

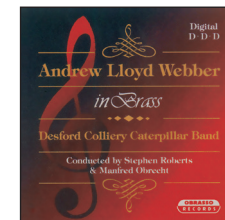
Probepartitur | Mini Score

Memory from Cats

for E^b Soprano Cornet & Brass Band

Andrew Lloyd Webber
arr. Alan Catherall

Artikel-Nr. item code	9726	Dauer playing time	4'36
Kategorie categories	Brass Band	eingespielt auf recorded on	CD No. 839 Andrew Lloyd Webber in Brass
Soloinstrument solo instrument	E ^b Soprano Cornet (Solo)		CD No. 934 Two Part Invention
Genre	Musical		
Schwierigkeit difficulty	C = mittel medium		



sempre legato

Soprano Cornet Eb

Solo Cornet Bb I *1° In CUP*

Solo Cornet Bb II *1° In CUP mp*

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flügelhorn

Solo Horn Eb *mp*

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st + 2nd Trombone Bb *mp In CUP*

Bass Trombone *mp In CUP*

Euphonium *mp*

Bass Eb *1° mp*

Bass Bb

Percussion *VIBRAPHONE mp*

Percussion kit etc.

1

Soprano Cornet E♭

Solo Cornet B♭ I

Solo Cornet B♭ II

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flügelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st + 2nd Trombone B♭

Bass Trombone

Euphonium

Bass E♭

Bass B♭

Percussion

Percussion kit etc.

all 3 In CUPS

mp

mp

In CUP

p

1° In CUP

1° In CUP

p

solo

FLUG

mp

mp

p

p

p

p

OPEN

OPEN

mp

a2

mp

TAM TAM *tr*

-2

pp *p*

This musical score is for a brass and woodwind ensemble. It features 15 staves, each representing a different instrument or group of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The instruments included are:

- Soprano Cornet B♭
- Solo Cornet B♭ I
- Solo Cornet B♭ II
- Repiano Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flügelhorn
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st + 2nd Trombone B♭
- Bass Trombone
- Euphonium
- Bass E♭
- Bass B♭
- Percussion
- Percussion kit etc.

The score includes various musical notations such as notes, rests, and articulation marks. Specific performance instructions are noted, including "OPEN" for the cornets and "VIBES" for the percussion. The score is divided into measures, with some measures containing multiple time signatures (e.g., 2/4, 3/4, 6/8).

Soprano Cornet E♭

Solo Cornet B♭ I

Solo Cornet B♭ II

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flügelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st + 2nd Trombone B♭

Bass Trombone

Euphonium

Bass E♭

Bass B♭

Percussion

Percussion kit etc.

Suspended Cymbal (soft sticks)

p *mf* *p* *mf* *p* *mf*

poco rit. **3** *tempo primo*

Soprano Cornet E♭

Solo Cornet B♭ I *solo* *mp*

Solo Cornet B♭ II *p*

Repiano Cornet B♭ *OPEN* *p*

2nd Cornet B♭

3rd Cornet B♭

Flügelhorn *p* *mf* *p* *mp*

Solo Horn E♭ *with sop.* *mp* *with sop.* *mf* *mp* *(mp)*

1st Horn E♭ *mp* *mf* *mp* *(mp)*

2nd Horn E♭ *p* *mf* *mp* *(mp)*

1st Baritone B♭ *p* *mf* *mp*

2nd Baritone B♭ *mp*

1st + 2nd Trombone B♭

Bass Trombone

Euphonium *mp* *mf* *mp*

Bass E♭ *mp* *mf* *mp* *mp*

Bass B♭ *mp* *mf* *mp* *(mp)*

Percussion *mf* *mp* *(mp)*

Percussion kit etc. *p* *mf* **GLOCK** *p*

Soprano Cornet E♭
 Solo Cornet B♭ I
 Solo Cornet B♭ II
 Repiano Cornet B♭
 2nd Cornet B♭
 3rd Cornet B♭
 Flügelhorn
 Solo Horn E♭
 1st Horn E♭
 2nd Horn E♭
 1st Baritone B♭
 2nd Baritone B♭
 1st + 2nd Trombone B♭
 Bass Trombone
 Euphonium
 Bass E♭
 Bass B♭
 Percussion
 Percussion kit etc.

Musical score for a brass and percussion ensemble. The score is written for 18 parts: Soprano Cornet E♭, Solo Cornet B♭ I, Solo Cornet B♭ II, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flügelhorn, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st + 2nd Trombone B♭, Bass Trombone, Euphonium, Bass E♭, Bass B♭, Percussion, and Percussion kit etc. The music is in 2/4 time and features various dynamics including *mp* and *(mp)*.

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Soprano Cornet Eb

Solo Cornet Bb I

Solo Cornet Bb II

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flügelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st + 2nd Trombone Bb

Bass Trombone

Euphonium

Bass Eb

Bass Bb

Percussion

Percussion kit etc.

f *mf* *mp*

poco

GLOCK

5 poco agitato

This page of a musical score is for a brass and percussion ensemble. It features 17 staves, each representing a different instrument or section. The instruments listed on the left are: Soprano Cornet E♭, Solo Cornet B♭ I, Solo Cornet B♭ II, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flügelhorn, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st + 2nd Trombone B♭, Bass Trombone, Euphonium, Bass E♭, Bass B♭, Percussion, and Percussion kit etc.

The score is written in 4/4 time and includes various musical notations such as dynamics (mp, mf, p), articulation (trém.), and performance instructions (poco agitato). The percussion part includes a section for GLOCK (glockenspiel) starting at measure 12. The page number -8- is located at the bottom center.

Soprano Cornet Eb

Solo Cornet Bb I

Solo Cornet Bb II

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flügelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st + 2nd Trombone Bb

Bass Trombone

Euphonium

Bass Eb

Bass Bb

Percussion

Percus^o

poco

f

ff

fff

molto rit.

6

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet