

# POKAREKARE ANA (Love Song)

Solo Bb Cornet  
(Solo part)

Traditional  
arr. Goff Richards

1 Gently

7 **A**

13

19 **B**

25 **C**

31

43

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

Soprano Cornet Eb

# POKAREKARE ANA

(Love Song)

Traditional  
Arr. Goff Richards

Gently

The musical score is written for Soprano Cornet Eb and consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo/mood is marked 'Gently' and the dynamics are 'mf'. The music features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. A diagonal line is drawn across the page from the bottom left to the top right, crossing through the staves. The second staff starts at measure 7 and includes a dynamic marking of 'poco f' and a boxed letter 'A' above a note. The third staff starts at measure 13. The fourth staff starts at measure 20. The fifth staff starts at measure 24. The sixth staff starts at measure 29. The seventh staff starts at measure 34 and ends with a double bar line.

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this part is not complete  
cette partie n'est pas complète

Euphonium B♭

# POKAREKARE ANA

(Love Song)

Traditional  
Arr. Goff Richards

Gently

The musical score is written on a single staff in treble clef with a key signature of one flat (B♭) and a common time signature (C). The tempo/mood is marked 'Gently'. The score consists of seven staves of music, with measure numbers 7, 13, 20, 24, 29, and 34 indicated at the beginning of their respective staves. The first staff starts with a dynamic marking of *mf*. The second staff includes a first ending bracket labeled 'A' and a dynamic marking of *poco f*. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. A diagonal line is drawn across the right side of the page, starting from the top right and extending downwards to the bottom left, crossing through the end of the musical notation.

*mf*

7

**A**

*poco f*

13

20

24

29

34

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Euphonium

# POKAREKARE ANA

(Love Song)

Traditional  
Arr. Goff Richards

**Gently**

The musical score is written on six staves of bass clef notation. The first staff begins with a dynamic marking of *mf*. The second staff includes a dynamic marking of *poco f*. The score is divided into measures, with measure numbers 7, 13, 20, 24, 29, and 34 indicated at the start of their respective staves. A diagonal line is drawn across the page from the top right to the bottom left, crossing through the musical staves.

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cette partie n'est pas complète

Trombone B $\flat$  - Tenor

# POKAREKARE ANA

(Love Song)

Traditional  
Arr. Goff Richards

Gently

*mf*

7

*poco f*

A

13

20

24

29

34

diese Stimme ist unvollständig  
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cette partie n'est pas complète

Trombone B $\flat$  - Tenor

# POKAREKARE ANA

(Love Song)

Traditional  
Arr. Goff Richards

**Gently**

*mf*

*poco f*

7

13

20

24

29

34

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète