

Beautiful Colorado

Solo for Euphonium

Valse Caprice

Joseph De Luca (1890-1935)

arr. Keith M Wilkinson

Piano arr. Roy Newsome

Andante ($\text{♩} = 160$) 10 rit. 2

13 Cadenza

14

15

16 Tempo di Valse Moderato ($\text{♩} = 180$) A

23

30 rall.

36 A tempo

42 poco stringendo cresc.

48 poco rall. f p

53 **B** A tempo

Musical staff 53-57: Treble clef, key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, starting with a repeat sign. A dynamic marking of *f* is present at the end of the staff.

58

Musical staff 58-63: Treble clef, key signature of one sharp (F#). The music continues with eighth and sixteenth notes. A dynamic marking of *f* is present at the beginning of the staff.

64 2nd time dim. 1. poco rall. 2. *pp*

Musical staff 64-69: Treble clef, key signature of one sharp (F#). The staff includes a first ending bracket labeled "1. poco rall." and a second ending bracket labeled "2." with a dynamic marking of *pp*. A "2nd time dim." instruction is placed above the first ending.

70 **C** poco stringendo A tempo *f* *p* *leggiero*

Musical staff 70-73: Treble clef, key signature of one sharp (F#). The staff contains rests for 7 and 3 measures, followed by eighth notes. Dynamic markings *f* and *p* are present. The instruction "poco stringendo A tempo" is above the staff, and "leggiero" is above the final notes.

84 rall. **D** poco piu mosso *mp - p*

Musical staff 84-87: Treble clef, key signature of one sharp (F#). The staff includes a "rall." instruction above the notes. A first ending bracket labeled "1." is at the end, with a dynamic marking of *mp - p* below it. Section marker **D** is above the first ending.

88

Musical staff 88-92: Treble clef, key signature of one sharp (F#). The music continues with eighth and sixteenth notes.

93 *cresc.*

Musical staff 93-97: Treble clef, key signature of one sharp (F#). The music continues with eighth and sixteenth notes. A dynamic marking of *cresc.* is placed below the staff.

98 1st x dim. 2nd x sempre cresc. 1.

Musical staff 98-101: Treble clef, key signature of one sharp (F#). The staff includes instructions "1st x dim." and "2nd x sempre cresc." above the notes. A first ending bracket labeled "1." is at the end.

102 2. **E** Brillante 10 *f*

Musical staff 102-114: Treble clef, key signature of one sharp (F#). The staff includes a second ending bracket labeled "2." and a dynamic marking of *f*. Section marker **E** is above the staff, and "Brillante 10" is written in large bold text above the final notes.

115 **13**

Musical staff 115: Treble clef, key signature of one sharp (F#). The staff contains a single long horizontal line, with the number "13" written in large bold text above it.

128 **5** stringendo *f*

134 **F** Tempo I *mp*

141

147 *rall.* A tem:

154

160

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

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Andante (♩ = 160) **10** rit. **2**

13 **Cadenza**

f

14

p

15

mp *cresc.* *f* *p*

16 **Tempo di Valse Moderato** (♩ = 180)

f *mp* **2** **A**

23

30

p *rall.*

36 *A tempo*

42 *poco stringendo*

cresc.

48 *poco rall.*

f *p*

53 **B** *A tempo*

58

64 *2nd time dim.*

68 *poco rall.*

pp **C** *poco stringendo*

81 *A tempo* *f* *p* *leggiero* *rall.*

87 **D** *poco piu mosso* *mp - p*

90

93

98 *1st x dim.* *cres.* *2nd x sempre cre*

102

128

diese Stimme ist unvollständig
 this part is not complete
 cette partie n'est pas complète