different instrument or section. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flügelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Drum Set, Percussion, and Clash cymbals. The score is written in a key signature of one sharp (F#) and a time signature of 8/8. The tempo is marked 'Bright march' and the dynamics are 'crescendo poco a poco'. The score includes various musical notations such as slurs, accents, and dynamic markings like *pp* (pianissimo) and *legato*. The Solo Cornet part includes a 'div.' (divisi) marking. The Drum Set part includes a '(sim.)' (simile) marking. The score is a full orchestration for a brass band.

2 legato

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Drum Set

Percussion

Clash cymbals

*p*

*pp cresc.*

*marc.*

*f marc.*

2

7





B

2.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Drum Set

Percussion

Clash cymbals

*mf*

*f*

*mp*

Timp.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Drum Set

Percussion

Clash cymbals

*mf* *f* *ff*

Soprano Cornet *mf*

Solo Cornet *mf*

Repiano Cornet *mf*

2nd Cornet *mf* Div.

3rd Cornet *mf* Div.

Flügelhorn *mf*

1st Horn *mf*

2nd Horn *mf*

3rd Horn *mf*

1st Baritone *mf*

2nd Baritone *mf*

1st Trombone *mf*

2nd Trombone *mf*

Bass Trombone *mf*

Euphonium *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Drum Set *mf*

Percussion

Clash cymbals *mp*



Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Drum Set

Percussion

Clash cymbals

⊕ CODA

C

This page of a musical score, page 9, is dedicated to a CODA section. The score is arranged for a large ensemble, including brass and percussion instruments. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flügelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Drum Set, Percussion, and Clash cymbals. The music begins with a key signature of one sharp (F#) and a common time signature (C). The score is divided into two main sections by a double bar line. The first section, starting at measure 1, features a melodic line for the horns and a rhythmic accompaniment for the drums and cymbals. The second section, starting at measure 11, is marked with a 'C' in a box and features a more complex, rhythmic brass texture. Dynamics markings include *mf* (mezzo-forte) and *ffp* (fortissimo piano), with accents and hairpins indicating volume changes. The percussion parts include a drum set and clash cymbals, providing a steady rhythmic foundation for the brass ensemble.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Drum Set

Percussion

Clash cymbals

*mp*

*mp*

*mp*

*legato*

*mf*

*legato*

*mf*

*legato*

*mf*

*mf*

*p*

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Drum Set

Percussion

Clash cymbals

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Drum Set

Percussion

Clash cymbals

Solo

*mf*

*p*

*p*

*p*

Glock

*mp*

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Drum Set

Percussion

2 players

*mp*

*mf*

*sf*

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet