

Soprano Cornet

YESTERDAY

Cornet Section Feature

John Lennon &
Paul McCartney
arr. Goff Richards

Gently ♩ = c.92
rall. **A** a tempo

mp

mf

f

mf cresc. *f*

mf *mf*

poco mosso
tacet 1st time

poco rall **G** tempo primo

mf *mp*

Th.

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

Solo Cornet

YESTERDAY

Cornet Section Feature

John Lennon &
Paul McCartney
arr. Goff Richards

Gently ♩ = c.92
rall. **A**
a tempo
2
2
mp

B
2
1
1
mf

C
f
mf cresc.

D
f
mp

E poco mosso 3
tacet 1st time 1
2
1
1
mf

F
1. 2.
mf

G
tempo primo
mf

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Repiano Cornet

YESTERDAY

Cornet Section Feature

John Lennon &
Paul McCartney
arr. Goff Richards

Gently ♩ = c.92
cup mutes

open 2 rall. 2 A a tempo

p mf mp

B mf

C f mf cresc.

D f mp

E poco mosso
tacet 1st time
mf

1. 2. F mf

G tempo primo
mp

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2nd Cornet

YESTERDAY

Cornet Section Feature

John Lennon &
Paul McCartney
arr. Goff Richards

Gently $\text{♩} = c.92$
cup mutes

open $\frac{2}{2}$ rall. $\frac{2}{2}$ **A** a tempo

p \triangleleft *mf* \triangleright *mp*

B *mf*

C *f*

mf cresc.

D *f* *mp* *mf*

E poco mosso
tacet 1st time *mf*

1.

G poco rall. te

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3rd Cornet

YESTERDAY

Cornet Section Feature

John Lennon &
Paul McCartney
arr. Goff Richards

Gently ♩ = c.92
cup mutes

open 2 rall. 2 **A** a tempo

p < *mf* > *mp*

B *mf*

C *f*

mf cresc.

D *f* > *mp* < *mf*

unis. **E** poco mosso *mf*

1. 2.

poco rall. **F** *f*

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of nine lines of music. The first line begins with a tempo marking of 'Gently ♩ = c.92' and performance instructions 'cup mutes', 'open 2', and 'rall. 2'. The first measure is a whole rest, followed by a half note Bb, a quarter note G, and a quarter note F. The dynamic is *p*. The second line starts with a half note E, a quarter note D, and a quarter note C, with a dynamic of *mf*. The third line begins with a half note Bb, a quarter note A, and a quarter note G, with a dynamic of *mp*. The fourth line continues with a half note F, a quarter note E, and a quarter note D, with a dynamic of *mf*. The fifth line starts with a half note C, a quarter note Bb, and a quarter note A, with a dynamic of *f*. The sixth line begins with a half note G, a quarter note F, and a quarter note E, with a dynamic of *mf cresc.*. The seventh line starts with a half note D, a quarter note C, and a quarter note Bb, with a dynamic of *f*. The eighth line begins with a half note A, a quarter note G, and a quarter note F, with a dynamic of *mp*. The ninth line starts with a half note E, a quarter note D, and a quarter note C, with a dynamic of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. A diagonal line is drawn across the bottom right of the page, starting from the bottom left and extending towards the top right, crossing through the end of the musical staff.

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cette partie n'est pas complète