

# The New World Hymn

EUPHONIUM SOLO & BRASS BAND

Solo B $\flat$  Euphonium

Written for and premiered David Childs Conductor: Ray Tennant, Scottish Co-Op Band

Peter Ratnik

Andantino  $\text{♩} = 64$

4

A

*mp*

10

15

B

*mf*

19

22

C

*f*

25

28

Solo B $\flat$  Euphonium

31 **D**

*ff*

37 **E** 6

47 **F**

*ff*

50

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

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Solo Euphonium

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Andantino  $\text{♩} = 64$   
4

A

Musical notation for measures 1-9. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 1 is a whole rest. Measure 2 is a whole note chord. Measure 3 is a whole rest. Measure 4 begins with a dynamic marking of *mp* and features a melodic line with eighth-note patterns. Measures 5-9 continue this melodic line with various articulations and phrasing.

10

Musical notation for measures 10-14. The melodic line continues with eighth-note patterns and rests, maintaining the *mp* dynamic.

15

B

Musical notation for measures 15-18. Section B begins with a dynamic marking of *mf*. The piece features a more active eighth-note melody with frequent slurs and accents.

19

Musical notation for measures 19-21. The eighth-note melody continues with complex phrasing and slurs.

22

C

Musical notation for measures 22-24. Section C begins with a dynamic marking of *f*. The melody is highly rhythmic and features many slurs and accents.

25

Musical notation for measures 25-27. The eighth-note melody continues with complex phrasing and slurs.

28

Musical notation for measures 28-31. The piece concludes with a final melodic phrase in the eighth-note texture.

Solo Euphonium

31 **D**

*ff*

37 **E** 6

*ff*

47 **F**

*ff*

50

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