

1st Soloist  
Trumpet(Cornet)/  
Euphonium

# DOUBLE TALK

Ray Woodfield

$\text{♩} = 96$  3

*f* *mf*

1. 3 3

2. *f*

Poco a poco rall.

*mf* 3 3 3 3

A tempo

6

3 3 3 3 3 3

*f* 3 3 3 3 3 3

1. 3 3

2. *f* 3 3 3 3 3 3

*cresc.*

**D** Allegro  $\text{♩} = \text{c.}70$

8 E *mf* 2nd valve gliss.

8 F 2+3 valve gliss. *f*

2 1st valve gliss.

2nd valve gliss. G

3 3 3 3

3 H *f*

7 7

1. *ossia*

3 3

2.

7 7

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète



**D** Allegro  $\text{♩} = c.70$

2.

*cresc.*

8 **E** 8

1+2 valve gliss. **F** 2+3 valve gliss.

*f*

1st valve gliss. 2nd valve

**G**

**H**

*f*

1.

2.

3

I 15 J *sim.*

3

1. 2.

K 2

2

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this part is not complete  
cette partie n'est pas complète



Musical staff 1: Treble clef, key signature of one sharp (F#). Starts with an 8-measure rest, followed by a boxed letter 'E'. The melody consists of eighth and quarter notes, ending with a half note. Dynamics include *mf*.

Musical staff 2: Treble clef, key signature of one sharp. Starts with an 8-measure rest, followed by a boxed letter 'F'. The melody features sixteenth-note runs and slurs. Dynamics include *f*. Fingerings '6' are indicated.

Musical staff 3: Treble clef, key signature of one sharp. Continues the melodic line with slurs and fingerings '6'. A double bar line with a '2' above it indicates a repeat.

Musical staff 4: Treble clef, key signature of one sharp. Starts with a boxed letter 'G'. The melody continues with slurs and fingerings '6'. Dynamics include *p.*

Musical staff 5: Treble clef, key signature of one sharp. Features triplet markings '3' and slurs. Dynamics include *p.*

Musical staff 6: Treble clef, key signature of one sharp. Features triplet markings '3' and a boxed letter 'H'. Dynamics include *f*.

Musical staff 7: Treble clef, key signature of one sharp. Continues the melodic line with slurs and dynamics including *f*.

Musical staff 8: Treble clef, key signature of one sharp. Features first ending markings '1.' and slurs.

Musical staff 9: Treble clef, key signature of one sharp. Features triplet markings '3' and slurs.

Musical staff 10: Treble clef, key signature of one sharp. Features second ending markings '2.' and slurs.

Musical staff 11: Treble clef, key signature of one sharp. Continues the melodic line with slurs and dynamics including *f*.



I 15

f

J

3 3 3

*sim.*

1. 2.

K

2

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

2nd Soloist  
Tenor Saxophone

# DOUBLE TALK

Ray Woodfield

$\text{♩} = 96$  **3**

*f* *mf*

**A**

1.

2. **B**

*f*

Poco a poco rall. A tempo

*mf* **3** **3** **3** **3** **3** **3**

**3** **3** **3** **3**

**C**

*f*

1.

**3** **3** **3** **3** **3** **3** **3** **3**

**D** Allegro  $\text{♩} = c.70$

2.

**D** cresc.

**E**

**F**

**F** f 6

6

**G**

**G**

3

**H**

**H** f 3

1.

3

2.

2.

3

