



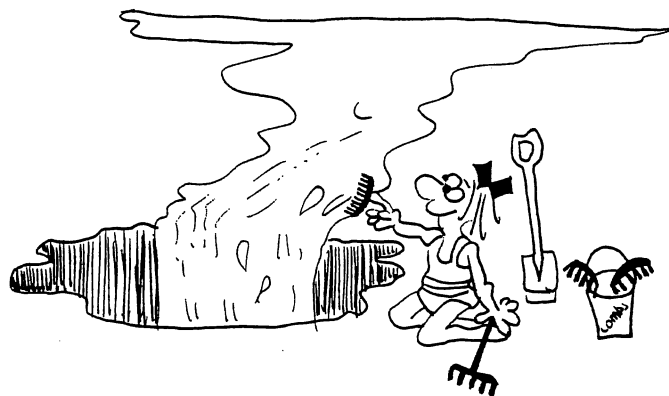
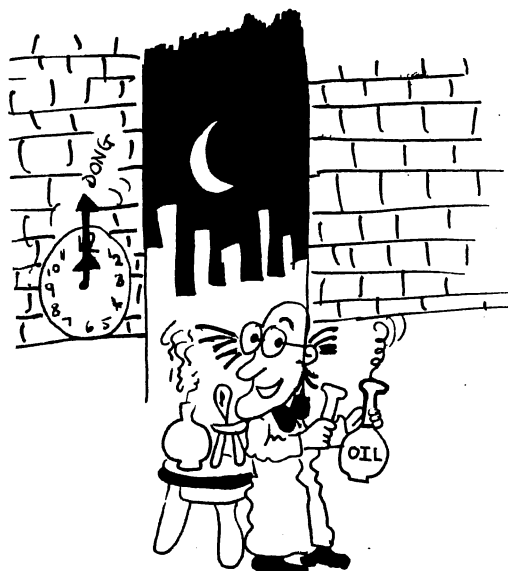
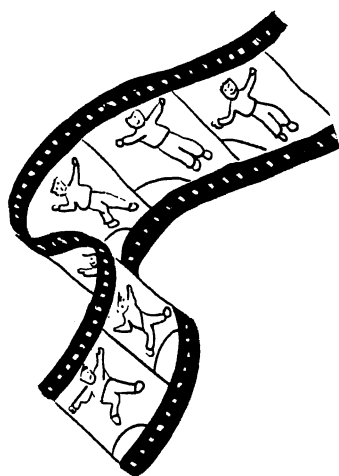
First Impressions

Eight solos for the novice Eb Horn player

By

Sandy Smith

French Horn Soloist



Preface

The idea behind First Impressions was to provide the novice Horn player with a series of small scale, fun pieces to play as they take the first steps towards public performance.

In a lot of available music the novice Horn player is faced with a solo part which has been transposed from what was originally designed for a Bb instrument - to fit with an all encompassing piano accompaniment part.

This often leaves the Horn part either uncomfortably high or low - or in keys requiring a much more developed musical ability and understanding.

The music itself is intentionally simple in structure and harmonic content to allow the younger player to feel at ease in a sound world already familiar through the music experienced in the school environment.

The accompaniment parts have also been kept intentionally straight forward to allow even the inexperienced pianist / teacher the chance to accompany their pupils in performances.

Sandy Smith

Sandy Smith began his career with the Whitburn Band. Following study in Edinburgh where he gained L.T.C.L. and L.L.C.M. teaching diplomas he obtained a music degree from Huddersfield University, a P.G.C.E. FROM Bretton Hall College and worked as a primary school teacher - mainly in years 5 and 6.

In 1981 he joined the Black Dyke Mills Band where he spent over ten years as principal horn. In 1993 he joined the Williams Fairey Band in a similar capacity. From 2000 he has been principal horn and arranger in residence with the Grimethorpe Colliery UK Coal Band.

He has taught tenor horn, brass band scoring, arranging and the history and repertoire of the brass band at many of the UK's leading colleges and has been tenor horn tutor to both the National Youth Brass Band and the National Youth Brass Band of Scotland.

Solo Horn F

Tiddlywinks

Allegretto



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this part is not complete
cette partie n'est pas complète

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Midnight Oil

Sandy Smit¹

AndanteCon moto ♩=92



27



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Solo Horn F

Worm's Eye View

Moderato $\text{♩} = \text{c.}100$
2

p \curvearrowright *f* *p* \curvearrowright *f* *f*

8

p \curvearrowright *f* *f*

14

p

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Solo Horn F

Haunted House

Misterioso ♩ = c.80



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Beachcombing

Sandy Smith

Wistfully ♩ = 80 - 84



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Solo Horn F

Hot Pursuit

Allegro **3**

f

9

1.

22

26

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Cartoon Strip

Giocoso ♩ = c. 92 - 100



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