

No. 55

Wedding Music

Brass Quintet

Felix Mendelssohn / Richard Wagner

Christoph W. Gluck / Joseph Barnby

Henry Purcell

arr. Ray Woodfield

1. Wedding March
2. Bridal Chorus
3. Che Faro Senza Euridice
4. Sweet And Low
5. Trumpet Tune

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B/C = easy - medium



no recording
available
keine CD Aufnahme
pas enregistré

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OBRASSO BRASS ENSEMBLE SERIES

No. 55

Wedding Music

For Brass Quintet
arr. Ray Woodfield

parts included for:

- 1 B^b Trumpet / Cornet
- 2 B^b Trumpet / Cornet
- 3 F Horn
- 3 E^b Horn
- 4 Trombone bass clef
- 4 Trombone treble clef
- 5 Tuba
- 5 E^b Bass

WEDDING ALBUM

for Brass Quintet

Score

1. Wedding March

1

Allegro moderato

Felix Mendelssohn
arr. Ray Woodfield

1st B♭ Trumpet

2nd B♭ Trumpet

Horn in F

Trombone

Tuba

1st B♭ Trumpet

2nd B♭ Trumpet

Horn in F

Trombone

Tuba

1st B♭ Trumpet

2nd B♭ Trumpet

Horn in F

Trombone

Tuba

1st B♭ Trumpet

2nd B♭ Trumpet

Horn in F

Trombone

Tuba

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

1st B♭ Trumpet

2nd B♭ Trumpet

Horn in F

Trf

2. Bridal Chorus

Richard Wagner
arr. Ray Woodfield

Andante maestoso

1

1st Bb Trumpet
2nd Bb Trumpet
Horn in F
Trombone
Tuba

1st Bb Trumpet
2nd Bb Trumpet
Horn in F
Trombone
Tuba

2

1st Bb Trumpet
2nd Bb Trumpet
Horn in F
Trombone
Tuba

1st B♭ Trumpet

2nd B♭ Trumpet

Horn in F

Trombone

Tuba

1st B♭ Trumpet

2nd B♭ Trumpet

Horn in F

Trombone

Tuba

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

1st B♭ Trumpet

2nd B♭ Trumpet

Horn

3. Che Faro Senza Euridice

7
Gluck

arr. Ray Woodfield

Andante espressivo ♩ = 92

1st B♭ Trumpet

2nd B♭ Trumpet

Horn in F

Trombone

Tuba

The first system of the musical score consists of five staves. The top staff is for the 1st B♭ Trumpet, followed by the 2nd B♭ Trumpet, Horn in F, Trombone, and Tuba. All parts begin with a dynamic marking of *f* (forte). The music is in a 3/4 time signature and features a melodic line in the trumpets and horns, with the trombone and tuba providing a rhythmic accompaniment.

§

1st B♭ Trumpet

2nd B♭ Trumpet

Horn in F

Trombone

Tuba

The second system of the musical score consists of five staves. A section symbol (§) is placed above the first staff. The dynamics for this system are *p* (piano). The 1st B♭ Trumpet has a *solo* marking above it. The music continues with the same melodic and rhythmic patterns as the first system, but with a softer dynamic.

1st B♭ Trumpet

2nd B♭ Trumpet

Horn in F

Trombone

Tuba

The third system of the musical score consists of five staves. The dynamics alternate between *f* (forte) and *p* (piano) across the staves. The 1st B♭ Trumpet and 2nd B♭ Trumpet parts show a pattern of *f* followed by *p*. The Horn in F, Trombone, and Tuba parts also show a pattern of *f* followed by *p*. The music concludes with a final *f* dynamic.



1st B♭ Trumpet

2nd B♭ Trumpet

Horn in F

Trombone

Tuba

Musical score for the first system, measures 1-5. The score includes staves for 1st B♭ Trumpet, 2nd B♭ Trumpet, Horn in F, Trombone, and Tuba. Dynamics include *p* (piano) and *f* (forte).

Un poco lento

1st B♭ Trumpet

2nd B♭ Trumpet

Horn in F

Trombone

Tuba

Musical score for the second system, measures 6-10. The score includes staves for 1st B♭ Trumpet, 2nd B♭ Trumpet, Horn in F, Trombone, and Tuba. Dynamics include *f* (forte) and *p* (piano).

1st B♭ Trumpet

2nd B♭ Trumpet

Horn in F

Trombone

Tuba

Musical score for the third system, measures 11-15. The score includes staves for 1st B♭ Trumpet, 2nd B♭ Trumpet, Horn in F, Trombone, and Tuba. Dynamics include *f* (forte) and *p* (piano). The word "solo" is written above the Trombone staff in measure 15. The instruction "D.S. al Coda" is at the bottom right.

⊕ CODA

Più lento

Adagio

1st B♭ Trumpet

2nd B♭ Trumpet

Horn in F

Trombone

Tuba

1st B♭ Trumpet

2nd B♭ Trumpet

Horn in F

Trombone

Tuba

1st B♭ Trumpet

2nd B♭ Trumpet

Horn in F

Tr

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

4.Sweet And Low

Joseph Barnby
arr.Ray Woodfield

Andante ♩ = 94

1st B♭ Trumpet

2nd B♭ Trumpet

Horn in F

Trombone

Tuba

The first system of the musical score consists of five staves. The top staff is for the 1st B♭ Trumpet, followed by the 2nd B♭ Trumpet, Horn in F, Trombone, and Tuba. The music is in 6/8 time with a key signature of one sharp (F#). The tempo is marked 'Andante' with a quarter note equal to 94 beats per minute. The dynamic is marked 'mp' (mezzo-piano). The first two measures of each staff feature a rhythmic pattern of eighth notes. A double bar line is placed after the second measure. The final two measures of the system show a change in the melodic lines for the trumpets and horns.

1st B♭ Trumpet

2nd B♭ Trumpet

Horn in F

Trombone

Tuba

The second system of the musical score continues the piece with five staves for the 1st B♭ Trumpet, 2nd B♭ Trumpet, Horn in F, Trombone, and Tuba. The notation continues with various rhythmic patterns and melodic lines across the staves, maintaining the 6/8 time signature and key signature.

1st B♭ Trumpet

2nd B♭ Trumpet

Horn in F

Trombone

Tuba

1st B♭ Trumpet

2nd B♭ Trumpet

Horn in F

Trombone

Tuba

1st B♭ Trumpet

2nd B♭ Trumpet

Horn in F

Trombo

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

5. Trumpet Tune

13

Henry Purcell
arr. Ray Woodfield

Maestoso

1st B♭ Trumpet

2nd B♭ Trumpet

Horn in F

Trombone

Tuba

The first system of the musical score consists of five staves. From top to bottom, they are: 1st B♭ Trumpet (treble clef), 2nd B♭ Trumpet (treble clef), Horn in F (treble clef), Trombone (bass clef), and Tuba (bass clef). The key signature is three flats (B♭, E♭, A♭) and the time signature is common time (C). The tempo marking 'Maestoso' is placed above the first staff. A dynamic marking 'f' (forte) is placed below the first staff. The music begins with a repeat sign. The 1st and 2nd B♭ Trumpets play a melodic line with eighth and sixteenth notes. The Horn in F and Trombone play a similar melodic line. The Tuba plays a bass line with quarter and eighth notes.

1st B♭ Trumpet

2nd B♭ Trumpet

Horn in F

Trombone

Tuba

The second system of the musical score continues the five staves from the first system. The 1st B♭ Trumpet part features a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The 2nd B♭ Trumpet part continues its melodic line. The Horn in F and Trombone parts play a melodic line with eighth and sixteenth notes. The Tuba part continues its bass line with quarter and eighth notes. The system concludes with a final cadence.

1st B♭ Trumpet

2nd B♭ Trumpet

Horn in F

Trombone

Tuba

1st B♭ Trumpet

2nd B♭ Trumpet

Horn in F

Trombone

Tuba

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

1st B♭ Trumpet

2nd B♭ Trumpet

Horn in F

Trombo