

Flügelhorn

I WILL FOLLOW HIM

(feature for 3 Trombones and Flügelhorn)

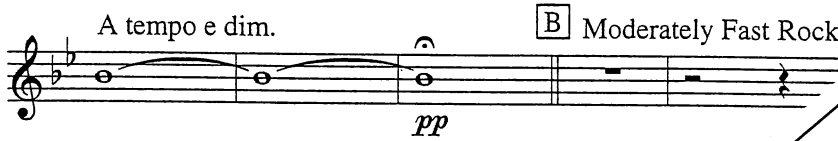
Stole / Roma / Plante

arr. Goff Richards

10

Legato - $\text{♩} = c.72$

A



diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

1st Trombone

I WILL FOLLOW HIM

(feature for 3 Trombones and Flügelhorn)

Stole / Roma / Plante

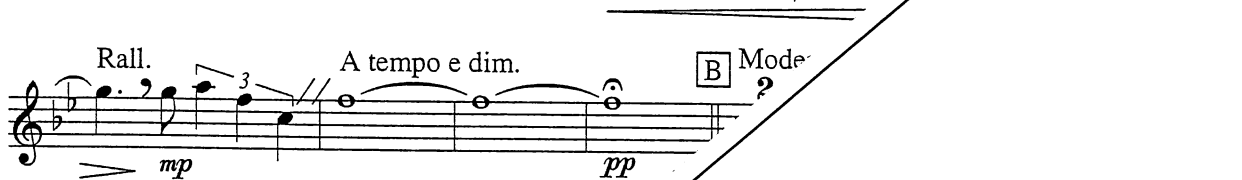
arr. Goff Richards

Lead

Legato - $\text{♩} = c.72$

Soli - legato

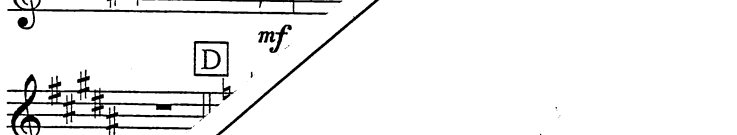
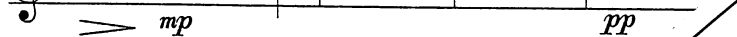
A



Rall.

A tempo e dim.

B Mode



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1st Trombone (BB)

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Legato - ♩ = c.72

The musical score is written for the 1st Trombone (BB) in bass clef, 4/4 time, with a tempo of approximately 72 beats per minute. It features several sections and performance instructions:

- Section A:** Starts with a **Soli - legato** instruction and a **3** (triple) marking. The first staff includes a **Lead** instruction. Dynamics include **mp** (mezzo-piano).
- Section B:** Marked **Rall.** (Ritardando), followed by **A tempo e dim.** (Allegro tempo e diminuendo). Dynamics include **mp** and **pp** (pianissimo). A **Mode** instruction is present.
- Section D:** Marked **mf** (mezzo-forte).

The score is divided into systems of two staves each. A diagonal line runs across the page from the top right to the bottom left, indicating that the part is incomplete.

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2nd Trombone

I WILL FOLLOW HIM

(feature for 3 Trombones and Flügelhorn)

Legato - $\text{♩} = c.72$

Soli - *legato*

Stole / Roma / Plante

arr. Goff Richards

A

mp

mf *mp*

mf Rall.

B Moderately Fast Rock

pp *f*

C

diese Stimme ist unvollständig
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2nd Trombone (BB)

I WILL FOLLOW HIM

(feature for 3 Trombones and Flügelhorn)

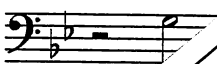
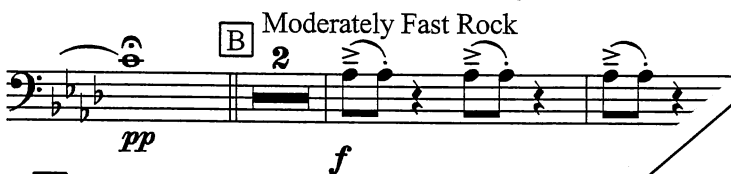
Stole / Roma / Plante

arr. Goff Richards

Legato - $\text{♩} = c.72$

Soli - legato

A



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Bass Trombone

I WILL FOLLOW HIM

(feature for 3 Trombones and Flügelhorn)

Stole / Roma / Plante
arr. Goff Richards

Legato - $\text{♩} = c.72$
3

Soli - legato **A**

mp

mf mp

Rall. A tempo e dim.
mf mp

D

diese Stimme ist unvollständig
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Bass Trombone

I WILL FOLLOW HIM

(feature for 3 Trombones and Flügelhorn)

Stole / Roma / Plante
arr. Goff Richards

Legato - $\text{♩} = c.72$

Soli - legato **A**

Musical staff 1: Treble clef, 4/4 time signature, key signature of two flats. It begins with a triplet of eighth notes marked *mp*. The staff contains a melodic line with various note values and rests.

Musical staff 2: Treble clef, 4/4 time signature, key signature of two flats. It features several triplet markings over eighth notes, with dynamics *mf* and *mp*.

Musical staff 3: Treble clef, 4/4 time signature, key signature of two flats. It continues the melodic line with various note values and rests.

Musical staff 4: Treble clef, 4/4 time signature, key signature of two flats. It includes a *Rall.* marking, a triplet, and a dynamic *mp*. The staff concludes with the instruction *A tempo e dim.*

Musical staff 5: Treble clef, 4/4 time signature, key signature of two flats. It features a melodic line with various note values and rests.

Musical staff 6: Treble clef, 4/4 time signature, key signature of two flats. It continues the melodic line with various note values and rests.

Musical staff 7: Treble clef, 4/4 time signature, key signature of two flats. It features a dynamic *mf* and a boxed letter **D** in a square.

Musical staff 8: Treble clef, 4/4 time signature, key signature of two flats. It contains a few notes and rests.

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