

Concerto for Trumpet

(originally Concerto for Oboe)

Vincenzo Bellini (1801-1835)
arr. Howard Lorriman

Allegro 8 **Andante** 1

mp dolce

14 **A**

19

24 **B** 3

31 *mf*

35

37 **C** *f* *tr* *mp* *a piacere*

41 **Tempo** *dolce*

47 **D** *tr* 3 *mf dolce*

55 **E**

60 *quasi cadenza* , *rit.*

Allegro

64 *f* *f*

70 **F** 7

81 **G**
mf leggiero

87

91 **H** *p*

94 *f* *tr*

99 5 *f*

109 **I** 5

119 1 2 **J** *p leggiero*

127 **K** 1 *f* *f*

134

140 **L** 7 **M** 3 3 *mf*

Detailed description: This is a page of a musical score for a Trumpet/Comet in E-flat. The score is written in treble clef with a 3/4 time signature. It begins at measure 64 with a dynamic marking of *f*. The tempo is marked 'Allegro'. The score consists of ten staves of music. Measure 70 has a boxed letter 'F' and a '7' below it. Measure 81 has a boxed letter 'G' and a dynamic marking of *mf leggiero*. Measure 91 has a boxed letter 'H' and a dynamic marking of *p*. Measure 94 has a dynamic marking of *f* and a 'tr' marking above a trill. Measure 99 has a '5' above a rest and a dynamic marking of *f*. Measure 109 has a boxed letter 'I' and a '5' below it. Measure 119 has '1' and '2' above rests, a boxed letter 'J', and a dynamic marking of *p leggiero*. Measure 127 has a boxed letter 'K', a '1' above a rest, and dynamic markings of *f*. Measure 134 is the start of a new section. Measure 140 has a boxed letter 'L', a '7' above a rest, a boxed letter 'M', and two '3' markings above triplets. The dynamic marking *mf* is at the bottom of the page.

