

1st Trombone

# The Faithful Hussar

(Der Treue Husar)

Trio for Trombones

Heinrich Frantzen

arr. Ray Woodfield

$\text{♩} = \text{c. } 92$   
7

*soli* **A**

*mf*

**B**

*f*

**C**

7

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

The image shows a musical score for the 1st Trombone part of 'The Faithful Hussar'. It consists of ten staves of music in bass clef, with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked as '♩ = c. 92'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'soli', 'mf', and 'f'. There are three distinct sections labeled 'A', 'B', and 'C'. Section 'A' starts with a repeat sign and a first ending bracket. Section 'B' features a 4-measure rest and a 3-measure rest. Section 'C' contains a 7-measure rest. A diagonal line is drawn across the bottom right of the page, starting from the bottom left and extending towards the top right, indicating that the part is incomplete.

2nd Trombone

# The Faithful Hussar

(Der Treue Husar)

Trio for Trombones

Heinrich Frantzen

arr. Ray Woodfield

$\text{♩} = \text{c. } 92$   
7

soli

**A**

*mf*

**B**

4

*f*

3

4

**C**

*f*

7

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of quarter note = c. 92 and a 7-measure rest. The first section, marked 'soli' and 'mf', contains measures 1-10. Section 'A' is a repeat sign. Section 'B' starts at measure 11 with a 4-measure rest, followed by a 3-measure rest, and then a 4-measure rest. Section 'C' starts at measure 21 with a 7-measure rest. The score ends with a diagonal line across the bottom right.

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

Bass Trombone

# The Faithful Hussar

(Der Treue Husar)  
*Trio for Trombones*

Heinrich Frantzen  
arr. Ray Woodfield

$\text{♩} = \text{c. } 92$   
7 *soli* **A**  
*mf*

**B**  
4 *f*

**C**  
*f*

**D**

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = c. 92 and a dynamic of mezzo-forte (mf). A 'soli' instruction is placed above the first staff. Section A is marked with a box 'A' and a repeat sign. Section B is marked with a box 'B' and a dynamic of forte (f). Section C is marked with a box 'C' and a dynamic of forte (f). Section D is marked with a box 'D'. The score includes various musical notations such as slurs, accents, and articulation marks. A diagonal line is drawn across the bottom right of the page, starting from the bottom left and extending towards the top right, indicating that the part is incomplete.

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète